

# CAPE COD **writers** CENTER

## **52nd Annual Conference**

**Powerful Storytelling Today**

August 7-10, 2014

The Resort and Conference Center  
at Hyannis, Massachusetts

Fiction  
Nonfiction  
Poetry  
Memoir  
Screenwriting  
Authors  
Agents  
Editors  
Publicists  
Guest Speakers  
Publishers  
Online Communication  
Pitch Practice  
Faculty Reception  
Manuscript Evaluations  
Mentoring Sessions  
Student Readings

# Welcome to the 52nd Cape Cod Writers Center Conference

## *Powerful Storytelling Today*

August 7-10, 2014

The Resort and Conference Center at Hyannis  
34 Scudder Avenue, Hyannis, MA 02601

Storytelling is a basic human impulse that appeals to people regardless of the era, content or form of those stories. Today's publishing climate has inspired the Cape Cod Writers Center to create a summer conference which not only enhances your literary skills but shows you how to promote your print and eBooks through social media. This year, the Center has also shortened the conference to three days of workshops, classes and mentoring sessions. The long weekend dates August 7-10 enable us to better accommodate those with 9 to 5 jobs, vacation plans and other family obligations.

We'll open the conference at the lovely Resort and Conference Center of Hyannis on Thursday afternoon, August 7, with a cocktail party at 4:00 p.m., followed by faculty introductions at 6 p.m. Classes begin the next morning at 8:30 a.m. and continue through Sunday afternoon, August 10. As you look through the pages of this brochure, you'll discover a series of intriguing one-, two- and three-day workshops. These include workshops on flash fiction, four ways to "show not tell," an insider's view of publishing, creating villains, blogging a successful book, changes in contemporary fiction and so much more. Among our impressive faculty are notable literary experts like DeWitt Henry, founder of *Ploughshares*; Kathleen Spivack, acclaimed poet and author; Nina Amir, prominent social media expert; and award-winning novelist, Michelle Hoover.

We are pleased to announce that *The Writer* magazine is a 2014 partner of the Cape Cod Writers Center Conference. Thanks to that partnership, we are hosting an interactive literary experience on keynote evening, Saturday, August 9, at 6:15 p.m. in the hotel's Cape Cod Room. Your registration packet will contain a copy of "Karma," an award-winning short story written by Rishi Reddi. Please read the story before her keynote address so that you can participate in a lively discussion moderated by Alicia Anstead, editor-in-chief of *The Writer* and editor of *Inside Arts* magazine. Immediately afterwards, you are invited to attend a banquet in the Bass River Room for cocktails, delicious food and a chance to socialize with fellow writers.

In addition to our thirty courses, we hope you'll find time to enjoy Cape Cod during its most beautiful season. The hotel has two swimming pools, a gym, spa, golf course and shuttles to the ferries and beaches. In addition, the unique shops and restaurants of downtown Hyannis are just a few steps away. So don't forget to pack your bathing suit, sunscreen, sunglasses and sneakers as well as your laptop.

Welcome aboard! We look forward to seeing you in August!



Nancy Rubin Stuart, *Executive Director*  
Cape Cod Writers Center



Jennie Wiley, *President*  
CCWC Board of Directors

## Today at the Cape Cod Writers Center

Welcome to the Cape Cod Writers Center Conference, one of the oldest and most beloved literary conferences in the nation. In 1962 a local group of writers, the Twelve o'Clock Scholars, asked prominent authors summering on the Cape to lecture and teach.

Under the leadership of founder Marion Vuilleumier, the Cape Cod Writers Center Conference evolved from a regional writers' retreat into one commanding national attention. Today over 300 aspiring and published authors are members of the Cape Cod Writers Center. The annual summer conference remains its largest event, but the Center hosts various literary activities throughout the year.

### Our Programs Include:

**Writers Groups** in fiction, nonfiction, and poetry meet regularly, offering fellow writers feedback and constructive criticism towards the goal of publication.

**Writers Night Out** is a monthly meeting over dinner which provides networking opportunities for authors and poets. Each meeting features craft sessions, inspirational talks, and state-of-the-art promotion techniques.

**Pathways to Publication** presents one day or weekend seminars on a variety of literary, editorial, and marketing skills, presented by prominent authors, editors, and agents.



**Young Writers Program** provides Cape Cod students and summer visitors with a week-long opportunity to attend classes taught by professional writers. These are held during the week of the summer conference.

**Tomorrow's Writers Today** is a program open to students (grades 7-12) of Barnstable County to study with acclaimed authors in Saturday workshops during the school year.

**Books and the World**, a community television program, showcases authors and their works in half-hour interviews.

**Breakfast with the Authors** hosts author talks and book signings which are open to the public.

### Board of Directors

Jennie Wiley, *President*

Jim Hill, *First Vice President*      Linda Bartosik, *Second Vice President*

Eva Schegulla, *Secretary-Clerk*      John Stobierski, *Treasurer*

**Directors:** Ray Anderson, Kathleen Conway, Steve Marini,  
Tom Phillips, Nancy Rubin Stuart (on leave), Dwight Ritter, Susan Trausch

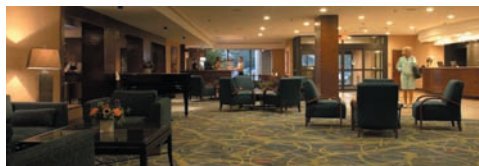
Janet Gardner, *Business Manager*

# Conference Information

## Registration:

### Thursday Afternoon August 7

Those who have registered for the 2014 Cape Cod Writers Center Conference may pick up their conference packets at the Resort and Conference Center at Hyannis, 35 Scudder Avenue, Hyannis, MA from 3:00-5:00 p.m. on Thursday afternoon, August 7th. Those unable to attend on Thursday, August 7, should visit the registration desk from 8:00 a.m. to 4:30 p.m. during the conference, before their first class.



## Opening Reception:

### Thursday Afternoon August 7

Registrants are invited to attend a welcoming reception Thursday afternoon from 4:00 to 5:30 p.m. at the Resort and Conference Center at Hyannis.

## Welcome and Faculty Introductions:

### Thursday Evening 6:00 to 7:30 p.m.

Immediately after our welcoming reception, you are invited to attend the Cape Cod Writers Center Conference faculty introduction ceremony.



## Conference Bookstore:

The Conference Book Store is located near the registration desk and sells books by faculty and Cape Cod Writers Center members. To have books placed in the store, please email [writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org).



## Scholarships:

A limited number of scholarships are available. Among them is the Kevin V. Symmons Scholarship for Second Career Writers. Please submit a letter by June 28 stating financial need, a ten-page writing sample and a registration form indicating your suggested courses. Requests will be reviewed with notification by July 15. Scholarships will be linked to volunteer service at the Conference as needed by the staff and applied to course fees.

# Keynote Speakers



**Alicia Anstead** is an award-winning arts and culture reporter, editor, consultant, and educator. She has written about politics, health, education, and the environment, and has reported from Iraq. Anstead is the editor-in-chief of *The Writer* magazine and editor of *Inside Arts*. She has led strategic planning retreats for board members, facilitated town-hall discussions, adjudicated fellowship programs, co-produced programming at conferences, and hosted onstage conversations with world-class artists and cultural leaders. She is also currently the National Arts Journalism Fellow of Columbia University, was the inaugural Arts and Culture Fellow at Harvard's Nieman Foundation for Journalism, and teaches journalism at Harvard Extension School.

**Rishi Reddi** is the author of *Karma and Other Stories*, published by Ecco/HarperCollins and winner of the 2008 PEN New England / L.L. Winship prize for fiction. Her short stories have been aired on National Public Radio, performed at New York City's Symphony Space, and published in *Best American Short Stories*, *Harvard Review*, and *Prairie Schooner*, among other journals. Rishi has received artist's fellowships and grants from the MacDowell Colony, the United States Department of State, the Massachusetts Cultural Council, the Breadloaf Writers Conference and the Vermont Studio Center. Her essays and translations have appeared in *The New York Times Magazine*, *The Asian American Literary Review*, and the *Partisan Review*. Her first novel, *West*, is forthcoming. A practicing environmental lawyer, Rishi has also served on the boards of Boston's Grub Street creative writing center and SAALT, a national non-partisan organization that serves the South Asian-American community.



KEYNOTE PRESENTATION: Saturday, August 9 at 6:15 p.m., Cape Cod Room  
- Open to the public -

A SPECIAL THANK YOU TO OUR SPONSORS

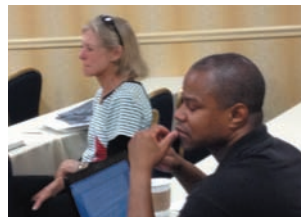


With appreciation to the Boston Book Festival  
for contribution of the pamphlets for "Karma."



# Schedule • The Cape Cod Writers Conference

	8:30-10 am	10:15-11:45 am	11:45 am-12:45 pm
FRIDAY	<p>Creative Nonfiction <i>M. Goodman</i></p> <p>Writing for Young Adults <i>S. Blagden</i></p> <p>Speculative Fiction <i>J. Carver</i></p> <p>Dynamic Scenes and Chapters <i>M. Hoover</i></p> <p>Social Media and Blogging <i>N. Amir</i></p>	<p>Memoir <i>D. Henry</i></p> <p>Developing Your Poetry Manuscript <i>K. Spivack</i></p> <p>Writing as a Change Agent <i>N. Amir</i></p> <p>Compelling Characters <i>D.O'Connell</i></p>	<p>Pitch Practice</p> <p>Roundtable</p> <p>Interest Groups</p>
SATURDAY	<p>Creative Nonfiction <i>M. Goodman</i></p> <p>Writing for Young Adults <i>S. Blagden</i></p> <p>Speculative Fiction <i>J. Carver</i></p> <p>Dynamic Scenes and Chapters <i>M. Hoover</i></p> <p>Social Media and Blogging <i>N. Amir</i></p>	<p>Memoir <i>D. Henry</i></p> <p>Developing Your Poetry Manuscript <i>K. Spivack</i></p> <p>Writing as a Change Agent <i>N. Amir</i></p> <p>Compelling Characters <i>D.O'Connell</i></p> <p>Pitches &amp; Queries <i>M. Allen</i></p>	<p>Pitch Practice</p> <p>Roundtable</p> <p>Interest Groups</p>
SUNDAY	<p>Creative Nonfiction <i>M. Goodman</i></p> <p>Writing for Young Adults <i>S. Blagden</i></p> <p>Speculative Fiction <i>J. Carver</i></p> <p>Dynamic Scenes and Chapters <i>M. Hoover</i></p> <p>Blog a Successful Book <i>N. Amir</i></p>	<p>Memoir <i>D. Henry</i></p> <p>Developing Your Poetry Manuscript <i>K. Spivack</i></p> <p>Writing as a Change Agent <i>N. Amir</i></p> <p>Compelling Characters <i>D.O'Connell</i></p> <p>Pitches &amp; Queries <i>M. Allen</i></p>	<p>Roundtable</p> <p>Interest Groups</p>





	1-2:30 pm	2:45-4:15	4:30-6:00	Evening
FRIDAY	<b>Mysteries/Thrillers</b> <i>G.Braver</i> <b>Screenwriting Workshop</b> <i>C. Osman</i> <b>Writing Novels for Children</b> <i>K. Day</i> <b>Revision &amp; Self-Editing</b> <i>D. Henry</i> <b>Flash Fiction Intensive</b> 1-4:15 <i>D. Kurilecz</i>	<b>Short Stories</b> <i>C.Osman</i> <b>Love Your Villain</b> <i>G. Braver</i> <b>Write A Great Read</b> <i>R. Knox</i> <b>Dos and Don'ts of Finding an Agent</b> <i>A.Collette</i>	<b>Savvy Book Marketing</b> <i>R. Wasley</i> <b>Four Ways to Show vs. Tell</b> <i>C. Roerden</i> <b>Imagery in Poetry/Prose</b> <i>G. Hischak</i> <b>Publishing Follies</b> <i>M. &amp; P. Snell</i>	Prose Readings (8:30-10:00)  Poetry Readings (8:30-10:00)
SATURDAY	<b>Mysteries/Thrillers</b> <i>G.Braver</i> <b>Screenwriting Workshop</b> <i>C. Osman</i> <b>Writing Novels for Children</b> <i>K. Day</i> <b>Revision &amp; Self-Editing</b> <i>D. Henry</i> <b>Plotting &amp; Pacing Your Novel Intensive</b> 1-4:15 <i>D. O'Connell</i>	<b>Short Stories</b> <i>C.Osman</i> <b>Love Your Villain</b> <i>G. Braver</i> <b>An Insider's Guide</b> <i>M. &amp; P. Snell</i> <b>Breaking Down Backstory</b> <i>M. Hoover</i>	<b>Savvy Book Marketing</b> <i>R. Wasley</i> <b>Four Ways to Show vs. Tell</b> <i>C. Roerden</i> <b>Imagery in Poetry/Prose</b> <i>G. Hischak</i> <b>22 Tips: Finish Your Novel</b> <i>K. Day</i> <b>Changes and Trends in Contemporary Fiction Panel</b>	Keynote (6:15-7:15)  Banquet (7:30-9:30)
SUNDAY	<b>Mysteries/Thrillers</b> <i>G.Braver</i> <b>Screenwriting Workshop</b> <i>C. Osman</i> <b>Writing Novels for Children</b> <i>K. Day</i> <b>Revision &amp; Self-Editing</b> <i>D. Henry</i> <b>The Writer's Voice Intensive</b> 1-4:15 <i>C. Roerden</i>	<b>An Insider's Guide</b> <i>M. &amp; P. Snell</i>	<b>Color guide:</b>  Three Day Courses Two Day Courses One Day Courses Intensive Courses	



Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.

# Course Descriptions

Below please find descriptions for our one-, two-, three-day, and “intensive” workshops. “Intensives” are double sessions designed to address certain aspects of the writing craft best learned in a single block of time.

## THREE-DAY COURSES:

### **Creating Compelling Characters** Diane O’Connell **Fri.-Sun. 10:15-11:45 a.m.**

The most successful novels have vividly drawn characters with rich inner lives, clear journeys that move the story forward, and relationships that change throughout the course of the story. This class will help you develop protagonists your readers will love, villains they will revile, and an unforgettable cast of supporting friends and enemies.

### **Developing Your Poetry Manuscript** Kathleen Spivack **Fri.-Sun. 10:15-11:45 a.m.**

Personalized attention to developing your poetry manuscript. Intensive class and individual conferences devoted only to you and your work. Open to all levels, limited to twelve. Kathleen teaches worldwide, her courses fill quickly. Named “Best Writing Coach,” Kathleen’s clients publish everywhere and win major prizes. You will too!

### **Dynamic Scenes and Chapters** Michelle Hoover **Fri.-Sun. 8:30-10 a.m.**

Scenes are the lifeblood for any prose writer, and yet most don’t have a firm grip on what elements a successful scene should contain. This class will discuss the ways character intention drives a scene, how to ensure that your scenes contain conflict (however subtle), how to balance action with your character’s internal world, the importance of a scene’s “turning point,” and how to present something that not merely happens but makes what happens meaningful. Bring a copy of a scene that’s been giving you trouble.

### **How to Write a Successful Mystery or Thriller** Gary Braver **Fri.-Sun. 1-2:30 p.m.**

After first distinguishing the basic difference between mysteries and thrillers, Gary Braver, best-selling veteran of the genres, will offer a step-by-step discussion of ten necessary elements that you’ll need to write your own successful novel of suspense.

### **Memoir** DeWitt Henry **Fri.-Sun. 10:15-11:45 a.m.**

We will explore different topics, approaches and styles of life studies in sample readings from successful memoirs. Prompts to write will include character sketches, portraits of place, and the extraordinary meanings of ordinary objects, with participants’ writing shared and critiqued in class. Publishing opportunities for memoir will also be discussed.

### **Revision and Self-Editing** DeWitt Henry **Fri.-Sun. 1-2:30 p.m.**

In this workshop, we will discuss actual revisions by such published authors as Jayne Anne Phillips and Raymond Carver. Do we need a stranger’s eye to complete our writing? How do we become a stranger to our own work? Revision techniques discussed and practiced will help writers to shape a work of imagination into a work of art.

### **Screenwriting Workshop** Chantelle Osman **Fri.-Sun. 1-2:30 p.m.**

We’ve all said “that would make a great movie,” but few of us have actually tried to write one. This workshop provides the basics for creating a successful screenplay. How can you get the attention of agents and producers and get your screenplay to the top of the pile? Learn those secrets and more from an experienced Hollywood screenwriter and editor. A valuable course for all screenwriters, whether seasoned or beginners.

### **Speculative Fiction** Jeffrey Carver **Fri.-Sun. 8:30-10 a.m.**

Do you have an idea for a science fiction or fantasy story but don’t know where to go with it? Writing a story is like navigating a labyrinth. Explore with Jeffrey Carver how to create characters that the reader and the world will care about as well as how to build conflict and plot that will carry your sci-fi or paranormal story to a rousing conclusion.



# Course Descriptions



## **The Craft of Creative Nonfiction** Matthew Goodman

**Fri.-Sun. 8:30-10 a.m.**

Creative nonfiction comes in lots of forms—memoir, personal essay, literary journalism, narrative history—but all share certain techniques that, when used well, help to make the writing come alive on the page. In this workshop we will explore some of the most important tools in the creative nonfiction writer's toolbox. Among them are narrative voice, sensory detail, setting, characterization, and structure. Figure out what they are, how great writers have used them, and how to apply them most effectively to our own work.

## **Writing as a Change Agent** Nina Amir

**Fri.-Sun. 10:15-11:45 a.m.**

Your personal story, life experience or wisdom could form the foundation of a book that inspires positive change in lives, communities, organizations or the world. Learn how to write a change-inspiring book and the three steps to transforming yourself into an Author of Change. This session is for you if you feel called to be a change agent.

## **Writing Novels for Children** Karen Day

**Fri.-Sun. 1-2:30 p.m.**

A strong, authentic voice is a must for a successful children's novel. In this workshop we will look at what makes voices work and what doesn't. Participants are encouraged to bring their work to share. This workshop also includes in-class writing exercises geared toward strengthening these voices.

## **Writing for Young Adults** Scott Blagden

**Fri.-Sun. 8:30-10 a.m.**

What attracts young adults to certain books? Scott Blagden's "nuts and bolts" workshop on writing a quality young adult novel includes finding your story, outlining versus free writing, creating characters readers will care about, developing strong secondary characters, voice, plot arcs, character arcs, pacing, young adult boundaries (if any), language, imagery, and setting.

## **TWO-DAY COURSES:**

### **Four Ways to Show vs. Tell** Chris Roerden

**Fri.-Sat. 4:30-6 p.m.**

You already know the "show, not tell" mantra. Telling instead of showing is a frequent reason for rejection. But not every action merits the same level of showing or the same emotional intensity. Analyze this powerful technique and learn to apply it effectively to empower your own writing.

### **Imagery in Poetry and Prose** Gregory Hischak

**Fri.-Sat. 4:30-6 p.m.**

The ability to conjure powerful imagery—to provide color and emotional texture to your work—should be an important component of every writer's toolbox. Explore the devices and techniques that can help you create and apply vivid imagery and how to let imagery enhance and propel your narrative along.

### **Insider's Guide to Getting Published** Michael & Patricia Snell

**Sat.-Sun. 2:45-4:15 p.m.**

We will discuss publishing from the best-selling authors' perspectives. Why is it that the more book publishing changes, the more it stays the same? Learn why quality still rules. Harness the power of the Three P's (patience, perseverance and professionalism) to woo the perfect agent and publisher for you. Then crawl inside the heads of publishing professionals as they decide which manuscripts to read and acquire. Learn what they really think about writers. Special bonus: The Six Secrets of Smart Self-Publishing.

### **Love Your Villain: Creating Credible Baddies** Gary Braver

**Fri.-Sat. 2:45-4:15 p.m.**

The villain is arguably the most important character in a mystery or a thriller. Why? The villain gives the story its plot. The protagonist gives the story character. However, in the most memorable novels, villains have dimension and credibility. In this presentation, Gary Braver will discuss specific strategies for making your villain interesting, credible, and a character of dimension.

# Course Descriptions

## **Pitches and Queries Marilyn Allen**

**Sat.-Sun. 10:15-11:45 a.m.**

Hear from an industry expert about how to make your sales pitch pop in a hyper-competitive field. Agents and editors are overwhelmed with submissions these days, so it's critical to craft must-have pitches and queries. Agent Marilyn Allen will walk you through key elements of creating a killer query letter, positioning your book, identifying your audience, and other tips and tricks. If you'd like to be anonymously critiqued during this workshop, send a sample query to [marilyn@allenoshea.com](mailto:marilyn@allenoshea.com).

## **Savvy Book Marketing Ric Wasley**

**Fri.-Sat. 4:30-6 p.m.**

Regardless of whether you are a published or aspiring author, your writing success depends upon your use of today's latest marketing tools, whether in print or e-format. You must maximize your presence on everything from social media and blogging to book-signings and book reviews. This interactive workshop helps writers master the essential skills to become a successful author.

## **Short Stories Chantelle Osman**

**Fri.-Sat. 2:45-4:15 p.m.**

Telling a complete story in 7,500 words or less is easy when you create the key points in advance. This workshop examines the fundamentals of the short story, among them plot, point of view, setting, character, dialogue, and resolution. Participants will also learn how to find a market for their work. In this workshop we will tap into your automatic creativity with some writing exercises. You may leave with a short story ready for publication!

## **Social Media and Blogging Nina Amir**

**Fri.-Sat. 8:30-10 a.m.**

Social media involvement can make the difference between acceptance or rejection by a traditional publisher, between selling the average 250 books per year or making the bestseller list with your indie book. Learn to integrate social networks in the most effective manner and to brand yourself with an author website. If you've resisted diving into social media but know you must take the plunge or are involved in social media but want to be more effective, this is the session for you.

## **ONE-DAY COURSES:**

### **Blog a Successful Book Nina Amir**

**Sun. 8:30-10 a.m.**

A successful blog leads to successful traditional or indie publishing. Learn how to blog a book or book a blog. Blogging a book is the easiest, quickest and most efficient way to write a book and promote it simultaneously. With the right plan, you can repurpose your existing posts successfully, too.

### **Breaking Down Backstory Michelle Hoover**

**Sat. 2:45-4:15 p.m.**

You know where you want to begin your novel, but what to do with all that pesky backstory that threatens to weigh down your prose? This course will define the differences between summarized backstory and flashback, the different methods to use each and how to develop your present-day scenes to imply backstory so that summaries and flashbacks can be dumped altogether. Bring with you the first chapters of your novel for personal reference.

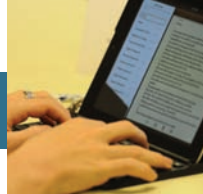
### **Changes and Trends in Contemporary Fiction**

**Sat. 4:30-6 p.m.**

**Panel: Jeffrey Carver, Diane O'Connell and Michelle Hoover**

Fiction is an ever-changing literary form which mirrors contemporary life. How has the Internet and the new enthusiasm for science fiction and fantasy writing impacted today's reader – and the writer? Are we composing books differently now than we did a decade or two ago? If so, how? As writers, what's important to know about these changing trends? Come hear two novelists and an editor describe how they approach stories today and why.

# Course Descriptions



## **Do's and Don'ts of Finding An Agent** Ann Collette

**Fri. 2:45-4:15 p.m.**

If you're hoping to be traditionally published, you'll probably want an agent. How can you pique an agent's interest and avoid turning him or her off? Ann Collette will share a treasure trove of advice on pitches and queries, agent expectations and how to fulfill them. Conducted in a relaxed give-and-take format between you and Ann, this session is a must for every writer looking for an agent.

## **The Publishing Follies** Michael Snell

**Fri. 4:30-6 p.m.**

Literary agent, author, bestselling ghostwriter, and former publisher Michael Snell hosts an entertaining look at the wacky and wonderful world of book publishing. Win valuable prizes playing Literary Jeopardy, a game filled with the eye-catching facts and mid-boggling bloopers that make getting into print both a heartbreaking and deeply satisfying experience.

## **22 Tips To Finish Your Novel** Karen Day

**Sat. 4:30-6 p.m.**

Have you ever started a novel but can't finish? In this workshop, Karen Day will take you through strategies she uses when trying to complete a draft. These include how to think about your writing in new ways as well as hands-on exercises which you will be able to apply to your own drafts.

## **Writing the Good Read** Robert Knox

**Fri. 2:45-4:15 p.m.**

Writing a good read is like a door with a big sign saying "Open Me." We can't resist. We can't wait for a break in our day to read another chapter. Compelling works of both fiction and nonfiction "hook" us with a strong premise, a brilliant setting, a character that engages us in that deep, inward place and won't let us go. Or a voice that makes us want to hear more and keeps on whetting an appetite the next sentence fulfills. What's the "hook" that seals the deal in your writing?

## **HALF-DAY INTENSIVE COURSES:**

### **Flash Fiction: How to Write, Sell and Publish It** Deb Kurilecz **Fri. 1-4:15 p.m.**

Flash as a narrative form has been around from before Hemingway wrote his famous six word story: "For sale, baby shoes, never worn." In this lively interactive session we'll briefly explore the history and definitions of flash. We'll discuss evocative examples, what makes them work and how you can create compelling flash fiction or nonfiction. Finally, we'll take a deep dive into the places where editors want your work.

### **Plotting and Pacing Your Novel** Diane O'Connell

**Sat. 1-4:15 p.m.**

Plotting and pacing are key elements that make your story and its characters come alive and hold your reader's attention. This half-day intensive is intended to help move you forward to completion of your novel. You will chart out your novel through a proven step-by-step process, including putting into practice Diane's unique system for creating and testing scenes that move your story forward.



### **The Writer's Voice** Chris Roerden **Sun. 1-4:15 p.m.**

Editors, agents, and their gatekeepers reject 90% of manuscripts immediately. The #1 reason: average voice. Learn to avoid the pitfalls that sabotage your submissions, where to focus to improve your written voice, and how to look at your manuscript like an editor does. For both fiction and nonfiction writers.

# Faculty • The Cape Cod Writers Conference

**Nina Amir**, author of *How to Blog a Book* and *The Author Training Manual*, transforms writers into authors. She inspires people to create books that positively impact readers and to develop careers as authors. Her clients have sold 300,000+ copies of their books and landed traditional publishing contracts. She writes four blogs, self-published 12 books and founded National Nonfiction Writing Month. [ninaamir.com](http://ninaamir.com)



**Scott Blagden** is the author of *Dear Life, You Suck*, Houghton Mifflin Harcourt, 2013, which has been nominated to YALSA's 2014 Best Fiction for Young Adults list, the 2014 Texas Library Association TAYSHAS reading list, and the New Jersey Association of School Librarians Annual Best Books for Young Adults. [scottblagden.com](http://scottblagden.com)

**Gary Braver** is the bestselling and award-winning author of eight critically acclaimed thrillers including *Flashback*, *Skin Deep*, and *Tunnel Vision*. He is the only thriller author to win a Massachusetts Book Award and the only writer to have three books simultaneously on Amazon's top ten highest customer-rated list. His books have been translated into seven languages; four optioned for movies. As Gary Goshgarian, he is a professor of English at Northeastern University. [www.garybraver.com](http://www.garybraver.com)



**Jeffrey A. Carver** is the author of the popular science fiction series, *The Chaos Chronicles*, and the Nebula-nominated *Eternity's End*. As a writer, his greatest loves are character, story, and a healthy sense of wonder. Carver has taught at MIT, Odyssey Workshop, New England Young Writers Conference, and his own Ultimate SF Writing Workshop. [starrigger.net](http://starrigger.net)

**Karen Day** is the author of middle-grade novels *Tall Tales*, *No Cream Puffs*, and *A Million Miles from Boston*. Her books have made numerous lists, including Bank Street College's Top Children's Books and the Texas Library Association's Bluebonnet Master Reading List. Karen has taught writing at New York University and DePaul University. [www.klday1.com](http://www.klday1.com)



**Matthew Goodman** is the author of three books of nonfiction. His most recent book is the bestselling *Eighty Days: Nellie Bly and Elizabeth Bisland's History-Making Race Around the World*. *Eighty Days* was a Barnes & Noble Discover Great New Writers selection, an Indie Next "Great Reads" selection, and a Goodreads Choice award finalist, and has been translated into eight languages. His previous book, *The Sun and the Moon*, was a Borders Original Voices selection and an *Economist Magazine* Best Book of the Year. [www.matthewgoodmanbooks.com](http://www.matthewgoodmanbooks.com)

**DeWitt Henry** has taught memoir, fiction writing, and literary editing at Emerson College. He was the founding editor of *Ploughshares*. He is the author of three memoirs, including *Visions of a Wayne Childhood*, and editor of several anthologies. His novel, *The Marriage of Anna Maye Potts* won the Peter Taylor Award. He is a contributing editor to *Solstice* magazine. [www.dewitthenry.com](http://www.dewitthenry.com)



Poet and playwright **Gregory Hischak** is the author of several poetry collections including *Parts & Labor* (2012, Pond Road Press). His work has also appeared in many humor and short play anthologies and his play *The Center of Gravity* was the 2009 winner of the Clauder Prize for NE Playwrights. [gbspa.homestead.com/GregoryHischak](http://gbspa.homestead.com/GregoryHischak)

Award-winning fiction writer **Michelle Hoover** teaches at Boston University and Grub Street. Her short stories and novel excerpts have been published in many journals, including *Prairie Schooner*, *The Massachusetts Review*, *Confrontation*, *StoryQuarterly*, and in *Best New American Voices*. In 2005 Michelle received a PEN/New England Discovery Award for Fiction. Her debut novel, *The Quickening*, became the Massachusetts Book Award "Must Read" pick in 2010; *Forward Magazine* also named it Best Literary Book of 2010. She is a 2014 National Endowment of the Arts Fellow on behalf of her forthcoming novel, *Bottomland*. [www.michelle-hoover.com](http://www.michelle-hoover.com)





# Faculty



**Robert Knox** is a freelance journalist with more than 1,000 bylines in the *Boston Globe* and other publications, including many book reviews. As a creative writer, his fiction, poems and creative nonfiction have appeared in numerous literary publications. He was a finalist in the Massachusetts Artist Grant Program and an excerpt of a story about his father ("Lost") was published on the Massachusetts Cultural Council website. He writes a blog on gardening, nature, the seasons and related subjects. [prosegarden.blogspot.com](http://prosegarden.blogspot.com)

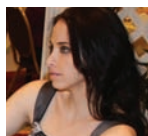


**Deb Kurilecz** is an international award-winning writer who teaches creative writing and is a book and story project consultant. Her fiction, memoir and poetry have been published in numerous literary journals, most recently *Eleven Eleven*, *Willow Review*, *The MacGuffin*, *American Letters & Commentary*, *Blue Earth Review*, *Oyez Review*, *The Jabberwock Review*, and *North Atlantic Review*. She is passionate about inspiring all voices to enter the conversation of literature. [www.facebook.com/deb.kurilecz](http://www.facebook.com/deb.kurilecz)



**Diane O'Connell** is Editorial Director of Write to Sell Your Book. A former Random House editor and award-winning magazine writer and author of five books, Diane specializes in helping first-time writers become published authors. Her clients have garnered six-figure advances and been featured in major media markets, such as 20/20, Oprah, Psychology Today, PBS, and TED Talks. [www.writetosellyourbook.com](http://www.writetosellyourbook.com)

**Chantelle Aimée Osman** is the president of A Twist of Karma Entertainment, LLC ([www.twistofkarma.com](http://www.twistofkarma.com)) a screenplay and manuscript editing and consulting company, as well as a published author of mystery flash fiction and short stories. She has edited multiple anthologies featuring award-winning authors and has judged short story contests nationwide. She is an Anthony Award nominee and creator of *The Sirens of Suspense*. [www.sirensfuspense.com](http://www.sirensfuspense.com)



Book editor, former university writing instructor, and frequent workshop presenter, **Chris Roerden** has edited authors published by St. Martin's, Berkley, Viking, Harlequin, Rodale, Forge, Oceanview, and many others. She's written (and ghosted) 11 books and a game, including two national award-winning books for writers on self-editing. [www.writersinfo.info](http://www.writersinfo.info)

**Kathleen Spivack** is the author of nine books of prose and poetry, including the memoir *With Robert Lowell and His Circle: Plath, Sexton, Bishop, Kunitz and Others* and the prizewinning poetry book *A History of Yearning*. Her novel, *Unspeakable Things*, is forthcoming from Knopf. She teaches in Boston and Paris. [www.kathleenspivack.com](http://www.kathleenspivack.com)



**Ric Wasley** is the author of the popular McCarthy Mystery series. His other works include *Midnight Blue*, *Candle in the Wind*, short stories and a novella. His most recent book, a true-life mystery, *The Girl with Faraway Eyes*, will appear in autumn 2014. Ric has a 40-year background in writing, advertising, publishing and marketing in Boston. [www.ricwasley.com](http://www.ricwasley.com)





# Manuscript Evaluation/Mentoring

We offer mentoring and manuscript evaluation with a literary agent, editor, or other faculty member who will read pages of your manuscript or document and meet privately with you during the conference. Web presence and social media mentoring are also available. In past years, editors and agents have selected clients from among conference members. The following options for mentoring are available:

**60 minutes of mentoring for up to 10 pages of your manuscript for \$150.** An ideal option for an expert to analyze your writing and provide feedback to further your writing skills.

**30 minutes of mentoring with up to 3 pages evaluation for \$75.** The perfect choice for receiving feedback on a query letter, a book proposal, a poem, essay or opening paragraph of your manuscript.

Please send your pages by email attachment to the CCWC office no later than July 25. Pages must be in Word or RTF format and follow standard manuscript layout: 12-point type, double-spaced, with normal margins. (Email only—no hard copies. Late manuscripts will not be accepted, as mentors need time to read and evaluate your submissions.)

You must indicate your top three choices of mentors from the list below. Mentors will be assigned on a first-come, first-served basis, so sign up early. All appointments must be made through the staff of the CCWC. [writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org)

**Mentors:** Marilyn Allen, Nina Amir, Scott Blagden, Gary Braver, Jeffrey Carver, Ann Collette, Karen Day, Matthew Goodman, DeWitt Henry, Michelle Hoover, Robert Knox, Deb Kurilecz, Diane O'Connell, Chantelle Osman, Chris Roerden, Michael Snell, Patricia Snell, Rosemary Stimola, Ric Wasley.

## Agents • The Cape Cod Writers Conference



**Marilyn Allen** is a literary agent and partner in the Allen O'Shea Literary Agency and formerly Associate Publisher and Senior Vice President of Marketing for HarperCollins. An advocate for innovative book marketing, Marilyn teaches publishing at New York University, Gotham University and writers conferences. With Coleen O'Shea she co-authored *The Complete Idiot's Guide to Book Proposals & Query Letters* and writes a column for *Writer Magazine*. [www.allenosheliteraryagency.com](http://www.allenosheliteraryagency.com)

**Ann Collette**, a former writer and editor, joined the Rees Literary Agency in 2000. Her list includes books by national and *New York Times* bestsellers. Ann likes literary, mystery, thrillers, suspense, vampire, and commercial women's fiction; in non-fiction she prefers narrative non-fiction, military and war, as well as works in and about Southeast Asia. [www.reesagency.com](http://www.reesagency.com)



**Michael Snell**, a veteran literary agent, author, and writing collaborator on many *New York Times* bestsellers, is President and CEO of the Michael Snell Literary Agency. Since 1991 he has brought to market over 1,000 titles, ranging from mainstream commercial fiction and non-fiction to children's books and textbooks. [www.michaelsnellagency.com](http://www.michaelsnellagency.com)

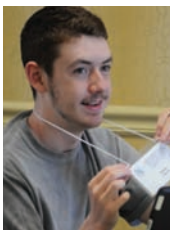
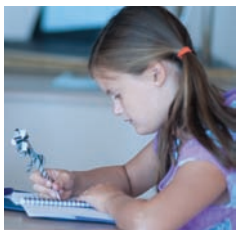
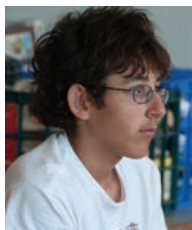
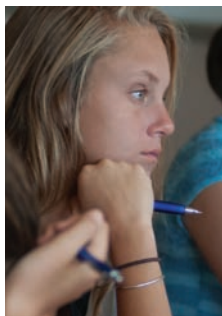
**Patricia Snell**, Executive Vice-President and Senior Agent at the Michael Snell Literary Agency, has worked as a book publishing professional since 1991. An accomplished author's advocate, book developer and writing collaborator, she specializes in non-fiction and has overseen bestselling titles on relationships, parenting, communication, travel, health, pets, and women's issues. [www.michaelsnellagency.com](http://www.michaelsnellagency.com)



**Rosemary Stimola**, a former professor of language and literature and an award-winning children's bookseller, formalized the Stimola Literary Studio in 1997. Representing both fiction and nonfiction from preschool through young adult, she counts among her clients many award-winning authors and illustrators including Suzanne Collins, Jodi Lynn Anderson, Lisa Papademetriou, Thanhha Lai, Sibert Medalist Tanya Lee Stone, and authors/illustrators Matthew Cordell and Barney Saltzberg. [stimolaliterarystudio.com](http://stimolaliterarystudio.com)

# Young Writers Program

A Young Writers Workshop for poetry and prose takes place each summer during the week of the annual conference. Held at the nearby Barnstable Intermediate School, this weeklong workshop, made possible through grants and donations, accommodates approximately 45 young people, grades 7-12. Parents and families are invited to attend a student reading and certificate program at the Resort and Conference Center early Friday evening.



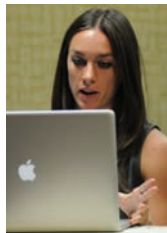
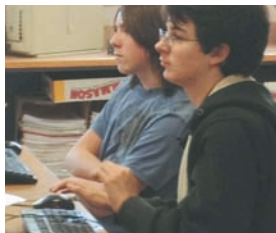
## 2014 Young Writers Program Faculty

**John Bonanni** serves as editor of the *Cape Cod Poetry Review*. He is the recipient of awards for the literary arts from the Arts Foundation of Cape Cod, AS220, and the Fine Arts Work Center in Provincetown. His writing has appeared in *Off the Coast*, *monkeybicycle*, *Decomp*, *Assaracus*, *Jonathan*, and *Hayden's Ferry Review*, among others. His chapbook, *House*, was published in 2012 using recycled materials. [capecodpoetryreview.wordpress.com](http://capecodpoetryreview.wordpress.com)



Former Federal Executive **Arlene Kay** adores character-driven mysteries with fiendishly clever plots. Her published works include *Intrusion* and *Die Laughing* (Mainly Murder Press), *The Abacus Prize*, and the forthcoming Swann Series (*Swann Dive*; *Mantrap*; and *Gilt-trip*), coming soon from BelleBridge Books. Ms. Kay holds an MA (summa cum laude), in Political Science and Constitutional Law. [arlenekay.com](http://arlenekay.com)

**Mary Richmond**, nature columnist for the *Cape Codder*, *Enterprise* and *Barnstable Patriot* weekly newspapers since 2001, is also a passionate educator and visual artist, working with adults, teens and children to help them access their innate talents and creativity. Richmond teaches classes at Cape Cod art and nature centers regularly. [www.pinterest.com/maryrichmond](http://www.pinterest.com/maryrichmond)



# Accommodations

## The Resort and Conference Center at Hyannis:

Rooms are available at the Resort and Conference Center at Hyannis at 35 Scudder Ave., Hyannis, MA 02601 at a special conference rate. [www.capecodresortandconference.com](http://www.capecodresortandconference.com)

For more information, call (508) 775-7775 or (866) 828-8259. Those staying at the hotel may check in after 3 p.m. Check-out time is 11 a.m. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.



## Directions to the Resort and Conference Center at Hyannis:

**From Boston and points north:** Follow Route 93 South to Route 3 South to the Sagamore Bridge and onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through 2 sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

**From Western Massachusetts:** Follow Route 495 South to Route 25 East to the Bourne Bridge and merge onto the rotary. Take the 4th exit off the rotary (IHOP will be on your left). Follow until you reach a set of traffic lights. Take a right at the lights onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through 2 sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

**From New York, Connecticut and Rhode Island:** Follow Route 95 North to Route 195 East to Route 25 to the Bourne Bridge. Take the 4th exit off the rotary (IHOP will be on your left). Follow until you reach a set of traffic lights. Take a right at the lights onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through two sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

### Airports:

Logan Airport (Boston, MA)  
TF Green Airport (Providence, RI)  
Barnstable Municipal Airport (Hyannis, MA)

### Buses Serving Hyannis Area:

Peter Pan Bonanza - (888) 751-8800  
Plymouth & Brockton - (508) 746-0378  
Greyhound - (800) 231-2222

### Taxi /Limo Services:

Cape Coach Taxi - (508) 790-8008, Executive Taxi - (508) 776-3379  
Town Taxi - (508) 771-5555, Cape Destinations - (866) 760-2555  
Carriage House Limousine, LLC - (508) 432-6996

### Car Rentals:

Thrifty (508) 771-0450  
Enterprise (508) 778-2205  
Budget (508) 791-0163

# Registration

or register online at [www.capecodwriterscenter.org](http://www.capecodwriterscenter.org)

**Three-Day Courses** (1½ hours per day, 4½ hours total) Cost is \$120 per course.

<b>Creative Non Fiction</b> – Matthew Goodman, (Fri.-Sun.) <b>8:30-10:00</b>	\$ _____
<b>Writing for Young Adults</b> – Scott Blagden, (Fri.-Sun.) <b>8:30-10:00</b>	\$ _____
<b>Speculative Fiction</b> – Jeff Carver, (Fri.-Sun.) <b>8:30-10:00</b>	\$ _____
<b>Dynamic Scenes and Chapters</b> – Michelle Hoover, (Fri.-Sun.) <b>8:30-10:00</b>	\$ _____
<b>Memoir</b> – DeWitt Henry, (Fri.-Sun.) <b>10:15-11:45</b>	\$ _____
<b>Developing Your Poetry Manuscript</b> – Kathleen Spivack, (Fri.-Sun.) <b>10:15-11:45</b>	\$ _____
<b>Writing as a Change Agent</b> – Nina Amir, (Fri.-Sun.) <b>10:15-11:45</b>	\$ _____
<b>Compelling Characters</b> – Diane O'Connell, (Fri.-Sun.) <b>10:15-11:45</b>	\$ _____
<b>Mysteries/Thrillers</b> – Gary Braver, (Fri.-Sun.) <b>1:00-2:30</b>	\$ _____
<b>Screenwriting Workshop</b> – Chantelle Osman, (Fri.-Sun.) <b>1:00-2:30</b>	\$ _____
<b>Writing Novels for Children</b> – Karen Day, (Fri.-Sun.) <b>1:00-2:30</b>	\$ _____
<b>Revision and Self-Editing</b> – DeWitt Henry, (Fri.-Sun.) <b>1:00-2:30</b>	\$ _____

**Two-Day Courses** (1½ hours per day, 3 hours total) Cost is \$90 per course.

<b>Social Media and Blogging</b> – Nina Amir, (Fri. & Sat.) <b>8:30-10:00</b>	\$ _____
<b>Short Stories</b> – Chantelle Osman, (Fri. & Sat.) <b>2:45-4:15</b>	\$ _____
<b>Love Your Villain</b> – Gary Braver, (Fri. & Sat.) <b>2:45-4:15</b>	\$ _____
<b>Savvy Book Marketing</b> – Ric Wasley, (Fri. & Sat.) <b>4:30-6:00</b>	\$ _____
<b>Four Ways to Show vs. Tell</b> – Chris Roerden, (Fri. & Sat.) <b>4:30-6:00</b>	\$ _____
<b>Imagery in Poetry and Prose</b> – Gregory Hischak, (Fri. & Sat.) <b>4:30-6:00</b>	\$ _____
<b>Pitches and Queries</b> – Marilyn Allen, (Sat. & Sun.) <b>10:15-11:45</b>	\$ _____
<b>Insider's Guide: Publishing</b> – Michael & Patricia Snell, (Sat. & Sun.) <b>2:45-4:15</b>	\$ _____

**One-Day Courses** (1½ hours) Cost is \$60 per course.

<b>Writing a "Great Read"</b> – Robert Knox, Friday, <b>2:45-4:15</b>	\$ _____
<b>Do's and Don'ts of Finding an Agent</b> – Ann Collette, Friday, <b>2:45-4:15</b>	\$ _____
<b>Publishing Follies</b> – Michael & Patricia Snell, Friday, <b>4:30-6:00</b>	\$ _____
<b>Breaking Down Backstory</b> – Michelle Hoover, Saturday, <b>2:45-4:15</b>	\$ _____
<b>22 Tips to Finish Your Novel</b> – Karen Day, Saturday, <b>4:30-6:00</b>	\$ _____
<b>Changes and Trends in Contemporary Fiction</b> – Panel, Saturday, <b>4:30-6:00</b>	\$ _____
<b>Blog a Successful Book</b> – Nina Amir, Sunday, <b>8:30-10:00</b>	\$ _____

**Intensive Courses** (3 hours on one day) Cost is \$90 per course.

<b>Flash Fiction Intensive</b> – Deb Kurilecz, Friday, <b>1:00-4:15</b>	\$ _____
<b>Plotting and Pacing Your Novel</b> – Diane O'Connell, Saturday, <b>1:00-4:15</b>	\$ _____
<b>The Writer's Voice</b> – Chris Roerden, Sunday, <b>1:00-4:15</b>	\$ _____

**Mentoring and Manuscript Evaluation** Select three possible mentors from the list provided on pg. 14.

60 Minutes (w/ up to 10 pages of manuscript evaluation) \$150

30 Minutes (w/ up to 3 pages of manuscript evaluation) \$75 \$ \_\_\_\_\_

Mentor Name: \_\_\_\_\_ Mentor Name: \_\_\_\_\_  
FIRST CHOICE SECOND CHOICE

Mentor Name: \_\_\_\_\_  
THIRD CHOICE

SUBTOTAL: Please bring subtotal to the top of next page \$ \_\_\_\_\_

# Registration • Page 2

SUBTOTAL from previous page \$ \_\_\_\_\_

Conference Registration Fee is \$60 for non Cape Cod Writers Center Members. \$ \_\_\_\_\_

Cape Cod Writers Center Annual Membership Fee is \$60 ☐ New ☐ Renewal \$ \_\_\_\_\_

☐ I am a CCWC member who has already paid the 2014 CCWC dues. \$ **-0-** \_\_\_\_\_

☐ I will be attending the Saturday night Banquet (\$45/person) \$ \_\_\_\_\_

☐ Contribution to Marion Vuilleumier Scholarship \$ \_\_\_\_\_

☐ Contribution to support the CCWC \$ \_\_\_\_\_

\$20 late fee after July 25, 2014 \$ \_\_\_\_\_

A minimum down payment  
of 50% of the total due is required.

**TOTAL BALANCE DUE ON JULY 25, 2014.**

No Refunds after July 19th.

AMOUNT ENCLOSED: \$ \_\_\_\_\_

BALANCE DUE: \$ \_\_\_\_\_

PLEASE NOTE: \$100 of the down payment is NON-REFUNDABLE. Registration will close on July 25th. If you register or add an additional course after that date, a \$20 late fee will be applied. On-site registration for classes/mentoring appointments at the conference, will result in a \$30 late fee. NO REFUNDS will be issued for changes or registrant cancellations after July 25, 2014.

CANCELLATION POLICY: CCWC reserves the right to cancel classes if enrollment is inadequate.  
Full refunds to registrants for classes cancelled by CCWC.

## YOUR INFORMATION

Name \_\_\_\_\_ Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Street or P. O. Box \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Where did you hear about our conference? \_\_\_\_\_

Are you a current CCWC Member? ☐ Yes ☐ No

Membership is not required to register, but NON-MEMBERS PAY \$60 REGISTRATION FEE.

Sign up or renew today!

Paid by: ☐ Check# \_\_\_\_\_ or ☐ MasterCard/Visa# \_\_\_\_\_

Name on Card \_\_\_\_\_ Exp Date \_\_\_\_\_

I authorize CCWC to charge the AMOUNT ENCLOSED to my credit card.

\_\_\_\_\_  
signature

For credit card payments please complete the information above and MAIL to address below.

Returned checks or credit cards: \$30 penalty.

## EMERGENCY CONTACT INFORMATION

Name: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Nighttime phone: \_\_\_\_\_

## CAPE COD WRITERS CENTER

P.O. Box 408, Osterville, MA 02655 • 508-420-0200

[www.capecodwriterscenter.org](http://www.capecodwriterscenter.org) • [writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org)



# The Cape Cod Writers Center

## History of the Cape Cod Writers Center

In 1962 a dozen Cape Cod writers known as the Twelve o’Clock Scholars invited prominent authors to speak about writing while visiting during the summer. Among the earliest presenters at the Cape Cod Writers Conference were Kurt Vonnegut, Isaac Asimov, Art Buchwald and Jacques Barzun.

Headed by dynamic Cape author, Marion Rawson Vuilleumier, the Cape Cod Writers Center Conference convened at the Craigville Conference Center in Centerville in August 1963.

Over the next decades the Cape Cod Writers Center Conference produced a literary anthology, *A Cape Cod Sampler*, and hosted workshops, panels, evening lectures and manuscript evaluations by distinguished authors, poets, editors and professors. By the 1980s, Mrs. Vuilleumier, the Center’s executive secretary, and its board of directors had expanded the Center’s offerings to include a community television program *Books and the World*, a Young Writers program held during conference week, and a Writers in the School program. Members also participated in a three-day literary workshop aboard the *Queen Elizabeth 2*. Among our distinguished instructors was Marge Piercy who conducted a workshop in poetry in 1986.



Since then the Cape Cod Writers Center has continued to evolve into a vibrant, nationally-recognized literary organization with monthly meetings, writing workshops, scholarships, two youth programs and a popular summer conference.

More recent presenters include Mary Higgins Clark, Dennis Lehane, Nathaniel Philbrick, Eleanor Clift, Ted Kooser, William Martin, Malachy McCourt, Lisa Genova, Colum McCann, Meg Wolitzer, Andre Dubus, and Jaime Gordon.



Today the Cape Cod Writers Center includes over 300 members, many of whom have achieved publication thanks to instruction and inspiration from our author-teachers, editors and agents.

Booklet designed by Nancy Viall Shoemaker  
Photography by Nancy Rubin Stuart, Nancy Viall Shoemaker, and John Stobierski



CAPE COD **writers** CENTER

P.O. Box 408 • Osterville, MA 02655

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