

CAPE COD **writers** CENTER



55TH ANNUAL CONFERENCE

A CAPE COD LITERARY TRADITION SINCE 1963

August 3-6, 2017

The Resort and Conference Center at Hyannis, Massachusetts



#CAPEWRITERS17

- Fiction • Nonfiction • Poetry • Memoir • Screenwriting
- Children's Book • Author • Agents • Editors • Publishers
- Guest Speakers • Social Media • Participant Readings
- Mentoring Sessions • Pitch Practice • Manuscript Evaluations
- Faculty Reception • Keynote Luncheon

Welcome to the 55th Cape Cod Writers Center Conference

Literary Inspiration by the Sea

August 3-6, 2017

The Resort and Conference Center at Hyannis

"Time is the wisest counselor of all," observed the ancient Greek orator and statesman, Pericles. Thanks to that wisdom the Cape Cod Writers Center Conference invites you to read about our 55th conference in the following pages.

The world has changed dramatically since 1963 when a dedicated group of local authors first hosted summer writing courses on Cape Cod. Back then there were no smart phones, no Internet, or eBooks. Television was limited to three networks. Magazines, books, and movies abounded but literary works were copied on carbon paper and sent through the U.S. mail.

Today our writing is instantly communicated electronically. Nevertheless, the principles of good writing are timeless – a clear message, well-formed sentences, an underlying theme, riveting descriptions, and characters who seem to leap off the page.

Decades come, decades go, but that's still the goal of the Cape Cod Writers Center Conference.

As you read through these pages you'll find courses to improve your literary skills, negotiate social media, and promote your work. Please note that this year we've extended each session from 90 minutes to two hours to provide more instructor time and help you learn in a more concentrated way.

We're proud to tell you about our roster of faculty members. Please take a few moments to look through pages 12-14 and read about our instructors in fiction, nonfiction, memoir, screenwriting, poetry, writing for children and young adults, and mysteries/thrillers.

Students and faculty readings are scheduled for Friday and Saturday evenings. We hope you will sign up to read, but even if you don't, please attend to support your fellow authors. You are also invited to attend the conference luncheon on Saturday, August 5, to hear *New York Times* Best-Seller, B. A. Shapiro, speak about her books, *The Art Forger* and *The Muralist*.

We look forward to seeing you at the 2017 Cape Cod Writers Center Conference. Bring your laptops, notebooks, bathing suits – and most of all, your enthusiasm for the written word.



Nancy Rubin Stuart
Executive Director
Cape Cod Writers Center



Barbara Eppich Struna
President
CCWC Board of Directors

Today at the Cape Cod Writers Center



Fifty-five years ago, Marion Rawson Vuilleumier founded the Cape Cod Writers Center. Since August 1963, the Center has grown from a regional writing retreat into a nationally recognized literary organization. While best known for its annual summer conference, the Center hosts a series of programs throughout the year, ranging from monthly meetings to craft-based workshops, critique groups, author talks, and seminars.

Our Programs Include:

Writers Critique Groups: Genre-specific groups that meet either monthly or bi-weekly to offer feedback and constructive criticism on works-in-progress.



Writers Night Out: These lively, informal meetings are open to members and nonmembers for networking, mini-workshops, readings, and craft sessions led by literary and social media experts.

Pathways to Publication: Prominent authors, editors, and social media experts conduct these weekend seminars to help members improve their literary, research, and promotional skills.



Breakfast with the Authors: A continental breakfast, talks by three acclaimed authors, a question/answer session, and a book sale and signing make this one of the Center's most popular programs.



Young Writers Program: Taught by professional authors, this week-long program offers talented students ages 12-18 the opportunity to receive individualized instruction in fiction, nonfiction, and poetry. Held at a nearby public school,

this weeklong workshop, made possible through grants and donations, accommodates young people, grades 7-12.

Books and the World: This popular bi-weekly event showcases local authors and their works in half-hour interviews aired on a community television network.



Conference Information

Registration

Thursday Afternoon, August 3

Those who have registered for the 2017 Cape Cod Writers Center Conference may obtain their conference packets at the Resort and Conference Center at 35 Scudder Avenue, Hyannis, MA from 2:00 to 4:30 pm on Thursday afternoon.

Those unable to attend on Thursday should visit the registration desk from 8:00 am to 4:30 pm during the conference before their first class.



Opening Reception

Thursday Afternoon, August 3

Registrants are invited to attend a welcoming reception Thursday afternoon from 4:00 to 5:30 pm at the Resort and Conference Center at Hyannis.

Welcome and Faculty Introductions

Thursday Evening, 5:45 to 6:30 pm

Immediately after our Opening Reception, you are invited to attend the Cape Cod Writers Center formal welcome and introduction of the faculty.



Conference Bookstore

The Conference Bookstore is located in the lobby near the classrooms and sells books by faculty and Cape Cod Writers Center members. This is a wonderful opportunity to support local authors and/or find the perfect summer read.

Conference Scholarships Available

Several scholarships are offered, including the Marion R. Vuilleumier Scholarship and the Kevin V. Symmons Scholarship for Second Career Writers. Please email a letter to writers@capecodwriterscenter.org by June 16 stating financial need along with a double-spaced writing sample. Include your home address and phone numbers. Requests will be reviewed with notification by July 11. Scholarships are applied to course fees and include volunteer service during the conference.



Keynote Speaker



B. A. Shapiro is the *New York Times* bestselling author of *The Muralist*, *The Art Forger*, *The Safe Room*, *Blind Spot*, *See No Evil*, *Blameless*, and *Shattered Echoes*. She has also written four screenplays and the non-fiction book, *The Big Squeeze*. Her books have appeared on many bestseller lists (*New York Times*, *Boston Globe*, *Los Angeles Times*, *Minneapolis Star-Tribune*, *Amazon*, *Kindle*, *NPR*) and have won many awards, including the 2013 New England Book Award for Fiction. Shapiro holds a PhD in sociology and has directed research projects for a residential substance abuse facility. She has also worked as a systems analyst/statistician, headed the Boston office of a software development firm, and taught at Tufts University and Northeastern University. She lives in Boston with her husband and dog, Sagan.

KEYNOTE PRESENTATION

Keynote Lunch with B. A. Shapiro
Saturday, August 5, 12:30 to 1:45 pm

Book Signing and Sale to Follow



Cape Cod Writers Center Board of Directors

Barbara Eppich Struna, *President*

Madeline Holt, *Vice President*

Hugh Blair-Smith, *Treasurer*

Robert Reece, M.D., *Secretary-Clerk*

Additional Directors: Ray Anderson; James Kershner; Jane E. Hughes;
Steven H. Manchester; Alyssa Metcalfe; Barbara Sillery; Katrina Valenzuela

Schedule • Cape Cod Writers Center Conference

| | 8:30-10:30 am | 10:45 am-12:45 pm | 12:30-1:45 pm |
|-----------------|---|---|---|
| FRIDAY | Building a Mystery Dale T. Phillips Memoirist Narrator/ Character Richard Hoffman Novels for Young Readers Kate Klise Successful Screenwriting Janice Pieroni Writing for Emotional Context Ron MacLean Facebook Set Up – What's Next? Leslie Fishlock | Creative Nonfiction: Subjects Sell James M. Lang Keep'em Laughing Ray Field Poetry & Political Landscape Danielle Legros Georges Writing an Airtight Narrative Lou Aronica Writing for Young Adults Marcella Pixley Pitches and Queries Kaylee Davis, Sharon Pelletier | LUNCH ROUNDTABLE TALKS |
| SATURDAY | Building a Mystery Dale T. Phillips Memoirist Narrator/ Character Richard Hoffman Novels for Young Readers Kate Klise Successful Screenwriting Janice Pieroni Writing for Emotional Context Ron MacLean Story and Character Arc Michelle Hoover | Creative Nonfiction: Subjects Sell James M. Lang Keep'em Laughing Ray Field Poetry & Political Landscape Danielle Legros Georges Writing an Airtight Narrative Lou Aronica Writing for Young Adults Marcella Pixley Pitches and Queries Kaylee Davis, Sharon Pelletier | KEYNOTE LUNCH with B. A. Shapiro |
| SUNDAY | Building a Mystery Dale T. Phillips Memoirist Narrator/ Character Richard Hoffman Novels for Young Readers Kate Klise Successful Screenwriting Janice Pieroni Writing for Emotional Context Ron MacLean Story and Character Arc Michelle Hoover | Creative Nonfiction: Subjects Sell James M. Lang Keep'em Laughing Ray Field Poetry & Political Landscape Danielle Legros Georges Writing an Airtight Narrative Lou Aronica Writing for Young Adults Marcella Pixley Forensic Investigations Michelle Clark | LUNCH ROUNDTABLE TALKS |

Color guide:

Three-Session Courses **Two-Session Courses** **One-Session Courses** **Four-Hour Intensives**

Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.

| | 2:00-4:00 pm | 4:15-6:15 | Evening |
|----------|--|--|------------------------------|
| FRIDAY | <p>Creating a Picture Book Kate Klise</p> <p>Double-Duty Dialogue Ron MacLean</p> <p>Secrets of Thriller Writing Dale T. Phillips</p> <p>Ethics: First Person Narration Richard Hoffman</p> <p>All About Agents Noah Ballard</p> <p>INTENSIVE: Lessons from the Novel Incubator Michelle Hoover 2:00-6:15 pm</p> | <p>Crafting Essays That Matter Ray Field</p> <p>Break into Film & TV Janice Pieroni</p> <p>Powerful, Elegant Prose James M. Lang</p> <p>Memory To Inspire Fiction Marcella Pixley</p> <p>Right Audience for Young Voice Katie Grimm</p> | Student and Faculty Readings |
| SATURDAY | <p>Creating a Picture Book Kate Klise</p> <p>Double-Duty Dialogue Ron MacLean</p> <p>Secrets of Thriller Writing Dale T. Phillips</p> <p>Ethics: First Person Narration Richard Hoffman</p> <p>Keeping a Journal Marcella Pixley</p> <p>INTENSIVE: How to be Effective on Social Media Leslie Fishlock 2:00-6:15 pm</p> | <p>Crafting Essays That Matter Ray Field</p> <p>Break into Film & TV Janice Pieroni</p> <p>Powerful, Elegant Prose James M. Lang</p> <p>Memory To Inspire Fiction Marcella Pixley</p> <p>Changing Publishing Trends Lou Aronica</p> | Student and Faculty Readings |
| SUNDAY | <p>ADDITIONAL MENTORING</p> | | |



Course Descriptions

THREE-DAY COURSES:

Building a Mystery - from Idea to Finished Book Dale T. Phillips **Fri.-Sun. 8:30-10:30 am**

In this course, you'll learn about the scope of mystery and the difference in styles. You'll understand the building blocks involved and understand why voice is critical. You'll know the importance of dialogue, structure, clues, and creating a plan for your book.

Key Elements for Successful Screenwriting Janice Pieroni **Fri.-Sun. 8:30-10:30 am**

Learn about the key elements of successful screenwriting in this three-session workshop. Day one covers premise, characters, conflict, story structure, plot, subplot, and theme. On day two, you'll learn about developing fascinating characters, approaches to writing dialogue, and finding your genre. Day three looks at screenplay challenges and practical solutions.

The Memoirist as Narrator and Character Richard Hoffman **Fri.-Sun. 8:30-10:30 am**

Writing a memoir can be an important way to revisit past events to better understand how, for better and for worse, they have become one's story and identity. This workshop will explore various techniques to craft a well-rounded, coherent representation of the self, a complex character who tells the story and whose name is "I".

Novels for Young Readers Kate Klise **Fri.-Sun. 8:30-10:30 am**

Charlotte's Web. Harry Potter. Charlie and the Chocolate Factory. Children's novels are not only books, they're entire worlds to the young reader who discovers them. This course will explore the art and craft of building such a world and inhabiting it with believable characters, situations, conflicts, and journeys. Please bring a draft of a first chapter of a novel in progress.

Writing for Emotional Context Ron MacLean **Fri.-Sun. 8:30-10:30 am**

We all want our stories to resonate with readers. Emotional context is a big part of what makes resonance happen; it's what helps us understand the "so what" of a story's key moments. A climax or collision of forces is a meaningful reading experience only when readers understand the importance of that moment in the character's life. We'll discuss strategies that provide emotional context, look at published examples, and apply them to our work.

Creative Nonfiction: Finding Subjects that Sell James M. Lang **Fri.-Sun. 10:45 am-12:45 pm**

How do nonfiction writers find topics that capture the attention of editors and readers? In this workshop we will consider how to mine our personal experiences for topics, seek stories in our communities and the people around us, and create subject matter from new adventures or life experiments.

Keep'em Laughing Ray Field **Fri.-Sun. 10:45 am-12:45 pm**

Even for the most gifted writer, creating genuinely funny work can be a serious challenge. From Twain to Sedaris, we'll look at great humorists, and use assignments to find valuable comedic techniques we to entertain and amuse our readers.

Course Descriptions



Poetry & the Political Landscape Danielle Legros Georges Fri.-Sun. 10:45 am-12:45 pm

This workshop will examine the poetry of the political from a variety of communities and perspectives. Focusing on work produced in the 21st century, we will explore how writers have addressed such topics as sexism, racism, homophobia, and social disparities – as well as affirmed particular subjectivities. Their poems will serve as models for the writing we will engage in ourselves. You should emerge from the workshop with several new poems.

Writing an Airtight Narrative Lou Aronica Fri.-Sun. 10:45 am-12:45 pm

How do you create a story that holds together from beginning to end while keeping readers engaged? Like all good creative work, it requires discipline and a process. In this course, you'll learn how to develop a novel from an idea into a clean, layered – and airtight – narrative.

Writing for Young Adults Marcella Pixley Fri.-Sun. 10:45 am-12:45 pm

This workshop will help you find your voice and vision as a writer in one of the fastest growing sectors of the publishing industry. We will explore different genres of YA writing and discuss ways to create contemporary, engaging, three dimensional characters. We will also practice writing dialogue that reveals tension and a dynamic, driving storyline that keeps the reader hooked. This workshop will include sessions for sharing and critique.

TWO-DAY COURSES:

Story and Character Arc Michelle Hoover Sat.-Sun. 8:30-10:30 am

Finding just the right arc for your story and characters is often what makes or breaks a good piece of fiction. This course introduces a combination of the best ideas, examines the ways story and character arcs work hand-in-hand, and discusses how to take inspiration from such structures without reducing fiction to “formula” or undermining your own vision.

Pitches and Queries Panel: Kaylee Davis & Sharon Pelletier Fri. & Sat. 10:45 am-12:45 pm

What makes a great pitch? What kinds of queries are most likely to entice an agent or editor to want to read your manuscript? Led by two agents, this workshop will help you gain knowledge and skills to write pitches and queries that will attract agents and editors who will publish your book.

Creating a Picture Book Kate Klise Fri. & Sat. 2-4 pm

Picture books are children's first introduction to the world of literature. So how do we write these important stories that engage a young child's imagination? This course will focus on the basics: premise, character, plot, paging, and language. Bring your picture book in progress—or copies of books you love that will inspire you to create the text for your own beloved picture book.

Double-Duty Dialogue Ron MacLean Fri. & Sat. 2-4 pm

Charles Baxter wrote that “The best and most artful dialogue is marked by the inattentiveness of its characters.” Creating dialogue that delivers meaning in a scene is only half the battle; making that dialogue reflect the disconnections, inattentions, and conflicts that are part of human conversation is the other, more difficult, part. In this advanced craft workshop, we'll discuss five strategies to make dialogue more effective. We'll look at published examples, and practice techniques through in class exercises. Bring a draft of one of your stories to work on.

Course Descriptions

Secrets of Thriller Writing Dale T. Phillips

Fri. & Sat. 2-4 pm

Thriller readers expect a certain type of ride from your novel. In this course we'll focus on how you can give them that experience. We'll survey the tropes and types of thrillers, with examples, then learn to apply effective thriller techniques within your story.

Strategies & Ethics of First Person Narration Richard Hoffman

Fri. & Sat. 2-4 pm

Certain ethical questions are inherent in the memoirist's work. Beyond questions of legality and liability are questions of honesty, fairness, loyalty, compassion, and judgment. Using excerpts from recent memoirs, we will explore the writer's responsibility and how several memoirists have answered these questions in their work.

Breaking into Film and Television Writing Janice Pieroni

Fri. & Sat. 4:15-6:15 pm

Finding work in film or television is challenging. In Janice's course you'll learn strategies for breaking in. She also will discuss the film and television development process, trends, representation, pitching, and networking.

Crafting Essays That Matter Ray Field

Fri. & Sat. 4:15-6:15 pm

What makes a good essay? What makes a good one even better? Finding a fitting subject and the right way to present your own perspective is the most critical part of the process. We'll discuss some favorite essays and then explore the art of using your sensibility to write original, compelling short and medium length articles in the first person.

Using Memory to Inspire Fiction Marcella Pixley

Fri. & Sat. 4:15-6:15 pm

This course explores how childhood memories and family stories can become catalysts for powerful fiction. We will take inspiration from Sherman Alexie and Sandra Cisneros whose memories sing through the pages of their novels. In-class writing exercises will help us identify our own important memories and then experiment with creating characters who can help us (and our readers) come to terms with what these memories mean. This workshop will include sessions for sharing and critique.

Writing Powerful, Elegant Prose James M. Lang

Fri. & Sat. 4:15-6:15 pm

New writers tend to focus more on story than on word choices, but great writing reflects the choices we make at the word, sentence, and paragraph level. This workshop will help writers develop the craft of writing powerful, elegant prose from the opening sentence to the final period.



Course Descriptions



ONE-DAY COURSES:

So You Have Your Facebook Page Set Up – What's Next? Leslie Fishlock Fri. 8:30-10:30 am

This course will take you from simply having a Facebook Page to blowing it up. Learn about effective posting, content, timing, scheduling, content calendars, being an influencer, and getting more likes & followers. Make Facebook your friend! Great things come to those who work on their social marketing!

All About Agents Noah Ballard Friday 2-4 pm

Learn how to navigate the process of finding the right agent with professionalism, confidence and business savvy. In this course, you'll learn from an agent about the preferred format of a query letter, identify the right agent for your genre, the rules by which a writer should conduct themselves around agents and how to navigate common questions (e.g. Can I submit to multiple agents at one agency? Should I grant exclusive reads? Can I dictate the process by which an agent submits my work?).

Finding the Right Audience for Your Young Voice Katie Grimm Friday 4:15-6:15 pm

Worried about the right age audience for your novel? In this class we'll discuss the differences in voice (not just content) between Middle Grade, Young Adult, and Adult Fiction with young protagonists. Bring the first two pages of your work and learn what writers of all young voices can improve upon.

Keeping a Journal Marcella Pixley Saturday 2-4 pm

Maintaining a journal can help strengthen your observation, reflection, and focus – three qualities essential to any writer whether you create poetry, fiction, nonfiction, or memoir. Includes examples from inspiring journals and an opportunity to practice journaling techniques. If time and weather permits, we'll spend part of this class outdoors so bring walking shoes.

Changing Trends in Publishing Lou Aronica Saturday 4:15-6:15 pm

Book publishing today is vastly different than it was ten or even five years ago. Prominent editor and publisher, Lou Aronica, will discuss how technology, market forces, and reader interest have created a new publishing environment. This course is a must for anyone who wants to understand today's publishing climate.

Forensic Investigations Michelle Clark Sunday 10:45 am - 12:45 pm

Have a dead body in your story? Of course you do! In this class we will cover important details you need to describe your death scenes and the forensic jargon used so your murders can be accurate. You will leave slightly horrified, but educated on what homicides, suicides, and accident scenes truly look like and how investigators solve them.

INTENSIVES:

Lessons from the Novel Incubator Michelle Hoover Friday 2-6:15 pm

Now in its sixth year, Grub Street's famous Novel Incubator program taught by Michelle Hoover has helped dozens of students revise their novels and prepare them for publication. In this four-hour intensive workshop she will introduce you to the best revision tactics, including how character creates structure, how to establish mystery and tension, how best to construct your settings and scenes, and more.

How to be Effective on Social Media Leslie Fishlock Saturday 2-6:15 pm

This four-hour course is designed for all levels to explore Digital/Social Media, how to be an influencer, how to gauge your effectiveness through analytics, boost posts, "likes", and build your brand. We will mostly focus on Facebook, but will also cover Instagram & Twitter.

Faculty • Cape Cod Writers Center Conference

Lou Aronica is a *New York Times* bestselling author, award-winning editor, and Publisher of the independent house *The Story Plant*. Aronica has also served as President of Novelists, Inc. and was previously Deputy Publisher of Bantam Books and Publisher of Avon Books. Lou.aronica@thestoryplant.com



Michelle Clark is a Medicolegal Death Investigator, case manager for the unidentified in Connecticut and works with local, state and federal agencies on cold cases. She has a BS degree from the University of Hartford in Medical Technology, a Master in Forensic Science, and teaches Forensic Science at the University of Hartford. Michclark72@yahoo.com

Leslie Fishlock is the Founder & CEO of Geek Girl, everyone's favorite resource for empowering women & girls in tech (and dudes!), supporting startups and making technology easy to understand and use for everyone from 8-88. Geek Girl accomplishes this through its highly touted, localized Geek Girl Tech Conferences in cities across America, workshops, seminars, consulting, Help Desks, and Geek Girl for Hire. GeekGirlCamp.com
GeekGirlTechCon.com



Danielle Legros Georges is the Poet Laureate of the City of Boston and the author of two books of poems, *The Dear Remote Nearness of You* (Barrow Street Press, 2016) and *Maroon* (Curbstone Press, 2001), and a professor in the Creative Arts in Learning Division of Lesley University. www.Daniellelegrosgeorges.com

Richard Hoffman is the author of seven books, including the celebrated *Half the House: a Memoir*, published in a 20th Anniversary Edition last year, and the memoir *Love & Fury*. In addition to the volume, *Interference and Other Stories*, he has published four collections of poetry. He is Senior Writer-in-Residence at Emerson College. Richard_hoffman@emerson.edu



Michelle Hoover is Writer-in-Residence at Brandeis University and leads the Grub Street Novel Incubator program. She is a 2014 NEA Fellow. Her debut, *The Quickening*, was a 2010 Massachusetts Book Award "Must Read." Her second novel, *Bottomland*, is the 2017 All Iowa Reads selection. For more, go to www.michelle-hoover.com.



Faculty



Kate Klise is the bestselling author of more than 30 children's books, including *Dying to Meet You*, *Regarding the Fountain*, and *Stand Straight, Ella Kate*. In addition to writing books, Kate spent 15 years working as a correspondent for *People* magazine, covering everything from crime to country music. She now spends much of the year leading writing workshops for aspiring authors of all ages. To learn more, visit www.kateklise.com.



James M. Lang is the author of five books, including two memoirs and three works of nonfiction, most recently *Small Teaching: Everyday Lessons from the Science of Learning* (2016). His nonfiction has appeared in the *Chicago Tribune*, *Boston Globe*, *Time*, *America*, and more. He teaches creative nonfiction at Assumption College.

www.jamesmlang.com Twitter: @AssumptionCTE

Ron MacLean's novel *Headlong* won the 2014 Indie Book Award for Best Mystery. His short fiction has appeared in *GQ*, *Narrative*, *Fiction International*, *Night Train*, *Other Voices*, and elsewhere. He is a recipient of the Frederick Exley Award for Short Fiction and a multiple Pushcart Prize nominee. He teaches at Grub Street in Boston. www.ronmaclean.net



Dale T. Phillips has published novels, story collections, non-fiction, and over 60 short stories. Stephen King was Dale's college writing teacher, and since that time, Dale has found time to appear on stage, television, in an independent feature film, and compete on *Jeopardy* (losing in a spectacular fashion). He's traveled to all 50 states, Mexico, Canada, and throughout Europe. www.daletphillips.com

Janice Pieroni has worked as an executive at Universal Studios, a co-writer for Universal Studios and affiliates, and an assistant to Martin Scorsese. Through Story Arts Management®, she has developed and placed about 25 client book projects, and guided numerous client screenplays into development. She teaches writing at Emerson College.

janicepieroni@storyartsmanagement.com



Marcella Pixley's poetry has appeared in *Prairie Schooner*, *Feminist Studies*, *Sow's Ear Poetry Review*, and *Poet Lore*. She has been nominated for a Pushcart Prize. Ms. Pixley has authored two young adult novels, *Freak* and the award-winning *Without Tess*. Farrar Straus and Giroux will publish her third novel, *Ready To Fall* in November 2017.

www.marcellapixley.com

Ray Field, aka Ray Tennenbaum, is a regular contributor to *The Met Golfer* and has performed as an actor and comedian off-Broadway, in comedy clubs around the country, in films, and on television. He has written humor for *Jest*, the *Hartford Courant*, *Newsday*, and the online 'zine *Suck*, and has contributed essays, profiles, and reportage to *Wired*, *Newsday*, *Golf Digest*, *Golf*, and *The Forward*. raphael@ray-field.com



Agents • Cape Cod Writers Center Conference



Noah Ballard has appeared across the country at graduate programs and writing conferences, speaking about query letters, building nonfiction platforms, and submission etiquette. He specializes in literary debuts, upmarket thrillers, and narrative nonfiction and is always on the look-out for honest and provocative new writers. Noah is an agent at Curtis Brown, Ltd. and lives in Brooklyn.

www.curtisbrown.com/agents/noah-ballard/

Growing up in Nowhere, Ohio **Kaylee Davis's** lifeline to sanity was the local library where she nurtured her love of all things literary. After receiving a B.A. in English Literature and Sociology from Miami University she received a certificate in Copyediting from Emerson College. She is drawn to thought-provoking stories in YA, adult, sci-fi, fantasy, speculative fiction, thriller, contemporary, literary, and LGBTQ.

www.deemuraliterary.com @Kaylee_Davis.com



Katie Grimm joined Don Congdon Associates in 2007. She focuses on literary and upmarket fiction – be it voicey, historical, mysterious or speculative – that has something to say about interpersonal relationships. In YA and MG, she is seeking both contemporary and fantastical high-concepts. Across all genres, she's interested in the darker and weirder side of human history as well as previously under or misrepresented voices. www.doncongdon.com Twitter: @grimmlit

Chad Luibl is an agent at Janklow & Nesbit Associates. He represents a diverse range of writers, with particular interest in literary fiction, upmarket commercial, mystery and thrillers, horror and light fantasy, transgressive fiction, LGBTQ, and memoir. Before joining J&N, he worked at the National Endowment for the Arts and was the coordinator of the VCU Cabell First Novelist Award. www.janklowandnesbit.com
www.manuscriptwishlist.com/mswl-post/chad-luibl/



Sharon Pelletier joined Dystel, Goderich & Bourret in 2013 after working for Europa Editions and Barnes & Noble. At DG&B, in addition to growing her own client list, Sharon oversees digital projects and social media. While her interests are broad, Sharon's list focuses on upmarket fiction (including suspense categories and book club fiction) and narrative nonfiction. www.dystel.com

Agent Quick Query Critiques:

Do you have a novel submission ready, but you're not sure if your query letter does the job? Register for an Agent Quick Query meeting to get professional, face-to-face advice from an agent on the spot.

COST: \$25 for CCWC 2017 Conference Registrants. **Sign up on page 17.**

YOU MUST BE REGISTERED FOR AT LEAST ONE COURSE
AT THE CCWC ANNUAL CONFERENCE IN ORDER TO SCHEDULE AN AQC CRITIQUE.

WHEN: Thursday, August 3, 6:45 - 7:45 pm Each critique lasts ten (10) minutes.

WHAT: An on-the-spot critique of your query letter or presentation to an agent.

Agents will be assigned on a first-come, first-served basis, so sign up early! For information about the agents, please see above biographies.

• **Noah Ballard** • **Kaylee Davis** • **Katie Grimm** • **Chad Luibl** • **Sharon Pelletier**

Ticket for the AQQC is required for an agent consultation. Please note there are a limited number of slots for each agent. **When assigned to an agent, you will be notified.** Your assignment ticket will be included in your registration packet.

Manuscript Evaluation/Mentoring



Have you polished the first pages of your completed manuscript or picture book and are ready to show agents and editors? Register for the manuscript evaluation and receive feedback from an agent or conference faculty member. Web presence and social media mentoring are also available.

NOTE: You must be registered for at least one course at the 2017 conference in order to schedule a mentoring session.

Your mentoring option includes:

60 minutes of mentoring and an evaluation of the first 10 pages of your manuscript.

Cost: \$150. A valuable opportunity for an expert to analyze your writing and provide feedback to further your writing skills.

Please send your pages in an email attachment to the CCWC office no later than July 14th (writers@capecodwriterscenter.org). Pages must be in Word and follow standard manuscript layout: 12-point type, double-spaced, with 1" margins. Email only; no hard copies. **Late and incorrectly formatted manuscripts will not be accepted.**

You must indicate your top three choices for mentors from the list and indicate on your registration form. Mentors will be assigned on a first-come, first-served basis, so sign up early. All appointments must be made through the staff of the CCWC.

To select your list of mentors, please check agent and faculty specialties first on pages 12-14.

Agents: Noah Ballard; Kaylee Davis; Katie Grimm; Chad Luibl; Sharon Pelletier.

Faculty Member Mentors: Lou Aronica; Ray Fields; Leslie Fishlock; Danielle L. Georges; Kate Klise; Richard Hoffman; Michelle Hoover; James M. Lang; Dale T. Phillips; Janice Pieroni; Marcella Pixley.



Accommodations

The Resort and Conference Center at Hyannis

Rooms are available at the Resort and Conference Center at Hyannis (35 Scudder Ave., Hyannis, MA 02601) at a special conference rate. Those staying at the hotel may check in after 3 pm Check-out time is 11 am. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.



Directions to the hotel and other info:

**www.capecodresortandconference.com
508-775-7775 or 866-828-8259**

The Resort and Conference Center at Hyannis is within walking distance to the town with its many shops and restaurants. If you are a guest at the hotel there are also shuttles to nearby Craigville Beach and the ferries to the islands.

Cape Cod Chamber of Commerce list of other Hyannis hotels:

www.capecodchamber.org/stay/hotels-motels-resorts?location=28

Airports:

Logan Airport (Boston, MA); TF Green Airport (Providence, RI); Barnstable Municipal Airport (Hyannis, MA)

Buses Serving Hyannis Area:

Peter Pan Bonanza - 888-751-8800; Plymouth & Brockton - 508-746-0378; Greyhound - 800-231-2222

Taxis /Limos:

Cape Coach Taxi - 508-790-8008, Executive Taxi - 508-776-3379; Town Taxi - 508-771-5555;
Cape Destinations - 866-760-2555; Carriage House Limousine, LLC - 508-432-6996

Car Rentals:

Thrifty 508-771-0450; Enterprise 508-778-2205; Budget 508-791-0163



Registration

or register online at
www.capedwriterscenter.org

THREE SESSION COURSES (2 hours per day, 6 hours total) Cost is \$150 per course.

| | |
|--|----------|
| Building a Mystery, Idea to Book - Dale T. Phillips, Fri.-Sun. 8:30-10:30 | \$ _____ |
| Memoirist as Narrator & Character - Richard Hoffman, Fri.-Sun. 8:30-10:30 | \$ _____ |
| Novels for Young Readers - Kate Klise, Fri.-Sun. 8:30-10:30 | \$ _____ |
| Successful Screenwriting - Janice Pieroni, Fri.-Sun. 8:30-10:30 | \$ _____ |
| Writing for Emotional Context - Ron MacLean, Fri.-Sun. 8:30-10:30 | \$ _____ |
| Creative Nonfiction: Subjects that Sell - James M. Lang, Fri.-Sun. 10:45-12:45 | \$ _____ |
| Keep'em Laughing - Ray Field, Fri.-Sun. 10:45-12:45 | \$ _____ |
| Poetry & Political Landscape - Danielle Legros Georges, Fri.-Sun. 10:45-12:45 | \$ _____ |
| Writing an Airtight Narrative - Lou Aronica, Fri.-Sun. 10:45-12:45 | \$ _____ |
| Writing for Young Adults - Marcella Pixley, Fri.-Sun. 10:45-12:45 | \$ _____ |

TWO SESSION COURSES (2 hours per day, 4 hours total) Cost is \$120 per course.

| | |
|---|----------|
| Pitches and Queries - Kaylee Davis & Sharon Pelletier, Fri. & Sat. 10:45-12:45 | \$ _____ |
| Creating a Picture Book - Kate Klise, Fri. & Sat. 2-4 | \$ _____ |
| Double-Duty Dialogue - Ron MacLean, Fri. & Sat. 2-4 | \$ _____ |
| Strategies & Ethics - Narration - Richard Hoffman, Fri. & Sat. 2-4 | \$ _____ |
| Secrets of Thriller Writing - Dale T. Phillips, Fri. & Sat. 2-4 | \$ _____ |
| Break into Film & Television Writing - Janice Pieroni, Fri. & Sat. 4:15-6:15 | \$ _____ |
| Crafting Essays That Matter - Ray Field, Fri. & Sat. 4:15-6:15 | \$ _____ |
| Using Memory to Inspire Fiction - Marcella Pixley, Fri. & Sat. 4:15-6:15 | \$ _____ |
| Writing Powerful, Elegant Prose - James M. Lang, Fri. & Sat. 4:15-6:15 | \$ _____ |
| Story and Character Arc - Michelle Hoover, Sat. & Sun. 8:30-10:30 | \$ _____ |

ONE SESSION COURSES (2 hours) Cost is \$70 per course.

| | |
|--|----------|
| Facebook Page Set Up - What's Next? - Leslie Fishlock, Friday 8:30-10:30 | \$ _____ |
| All About Agents - Noah Ballard, Friday 2-4 | \$ _____ |
| Finding the Right Audience for Your Young Voice - Katie Grimm, Fri. 4:15-6:15 | \$ _____ |
| Keeping a Journal - Marcella Pixley, Saturday 2-4 | \$ _____ |
| Changing Trends in Publishing - Lou Aronica, Saturday 4:15-6:15 | \$ _____ |
| Forensic Investigations - Michelle Clark, Sunday 10:45-12:45 | \$ _____ |

INTENSIVES (4 hours in one day, plus 15-minute break) Cost is \$150 per course.

| | |
|---|----------|
| Lessons from the Novel Incubator - Michelle Hoover, Friday 2-6:15 | \$ _____ |
| How to be Effective on Social Media - Leslie Fishlock, Saturday 2-6:15 | \$ _____ |

- You must be registered for a course to participate in either the Manuscript Evaluation and/or Agent Quick Query. -

Mentoring and Manuscript Evaluation Select three possible mentors from the list provided on pg. 15.

60 Minutes (with up to 10 pages of manuscript evaluation) \$150 \$ _____

Mentor Name: _____ FIRST CHOICE Mentor Name: _____ SECOND CHOICE
Mentor Name: _____ THIRD CHOICE

SUBTOTAL: Please bring subtotal to the top of next page \$ _____

Agent Quick Query, August 3, 2017 at 6:45 p.m Ten minute consultation on your written query with an agent listed below. Please check your top three choices from the list below. Space is limited. Assignments made on a first-come, first-served basis. \$25 per consultation.

☐ Noah Ballard ☐ Kaylee Davis ☐ Katie Grimm ☐ Chad Luibl ☐ Sharon Pelletier

Registration • Page 2

SUBTOTAL from previous page \$ _____

- ☐ CCWC members who paid dues after September 1, 2016. \$ **-0-**
- ☐ Nonmembers who register automatically become CCWC member until June 1, 2018 (\$75) \$ _____
- ☐ I will be attending the Saturday Keynote Luncheon (\$25/person) \$ _____
- ☐ Contribution to Marion R. Vuilleumier Scholarship \$ _____
- ☐ Contribution to support the CCWC \$ _____
- ☐ \$20 late fee after July 21, 2017 \$ _____

**TOTAL AMOUNT DUE
BY JULY 21, 2017**

AMOUNT ENCLOSED: \$ _____

PLEASE NOTE: Registration will close on July 21st. If you register after that date, on this application, electronically on our website, or at the conference, a \$20 late fee will be applied. However, if you wish to add a course and have registered by July 21st, there is no additional late fee. NO REFUNDS will be issued for cancellations after July 21, 2017.

CANCELLATION POLICY: CCWC reserves the right to cancel classes if enrollment is inadequate. Full refunds for classes cancelled by CCWC.

YOUR INFORMATION

Name _____ Email _____

Home Phone _____ Cell Phone _____

Street or P.O. Box _____

City, State, Zip Code _____

Where did you hear about our conference? _____

You must be at least 18 years old to attend the conference.

- ☐ I will be at least 18 in August 2017.

Paid by: ☐ Check# _____ or ☐ MasterCard/Visa# _____

Name on Card _____ Exp. Date _____

I authorize CCWC to charge the AMOUNT OF _____ to my credit card.

signature

For credit card payments, please complete the information above and mail to address below.

Returned checks or credit cards: \$30 penalty.

EMERGENCY CONTACT INFORMATION

Name: _____ Email: _____

Daytime phone: _____ Nighttime phone: _____

CAPE COD WRITERS CENTER

P.O. Box 408, Osterville, MA 02655 • 508-420-0200

www.capecodwriterscenter.org • writers@capecodwriterscenter.org

The Cape Cod Writers Center

History of the Cape Cod Writers Center

Writers have long been inspired by Cape Cod's inviting beaches, beautiful vistas, and quaint villages. In 1962 a group of writers called the Twelve O'Clock Scholars decided to honor the Cape's famous literary tradition by founding the Cape Cod Writers Center Conference. Among the earliest presenters were



authors Isaac Asimov, Art Buchwald and Jacques Barzun. Headed by dynamic Cape author Marion Rawson Vuilleumier, the Cape Cod Writers Center Conference first convened at the Craigville Conference Center in Centerville in August 1963.

Over the years the Cape Cod Writers Center Conference produced a literary anthology and hosted workshops, informative panels, evening lectures, and manuscript evaluations by distinguished authors, editors, and professors. By the 1980s, Vuilleumier and the board of directors had expanded the Center's offerings to include a community television program, *Books and the World*, as well as a Young Writers program and a Writers literary workshop aboard the *Queen Elizabeth 2*. Marge Piercy conducted a workshop in poetry in 1986 and 30 years later, to our delight, returned with her husband Ira Wood.



Peter Abrahams
2016 Keynote Speaker

The Cape Cod Writers Center has evolved into a vibrant, nationally recognized literary organization with monthly meetings, writing workshops, scholarships, youth programs, and a popular summer conference.

Past presenters pictured below: Claire Cook, Malachy McCourt, Lisa Genova, Andre Dubus III, Meg Wolitzer, Colum McCann, and Jaimy Gordon. Others included Alicia Anstead, William Martin, Joseph Finder, and Rishi Reddi.



Booklet designed by West Barnstable Press
Photography by Nancy Rubin Stuart, Nancy Viall Shoemaker



CAPE COD **writers** CENTER

P.O. Box 408 • Osterville, MA 02655

www.capecodwriterscenter.org

Non-Profit Org.
U.S. Postage Paid
Centerville, MA 02632
Permit No. 21

