

CAPE COD **writers** CENTER
53RD ANNUAL CONFERENCE
Inspired Storytelling by the Sea
August 6-9, 2015

The Resort and Conference Center
at Hyannis, Massachusetts



**Fiction • Nonfiction • Poetry • Memoir • Screenwriting • Authors
Agents • Editors • Guest Speakers • Social Media • Publishers
Pitch Practice • Faculty Reception • Mentoring Sessions • Participant
Readings • Manuscript Evaluations**

#CAPEWRITERS15

Welcome to the 53rd Cape Cod Writers Center Conference

Inspired Storytelling by the Sea

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Cape Cod and its surrounding waters have inspired writers from Herman Melville's *Moby Dick* and Henry David Thoreau's *Cape Cod* to Joseph Crosby Lincoln's *Cape Cod Stories*. A 413 square mile peninsula, the Cape has 60 spacious beaches and remains a mecca for visitors to escape the hustle and bustle of contemporary life, to rest and reflect upon the grandeur of the sea.

That's probably why you are now reading the brochure for the 53rd Cape Cod Writers Center Conference which offers writers, aspiring and published, an opportunity to enhance their literary skills and learn about the latest publishing trends over the long weekend of August 6-9 at the Resort and Conference Center at Hyannis.

Within this brochure you'll find workshops, panels and mentoring sessions designed to improve your literary and marketing skills. Like the red and green lights of Cape Cod waters guiding mariners into safe harbors, the conference helps steer your work towards savvy publication. We'll begin on Thursday afternoon August 6th with a cocktail party at 4:00 p.m., followed by faculty introductions at 6 p.m. Classes start the next morning at 8:30 a.m. and continue through Sunday afternoon, August 9th.

You'll choose from a wide range of one-, two-, and three-session workshops and panels listed here. Some are purely instructive, such as character development, historical fiction, memoir, research skills, writing for children and screenwriting. Others focus upon writing from a business perspective, such as eBook marketing, self-publishing and editing mistakes to avoid; still others address the realities of contemporary publishing including sessions on social media, publishing partnerships, and marketplace changes. Among the courses by our distinguished faculty, are "intensives" by our famous keynote speakers, Marge Piercy and Claire Cook.

In addition, you can sign up for mentoring sessions with instructors and/or our agents Rick Richter, April Eberhardt, Sorche Fairbank, Amaryah Orenstein and Michael Carr. To do so, please see page 14 in the brochure. There are also lunchtime discussion sessions, a pitch practice, participant readings, and our Saturday night August 8 banquet which provides you with a chance to mingle with the instructors, agents and mentors you met during the conference.

For updates before and during the conference, follow us on Twitter (we're @CapeCodWriters). Use the hashtag #CAPEWRITERS15 in your tweets to keep the buzz going and make search results easy to find.

So don't wait, sign up soon! Be sure also to allow time to enjoy and explore Cape Cod's unique charm at our nearby beaches, islands and quaint towns. Bathing suits, leisure clothes, sun screen, hats and sweaters are a must for your trip. Like the sea and what makes a best-selling book, Cape weather is unpredictable.

Welcome to the 53rd Cape Cod Writers Center Conference! We look forward to seeing you in August!



Nancy Rubin Stuart, *Executive Director*
Cape Cod Writers Center



Jim Hill, *President*
CCWC Board of Directors

Today at the Cape Cod Writers Center

Welcome to the Cape Cod Writers Center Conference, one of the oldest and most beloved literary conferences in the nation. In 1962 a local group of writers, the Twelve o'Clock Scholars, asked prominent authors summering on the Cape to lecture and teach.

Under the leadership of founder Marion Vuilleumier, the Cape Cod Writers Center Conference evolved from a regional writers' retreat into one commanding national attention. Today over 300 aspiring and published authors are members of the Cape Cod Writers Center. The annual summer conference remains its largest event, but the Center hosts various literary activities throughout the year.

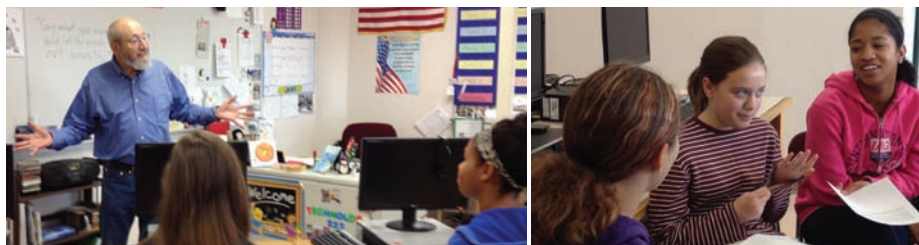
Our Programs Include:

Writers Groups in fiction, nonfiction, and poetry meet regularly, offering fellow writers feedback and constructive criticism towards the goal of publication.



Writers Night Out is a monthly meeting over dinner which provides networking opportunities for authors and poets. Each meeting features craft sessions, inspirational talks, and state-of-the-art promotion techniques.

Pathways to Publication presents one day or weekend seminars on a variety of literary, editorial, and marketing skills, presented by prominent authors, editors, and agents.



Young Writers Program provides Cape Cod students and summer visitors with a week-long opportunity to attend classes taught by professional writers. These are held during the week of the summer conference.

Tomorrow's Writers Today is a program open to students (grades 7-12) of Barnstable County to study with acclaimed authors in Saturday workshops during the school year.

Books and the World, a community television program, showcases authors and their works in half-hour interviews.

Breakfast with the Authors hosts author talks and book signings which are open to the public.

Conference Information



Registration:

Those who have registered for the 2015 Cape Cod Writers Center Conference may pick up their conference packets at the Resort and Conference Center at Hyannis, 35 Scudder Avenue, Hyannis, MA from 3:00-5:00 p.m. on Thursday afternoon, August 6th. Those unable to attend on Thursday, should visit the registration desk from 8:00 a.m. to 4:30 p.m. during the conference, before their first class.



Opening Reception:

Thursday Afternoon August 6

Registrants are invited to attend a welcoming reception Thursday afternoon from 4:00 to 5:30 p.m. at the Resort and Conference Center at Hyannis.

Welcome and Faculty Introductions:

Thursday Evening 6:00 to 7:30 p.m.

Immediately after our welcoming reception, you are invited to attend the Cape Cod Writers Center Conference faculty introduction ceremony.



Conference Bookstore:

The Conference Bookstore is located near the registration desk and sells books by faculty and Cape Cod Writers Center members. This is a wonderful opportunity to support local authors and/or find the perfect summer read.

Scholarships:

A limited number of scholarships is available. Among them is the Kevin V. Symmons Scholarship for Second Career Writers. Please submit a letter by June 19 stating financial need, along with a ten-page writing sample as email attachments (word or RTF format only, please) to writers@capecodwriterscenter.org. Your email should also indicate the conference courses you are interested in taking. Requests will be reviewed with notification by July 7. Scholarships will be linked to volunteer service at the Conference as needed by the staff and applied to course fees.

Keynote Speakers



Marge Piercy is the author of seventeen novels including *The New York Times* bestseller *Gone To Soldiers*, the national best-sellers *Braided Lives* and *The Longings of Women* and the classic *Woman on the Edge of Time*; eighteen volumes of poetry; and a critically acclaimed memoir, *Sleeping with Cats*. Born in center city Detroit, educated at the University of Michigan, the recipient of four honorary doctorates, she has been a key player in many of the major progressive political battles of our time. Her first collection of short stories *The Cost of Lunch, Etc.* was published in Summer, 2014, and her nineteenth volume of poetry, *Made in Detroit*, is forthcoming from Knopf in April, 2015. Each June she

gives a juried intensive poetry workshop in Wellfleet. Piercy has taught workshops in poetry, fiction and memoir alone or with Ira Wood for decades, including for the last 17 years at Omega institute.

Claire Cook wrote her first novel in her minivan at 45. Her second novel, *Must Love Dogs*, became a major Hollywood movie. The *USA Today* bestselling author of thirteen books, both traditionally and independently published, Claire's *Must Love Dogs* is now a three-book series. Her first nonfiction book, *Never Too Late: Your Roadmap to Reinvention (without getting lost along the way)* is a #1 Amazon bestseller in Women's Personal Growth. *People* magazine said Claire's writing "goes down as easy as it sounds," *Good Housekeeping* called it "laugh-out-loud," *Redbook* "gleefully quirky," and the *Chicago Tribune* "funny and pitch perfect." www.clairecook.com



KEYNOTE PRESENTATIONS:

Marge Piercy, Friday, August 7, 7-8 p.m., Bass River Room

Claire Cook, Saturday, August 8, 6:15-7:15 p.m., Bass River Room

Banquet to follow, 7:30-9:30 p.m.

- Keynote presentations open to the public -

Cape Cod Writers Center Board of Directors

Jim Hill, *President*

Linda Bartosik, *Vice President* Trisha Leaver, *Vice President*

Eva Schegulla, *Secretary* Norbert Brown, *Treasurer*

Directors: Ray Anderson, Kathleen Conway, John Delaney,
Steve Marini, Tom Phillips, Dwight Ritter, Marie Spadero, Susan Trausch

Schedule • The Cape Cod Writers Conference

	8:30-10 am	10:15-11:45 am	11:45 am-12:45 pm
FRIDAY	A Primer on Self-Publishing Stephanie Blackman No Nonsense Nonfiction Charles Salzberg Writing for Young Adults Kate Klise Writing Love Stories/Romance Judith Arnold Choosing Partnership Publishing A. Eberhardt & K. Harnisch	Children's Book Writing Kate Klise Edit Yourself into Print Michael Carr Thrillers: On the Edge of Your Seat Jerry Amernic Writing Publishable Poetry Kevin Pilkington Perfecting Your Pitch and Query Chantelle Osman	Roundtable Interest Groups
SATURDAY	A Primer on Self-Publishing Stephanie Blackman No Nonsense Nonfiction Charles Salzberg Writing for Young Adults Kate Klise Writing Love Stories/Romance Judith Arnold 50 Editing Mistakes Authors Make Chantelle Osman (8:30-11:45 am)	Children's Book Writing Kate Klise Edit Yourself into Print Michael Carr Thrillers: On the Edge of Your Seat Jerry Amernic Writing Publishable Poetry Kevin Pilkington	Pitch Practice
SUNDAY	A Primer on Self-Publishing Stephanie Blackman No Nonsense Nonfiction Charles Salzberg Writing for Young Adults Kate Klise Writing Love Stories/Romance Judith Arnold Marketing From the Heart Claire Cook (8:30-11:45 am)	Children's Book Writing Kate Klise Edit Yourself into Print Michael Carr Thrillers: On the Edge of Your Seat Jerry Amernic Writing Publishable Poetry Kevin Pilkington	"Rookie" Author Panel





	1:2:30 pm	2:45-4:15	4:30-6:00	Evening
FRIDAY	The Craft of Fiction Indira Ganesan Fantasy Fiction David Anthony Durham Literary Tension/Suspense Charles Salzberg Writing for TV and Film Jan Worthington Memoir (1-4:15 am) Marge Piercy & Ira Wood	50 Shades of Publishing April Eberhardt Historical Fiction David Anthony Durham Realistic Dialogue Jan Worthington Research Skills Jerry Amernic	How to Hook an Agent Michael Carr Internet eBook Promotion Steve Manchester Love 'Em or Hate 'Em Deb Kurilecz Setting: Sense of Place Indira Ganesan Panel on Self-Publishing Bishop, Eberhardt, Richter	KEYNOTE Marge Piercy (7:00-8:00) Participant Readings (8:30-10:00)
SATURDAY	The Craft of Fiction Indira Ganesan Fantasy Fiction David Anthony Durham Literary Tension/Suspense Charles Salzberg Writing for TV and Film Jan Worthington Social Media for Writers Chantelle Osman	50 Shades of Publishing April Eberhardt Historical Fiction David Anthony Durham Changes: Book Markets Richter & Fairbank Presentation Skills Charles Coe The Wow Factor Deb Kurilecz	How to Hook an Agent Michael Carr Internet eBook Promotion Steve Manchester Love 'Em or Hate 'Em Deb Kurilecz Setting: Sense of Place Indira Ganesan Poetic Techniques for Prose Kevin Pilkington	KEYNOTE Claire Cook (6:15-7:15) BANQUET (7:30-9:30)
SUNDAY	The Craft of Fiction Indira Ganesan Fantasy Fiction David Anthony Durham Literary Tension/Suspense Charles Salzberg Writing for TV and Film Jan Worthington Social Media for Writers Chantelle Osman	Color guide: Three Day Courses Two Day Courses One Day Courses Intensive Courses <i>Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.</i>		



Course Descriptions

Below are descriptions for our one-, two-, three-day, and “intensive” workshops. “Intensives” are double sessions designed to address certain aspects of the writing craft best learned in a single block of time.

THREE-DAY COURSES:

Children’s Book Writing Kate Klise

Fri.-Sun. 10:15-11:45 a.m.

In this course, we’ll focus on the challenges—and the fun—of writing picture books, stories for early readers, and middle grade novels. We’ll talk about narrative architecture and tackle beginnings, recognizing the importance of hooking a reader early in the story. We’ll also explore ways to craft stronger, sharper sentences. Be prepared to share excerpts from a work-in-progress.

The Craft of Fiction: Beginnings & Endings Indira Ganesan

Fri.-Sun. 1-2:30 p.m.

Which is harder: the beginning, the middle, or the end? How do you take a story from start to finish? How can you create a story arc that is convincing? Is closure necessary? Each story offers its own opportunities, and as writers, we look at how best we can convey our intent. Using both in-class exercises and reading examples from published works, we will find ways to craft fiction that is convincing and seemingly natural.

Edit Yourself into Print Michael Carr

Fri.-Sun. 10:15-11:45 a.m.

Otherwise compelling stories can stumble over clumsy prose or repetitive sentence structure. Learn how to add a sophisticated touch to your writing and how to clean up your prose to show competence to agents and editors. In addition, we will talk about how to identify flaws in our own writing, when to use beta readers, and ideas for shoring up structural weaknesses.

Fantasy Fiction David Anthony Durham

Fri.-Sun. 1-2:30 p.m.

We will begin by looking at fantasy writing as a whole, examining the genre’s characteristics, familiarizing you with contemporary trends/developments and current terminology in the genre. We will dig into tricky areas like effective world building and finding innovative ways to work within time-tested tropes. Writing exercises will get you building imaginary worlds and putting characters in motion within them.

Literary Tension and Suspense Charles Salzberg

Fri.-Sun. 1-2:30 p.m.

Tension is an essential ingredient of any novel or short story. Readers need to know what happens next to keep turning the page. In this workshop we’ll learn how writers create literary tension and suspense and how they maintain it. During this workshop you’ll produce several pages that will leave your reader craving more.

No Nonsense Nonfiction Charles Salzberg

Fri.-Sun. 8:30-10 a.m.

In this workshop you’ll learn the basic elements of nonfiction, including developing your idea, writing a query letter, interviewing techniques, research and structuring your article or essay. These same principles apply to writing nonfiction books, so this course also covers the essential elements of a compelling book proposal.

A Primer on Self-Publishing Stephanie Blackman

Fri.-Sun. 8:30-10 a.m.

When two roads diverge in a papered path, which way should you turn? Fortunately authors can choose the road to total control through self-publishing, allowing you to reap all of the rewards for your efforts. This workshop will discuss the steps needed to produce a quality product, including instructions for uploading the final work to CreateSpace and Kindle.

Thrillers: On the Edge of Your Seat Jerry Amernic

Fri.-Sun. 10:15-11:45 a.m.

How can you keep your readers in suspense as the plot develops? Puzzled about who committed the nefarious crime? In this interactive workshop, thriller writer Jerry Amernic will help you learn the elements of great thrillers and techniques to keep your reader glued to the page. Includes examples from the masters and what to learn from them about plot and story line, creating tension, and pacing.

Course Descriptions



Writing for Television and Film Jan Worthington

Fri.-Sun. 1-2:30 p.m.

This course is designed for beginners as well as advanced screenwriters. In this workshop, you will learn how to craft a story into a screenplay. We will look at the basic three-act structure of a script, the importance of dialogue, character and scene development, and what it means to “think visually.” We will read scripts that have been successfully made into films. Participants are encouraged to bring their own work to the workshop. There will be some class exercises and homework assignments.

Writing for Young Adults Kate Klise

Fri.-Sun. 8:30-10 a.m.

Writing for teenagers is no different from writing for adults—except that teens *demand* a good story. In this workshop, we’ll focus on finding a protagonist and sending him or her on a compelling journey. Bring a chapter of your work-in-progress and a willingness to begin a new project that might surprise both you and your YA audience.

Writing Love Stories and Romance Judith Arnold

Fri.-Sun. 8:30-10 a.m.

Romances and romantic novels have been described as “those silly books” and “those trashy books.” They’ve also been described as subversive feminist tracts and celebrations of the human need for love, intimacy, and connection. This workshop will focus on creating strong, dynamic heroines and heroes, appealing secondary characters, gripping conflicts, love scenes, and satisfying resolutions.

Writing Publishable Poetry Kevin Pilkington

Fri.-Sun. 10:15-11:45 a.m.

Everyone is writing poetry today; publishers of print and online journals are inundated with submissions. How do you make your poems stand out from the rest? In this workshop we will diagnose weaknesses in your word choice, tone, metaphoric language and line breaks. We will then edit and rewrite with more interesting choices to enliven your poem to make it more compelling and imbued with new, unexpected meaning.

TWO-DAY COURSES:

Fifty Shades of Publishing: An Agent's Perspective April Eberhardt **Fri.-Sat. 2:45-4:15 p.m.**

April Eberhardt is taking an innovative approach, encouraging authors to consider all methods of publishing, ranging from traditional to self, with many hybrid options in between. What are the pros and cons of traditional vs. independent publishing? What is partnership publishing and why is it so popular? How do you decide which route suits you best? Discover how the industry is changing, and how to devise a strategy that suits your goals, dreams, timetable and budget.

Historical Fiction David Anthony Durham

Fri.-Sat. 2:45-4:15 p.m.

It's hard enough to juggle characterization, plot and description in contemporary fiction. How do you also address the challenges of writing about a distant time period? This course will examine fundamental aspects of bringing the past to life in fiction, emphasizing practical advice to help you get the best stories out of the history that fascinates you. Writing exercises will put what you learn onto the page.

How to Hook an Agent: Query Letter to First Pages Michael Carr **Fri.-Sat. 4:30-6 p.m.**

An agent must sift through hundreds, even thousands of queries. Learn what makes an effective query letter and how to write a compelling opening for your sample pages. We will discuss how to write a grabby opening while avoiding the dreaded white room and its evil twin, the cliffhanger.

Internet eBook Promotion Steve Manchester

Fri.-Sat. 4:30-6 p.m.

eBooks now represent nearly a quarter of all new book sales in America, but—as with paper books—savvy marketing is essential to get your e-book into the hands of readers. Successful novelist and book marketer, Steven Manchester, will provide an overview of major e-book sellers and how good reviews help a book. He will also discuss promotions that work, those that don't, the importance of social media and how books are now sold.

Course Descriptions

Love 'Em or Hate 'Em: Create Great Characters Deb Kurilecz **Fri.-Sat. 4:30-6 p.m.**

For both fiction and memoir, vivid characters give life to the story. Readers don't have to love your characters, but they have to care in order to continue reading about them. In this interactive session, we will discuss proven methods for creating characters about whom readers care. Using examples from literature, we will define character types, their narrative roles and what makes them both compelling and memorable.

Setting: The Sense of Place Indira Ganesan **Fri.-Sat. 4:30-6 p.m.**

Setting is one of the strongest ways a writer can convince the reader of the urgency of the story being told. *Wuthering Heights* is deeply connected to the English Moors in mood; Nebraska lets Willa Cather examine the effect of nature on human enterprise; Hemingway's Jake and Lady Brett fall out of step with what Europe can offer after World War I. We will examine setting, and look at how it is much more than scenic description. In-class exercises use memory and imagination to conjure worlds in which to set our characters and their stories.

Social Media For Writers Chantelle Osman **Sat.-Sun. 1-2:30 p.m.**

Social media (websites, Facebook, Twitter, etc.) can be used even before you've put finger to keyboard. Harper Collins marketing VP Carl Lennertz has stated that publishers look at an author's Internet following before taking them on. Learn how to use social media to your advantage, find potential readers, agents, and more, and how to make them want to follow you.

ONE-DAY COURSES:

Changes in Publishing Markets Rick Richter & Sorche Fairbank **Sat. 2:45-4:15 p.m.**

From self publishing and self marketing, to subscription sales and the globalization of digital distribution, there is no doubt the book business continues to experience rapid change. Join industry veterans Rick Richter and Sorche Fairbank as they discuss what every author needs to know about these changes.

Choosing Partnership Publishing: An Agent-Author Discussion

April Eberhardt & Kristen Harnisch **Fri. 8:30-10 a.m.**

How do you decide which publishing route is right for you? Come hear the experiences of Kristen Harnisch, a local author, and her agent April Eberhardt, who together looked at all the choices and chose a partnership publishing approach, which provides the stamp of quality and the industry knowledge gained of experience, while also offering more control, flexibility and profit for the author. Bring your questions, and an open mind!

How to Write with the Wow Factor Deb Kurilecz **Sat. 2:45-4:15 p.m.**

Ever read something great and think, Wow, how did they do that? Or wonder how something that "breaks the rules" still got published? Being able to critique well is the key to answering those questions. This course will help writers of all levels learn to read and critique like a writer. We will demystify proven techniques writers use to create compelling characters, settings, details and more. This is an interactive workshop for writers of all levels.

Panel on Self-Publishing Chip Bishop, April Eberhardt, Rick Richter **Fri. 4:30-6 p.m.**

Self-publishing is the hottest way to bring your books to readers these days. You've heard about it, thought about it, perhaps even published that way yourself. What is the path from self-publishing to a contract with a major publisher? This panel examines the pros and cons of self-publishing but above all provides you with a unique opportunity to ask questions of the experts. People who register for this session will receive an email inviting them to submit questions in advance.

Course Descriptions



Perfecting Your Pitch and Query Letter Chantelle Osman **Fri. 10:15-11:45 a.m.**

Learn how to write (and deliver) the perfect elevator pitch. Most authors know how to write—until it comes to writing about themselves. We'll go over the key points in both in-person and in-writing pitches and how to make yourself and your work attractive from the word go.

Poetic Techniques for Prose Writers Kevin Pilkington **Sat. 4:30-6 p.m.**

Walt Whitman said, "Writing poetry should be a heaven of prose," meaning there should be no boundaries between poetry and prose. This workshop examines the works of established writers who cross-pollinate poetic techniques and prose narratives to energize their language. In-class exercises will help students explore those techniques that make both their poetry and prose more robust and compelling.

Presentation Skills for Writers Charles Coe **Sat. 2:45-4:15 p.m.**

It's not enough to write well. Today's authors and journalists must be able to speak in a captivating and entertaining way to audiences. Reading from one's works is another challenge: authors must have the skills that will make readers want to purchase their books. This workshop provides tips and tricks that help writers become compelling speakers at any stage in their careers.

Realistic Dialogue Jan Worthington **Fri. 2:45-4:15 p.m.**

We will look at how dialogue can be used to move a story along, increase tension, build drama and establish relationships between characters. We will explore the use of subtext and how it can be used to show the unspoken motives and thoughts of a character. There will be some class exercises, and we will have some fun!

Research Skills for Writers Jerry Amernic **Fri. 2:45-4:15 p.m.**

Whether you write fiction or nonfiction, effective research can raise your work to new, more authoritative levels. Author Jerry Amernic, who began his career as an investigative newspaper reporter, will share his research tool kit with you to help you find information crucial to your work. A must-have course for organizing your material and using it to shape your story.

HALF-DAY INTENSIVE COURSES:

Fifty Editing Mistakes Authors Make Chantelle Osman **Sat. 8:30-11:45 a.m.**

A professional editor explains the best methods for approaching the editing of your work. We'll go over the top mistakes that editors find and correct in authors' manuscripts from grammar to dialogue, giving you the edge of a polished final product. Bring a 1-5 page writing sample, and if time permits, we will do some live editing.

Marketing from the Heart Claire Cook **Sun. 8:30 -11:45 a.m.**

You don't have to lose your integrity to sell your books. When who you are on the page is in synch with the way you interact with your readers, your authenticity shines through. Tips and strategies for building your platform, growing your readership, and spreading the kind of positive energy that boomerangs back.

Memoir Marge Piercy and Ira Wood **Fri. 1-4:15 p.m.**

A memoir is nothing less than the archive of your inner life—so why is a good one so hard to write? Based on *So You Want To Write*, their bestselling explication of the writer's craft, Piercy and Wood answer this question in a short course focusing on creating narrative strategy and great beginnings—two of the most important aspects of the memoir writer's craft.

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Jerry Amernic is author of the historical thrillers *The Last Witness* and *Qumran*, and the bestselling memoir *Duty – The Life of a Cop*. His earlier novel *Gift of the Bambino* was optioned for a film. Jerry, a former newspaper reporter and columnist, has taught writing at Humber College and Seneca College in Toronto. He is a master of investigation and research. www.jerryamernic.com

Judith Arnold is the *USA Today* bestselling author of nearly one hundred romance and women's fiction novels. She's been a finalist for Romance Writers of America's Rita Award and the EPIC Award for electronic fiction, and she's won four RT Magazine Reviewer's Choice Awards and the New England Readers Choice Award. *Publishers Weekly* named her novel *Love in Bloom's* one of the best books of the year. www.juditharnold.com.



Chip Bishop's debut e-book, *The Lion and the Journalist - The Unlikely Friendship of Theodore Roosevelt and Joseph Bucklin Bishop*, was a *New York Times* best-seller in March 2014. His follow-up book, *Quentin & Flora*, was independently published last year. www.chipbishop.com

Stephanie Blackman, a professor of English and publisher, received her BS in English and Secondary Education. She taught locally, completed her MEd, and, after marrying, focused on being a mom. But her passion for working with students and literature was too powerful to ignore, so in 2006 she returned to teaching as an adjunct; in 2010 Riverhaven Books was born. www.RiverhavenBooks.com



Charles Coe, who won a poetry fellowship from the Massachusetts Cultural Council, has published two books of poetry, *All Sins Forgiven: Poems for my Parents* and *Picnic on the Moon*. His work has appeared in literary reviews and anthologies such as *Poesis*, *The Mom Egg*, *Solstice Literary Review*, and *Urban Nature*. His first novella *Spin Cycles* was recently published by Gemma Media. Co-chair of the Boston Chapter of the National Writers Union, Charles was selected by the Associates of the Boston Public Library as a "Boston Literary Light for 2014." <http://profile.typepad.com/6p01a73d70f9ae970d>

Claire Cook's first novel *Must Love Dogs*, became a major Hollywood movie. The best-selling author of thirteen books, both traditionally and independently published, Claire's *Must Love Dogs* became a series. Her first nonfiction book, *Never Too Late: Your Roadmap to Reinvention (without getting lost along the way)*, is a #1 Amazon bestseller in Women's Personal Growth. www.clairecook.com



David Anthony Durham is the award-winning author of the Acacia Trilogy of fantasy novels, as well as the historical novels *Pride of Carthage*, *Walk Through Darkness* and *Gabriel's Story*. His books have been translated into nine foreign languages. Four of them have been optioned for development as feature films. He teaches for the Stonecoast MFA Program. davidanthonydurham.com

Indira Ganesan is the author of three novels, the most recent, *As Sweet As Honey* (2013) from Knopf. She held a Mary Ingraham Bunting Fellowship at Radcliffe College, residencies at The MacDowell Colony and the Paden Institute for Writers of Color, and served as a judge for the 2014 Pen/Hemingway Award for Debut Fiction. She teaches part-time at Emerson College. www.indiraganesan.com



Kristen Harnisch's debut novel, *The Vintner's Daughter*, is the first in a series about the changing world of vineyard life in the late nineteenth century. The novel is traditionally published by Harper Collins Canada and partner published by She Writes Press in the United States. Kristen is currently writing the sequel. www.kristenharnisch.com

Kate Klise is the bestselling author of 30 books for young readers, including the popular 43 Old Cemetery Road series, the award-winning picture book *Stand Straight, Ella Kate*, and the YA romantic comedy *In the Bag*. Kate also spent 15 years writing for *People* magazine, covering everything from crime to music to Brad Pitt. www.kateklise.com.

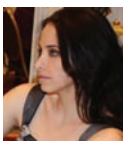


Faculty



Deb Kurilecz is an international award-winning writer who teaches creative writing and is a book and story project consultant. Her fiction, memoir and poetry have been published in numerous literary journals, most recently *Eleven Eleven*, *Willow Review*, *The MacGuffin*, *American Letters & Commentary*, *Blue Earth Review*, *Oyez Review*, *The Jabberwock Review*, and *North Atlantic Review*.

Steven Manchester is the author of three #1 bestsellers: *Twelve Months*, *The Rockin' Chair* and *Pressed Pennies*. He is also the author of the award-winning novel, *Goodnight, Brian*, and the critically-acclaimed novel, *Gooseberry Island*. Three of Steven's short stories were selected "101 Best" for *Chicken Soup for the Soul* series, and he is the produced playwright of *Three Shoeboxes*. www.StevenManchester.com



Chantelle Aimée Osman is the president of A Twist of Karma Entertainment, LLC (www.twistofkarma.com) a screenplay and manuscript editing and consulting company, as well as a published author of mystery flash fiction and short stories. She has edited multiple anthologies featuring award-winning authors and has judged short story contests nationwide. She is an Anthony Award nominee and creator of *The Sirens of Suspense*. www.sirensofsuspense.com

Marge Piercy's has published 19 books of poetry. Among her 17 novels, the most recent was *Sex Wars*. PM Press just republished *Dance The Eagle To Sleep*, *Vida*, and *Braided Lives* with new introductions, and in 2014 her first short story collection *The Cost of Lunch Etc.* appeared. Harper Perennial published *Sleeping With Cats*. Piercy has taught workshops in poetry, fiction and memoir alone or with Ira Wood for decades, including last 17 years at Omega institute. www.margepiercy.com



Kevin Pilkington, who teaches writing at Sarah Lawrence College, has won many awards. His collection *Spare Change* won the La Jolla Poets Press National Book Award. *Ready to Eat the Sky* was a finalist for an Independent Publishers Book Award, and *In the Eyes of a Dog* received a New York Book Festival Award. Other works include *The Unemployed Man Who Became a Tree* (2011) and his 2012 novel, *Summer Shares*. www.kevinpilk.com

Charles Salzberg's work has appeared in *New York* magazine, *Esquire*, *GQ*, *Redbook*, *Good Housekeeping*, *Elle*, *The New York Times Book Review*, and other periodicals. Among his 25 nonfiction books are *From Set Shot to Slam Dunk* and *Soupy Sez: My Zany Life and Times*. He is the author of the acclaimed *Henry Swann mystery novels*. He teaches writing at the *Writer's Voice* and the *New York Writers Workshop*, where he is a Founding Member. www.CharlesSalzberg.com



Ira Wood is the author of the memoir *You're Married to HER?* as well as three novels, *The Kitchen Man*, *Going Public*, and *Storm Tide*, the last co-authored by Marge Piercy. Together they wrote *So You Want to Write: How to Master the Craft of Writing Fiction and Memoir*, based on the master classes they have taught for over two decades in universities, writers workshops and advanced learning institutes such as Omega and Esalen. Since the sale of Leapfrog Press, the small publishing company they ran for over a decade, he hosts and produces *The Lowdown*, a talk show on WOMR-FM Provincetown, the Pacifica network affiliate on Cape Cod. irawood.com

Jan Worthington is a veteran screen and television writer who has written over twenty movies-of-the-week for NBC, CBS, ABC, PBS, Lifetime, and Disney. Her three screen adaptations of Danielle Steel novels for NBC won high ratings for the network. She has been a story editor and worked on several half-hour sitcoms including *Who's the Boss?* Her short essay "Tats" appears in *What Was I Thinking? 58 Bad Boyfriend Stories*, now in paperback. Jan is a member of the WGAWest. She lives in Truro, on Cape Cod where she is currently working on a screenplay and a novel. www.imdb.com/name/nm0941762/



Manuscript Evaluation/Mentoring

We offer mentoring and manuscript evaluation with a literary agent, editor, or other faculty member who will read pages of your manuscript or document and meet privately with you during the conference. Web presence and social media mentoring are also available. In past years, editors and agents have selected clients from among conference members. The following options for mentoring are available:



60 minutes of mentoring for up to 10 pages of your manuscript for \$150. An ideal option for an expert to analyze your writing and provide feedback to further your writing skills.

30 minutes of mentoring with up to 3 pages evaluation for \$75. The perfect choice for receiving feedback on a query letter, a book proposal, a poem, essay or opening paragraph of your manuscript.

Please send your pages by email attachment to the CCWC office no later than July 24 (writers@capecodwriterscenter.org). Pages must be in Word or RTF format and follow standard manuscript layout: 12-point type, double-spaced, with normal margins. (Email only—no hard copies. Late manuscripts will not be accepted, as mentors need time to read and evaluate your submissions.)

You must indicate your top three choices of mentors from the list below. **Mentors will be assigned on a first-come, first-served basis, so sign up early. All appointments must be made through the staff of the CCWC.** writers@capecodwriterscenter.org

Mentors: Jerry Amernic (thrillers, journalism), Judith Arnold (romance), Stephanie Blackman (publishing options), Michael Carr (fiction), Charles Coe (poetry, fiction), Claire Cook (women's fiction, reinvention), David Anthony Durham (fantasy, historical fiction), April Eberhardt (fiction, publishing options), Sorche Fairbank (fiction, nonfiction), Indira Ganesan (fiction), Kate Klise (children's, young adult), Deb Kurilecz (fiction, memoir), Steve Manchester (fiction), Amaryah Orenstein (fiction, nonfiction), Chantelle Osman (social media, screenwriting), Kevin Pilkington (poetry), Rick Richter (children's, young adult—30 minute sessions only), Charles Salzberg (nonfiction, fiction, mystery), Jan Worthington (screenwriting, memoir)



Agents • The Cape Cod Writers Conference

Michael Carr is a literary agent with a background in editing and writing, working from a home base in New England. He represents writers in a variety of genres, with a special emphasis on historical fiction, mystery and suspense, and science fiction and fantasy. Michael speaks Spanish and conversational French and before joining Veritas had professions as diverse as programming simulators for nuclear submarines and owning an inn in Vermont. www.veritasliterary.com



A self-described "literary change agent," **April Eberhardt** advises and assists authors worldwide as they choose the best pathway to publication for their work, be it indie or traditional, digital or print. She serves as an industry advocate for establishing quality standards for non-traditionally published work to increase acceptance of independent publishing. www.aprileberhardt.com

Sorsche Elizabeth Fairbank, the 2002 founder of Fairbank Literary Representation, has worked with best-selling authors, Edgar recipients, award-winning journalists, and her favorite, the debut author. Among her interests are literary fiction, international voices and women's voices. In nonfiction she favors current events, societal issues with a narrative treatment, women's voices, class, gender, quality lifestyle books, memoir that goes beyond the me-moir, humor, gift books, and pop culture. www.fairbankliterary.com



Agents continued

Amaryah Orenstein, founder of Boston's GO Literary agency, is particularly drawn to narrative nonfiction and memoir but welcomes any book that connects the reader to its characters and evokes thought and feeling. Amaryah began her career at the Laura Gross Literary Agency and served as an Editorial Assistant at several academic research foundations while earning her PhD in American History. www.go-lit.com



Rick Richter brings 30 years of diverse publishing experience to the 2015 Cape Cod Writers Center Conference. He served for over a decade on the Executive Committee of Simon & Schuster in the roles of President of Children's Publishing, and President of Sales and Distribution. He co-founded the prestigious children's publisher Candlewick Press. Rick recently joined Zachary Shuster Harmsworth as a Literary and Entertainment Agent in their Boston office. www.zshliterary.com

Young Writers Program



A Young Writers Workshop for poetry and prose takes place each summer during the week of the annual conference. Held at a nearby public school, this weeklong workshop, made possible through grants and donations, accommodates approximately 45 young people, grades 7-12. Parents and families are invited to attend a student reading and certificate program at the Resort and Conference Center early Friday evening.

2014 Young Writers Program Faculty

Scott Blagden is the author of *Dear Life, You Suck* (Houghton Mifflin Harcourt, 2013) which has been nominated to YALSA's 2014 Best Fiction for Young Adults list, the 2014 Texas Library Association TAYSHAS reading list, and the New Jersey Association of School Librarians Annual Best Books for Young Adults. scottblagden.com



Poet, Playwright **Gregory Hischak** has facilitated young adult writing workshops through the Cultural Center of Cape Cod's Rise & Shine program and with Emerging Voices in Seattle, WA. He is the Regional Winner of the 2014 National Poetry Competition and is Associate Director of the Edward Gorey House in Yarmouth Port, MA. www.playscripts.com/playwrights/bios/1319

James W. Kershner teaches writing at Cape Cod Community College. He is the author of *The Elements of News Writing*, published by Allyn & Bacon. During a 30-year newspaper career, he worked for six newspapers, including the *Providence Journal* and the *Cape Cod Times*. www.linkedin.com/pub/james-kershner/18/b46/38b



Accommodations

The Resort and Conference Center at Hyannis

Rooms are available at the Resort and Conference Center at Hyannis (35 Scudder Ave., Hyannis, MA 02601) at a special conference rate. www.capecodresortandconference.com

For more information, call (508) 775-7775 or (866) 828-8259. Those staying at the hotel may check in after 3 p.m. Check-out time is 11 a.m. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.



Directions to the Resort and Conference Center at Hyannis:

From Boston and points north: Follow Route 93 South to Route 3 South to the Sagamore Bridge and onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through 2 sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

From Western Massachusetts: Follow Route 495 South to Route 25 East to the Bourne Bridge and merge onto the rotary. Take the 4th exit off the rotary, continuing northeast along the Cape Cod Canal. Follow until you reach a set of traffic lights. Take a right at the lights onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through 2 sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

From New York, Connecticut and Rhode Island: Follow Route 95 North to Route 195 East to Route 25 to the Bourne Bridge. Take the 4th exit off the rotary (IHOP will be on your left). Follow until you reach a set of traffic lights. Take a right at the lights onto Route 6 East. Follow Route 6 East to Exit 6. Take a right off the exit onto Route 132 South. At the 4th set of lights turn right onto Bearses Way (towards Hyannis West End). Continue straight through two sets of lights. Take the 2nd exit off the rotary. At the next set of lights turn right onto North Street. Continue straight to the rotary. Take the 2nd exit just after the Paddock Restaurant. Resort and Conference Center at Hyannis will be on your left.

Airports:

Logan Airport (Boston, MA)
TF Green Airport (Providence, RI)
Barnstable Municipal Airport (Hyannis, MA)

Buses Serving Hyannis Area:

Peter Pan Bonanza - (888) 751-8800
Plymouth & Brockton - (508) 746-0378
Greyhound - (800) 231-2222

Taxi /Limo Services:

Cape Coach Taxi - (508) 790-8008, Executive Taxi - (508) 776-3379
Town Taxi - (508) 771-5555, Cape Destinations - (866) 760-2555
Carriage House Limousine, LLC - (508) 432-6996

Car Rentals:

Thrifty (508) 771-0450
Enterprise (508) 778-2205
Budget (508) 791-0163

Registration

or register online at www.capecodwriterscenter.org

Three-Day Courses (1½ hours per day, 4½ hours total) Cost is \$135 per course.

A Primer on Self-Publishing – Stephanie Blackman (Fri.-Sun.) 8:30-10:00	\$ _____
No Nonsense Nonfiction – Charles Salzberg (Fri.-Sun.) 8:30-10:00	\$ _____
Writing for Young Adults – Kate Klise (Fri.-Sun.) 8:30-10:00	\$ _____
Writing Love Stories and Romance – Judith Arnold (Fri.-Sun.) 8:30-10:00	\$ _____
Children's Book Writing – Kate Klise (Fri.-Sun.) 10:15-11:45	\$ _____
Edit Yourself into Print – Michael Carr (Fri.-Sun.) 10:15-11:45	\$ _____
Thrillers: On the Edge of Your Seat – Jerry Amernic (Fri.-Sun.) 10:15-11:45	\$ _____
Writing Publishable Poetry – Kevin Pilkington (Fri.-Sun.) 10:15-11:45	\$ _____
The Craft of Fiction – Indira Ganesan (Fri.-Sun.) 1:00-2:30	\$ _____
Literary Tension and Suspense – Charles Salzberg (Fri.-Sun.) 1:00-2:30	\$ _____
Fantasy Fiction – David Anthony Durham (Fri.-Sun.) 1:00-2:30	\$ _____
Writing for Television and Film – Jan Worthington (Fri.-Sun.) 1:00-2:30	\$ _____

Two-Day Courses (1½ hours per day, 3 hours total) Cost is \$100 per course.

50 Shades of Publishing – April Eberhardt (Fri.-Sat.) 2:45-4:15	\$ _____
Historical Fiction – David Anthony Durham (Fri.-Sat.) 2:45-4:15	\$ _____
How to Hook an Agent – Michael Carr (Fri.-Sat.) 4:30-6:00	\$ _____
Internet eBook Promotion – Steve Manchester (Fri.-Sat.) 4:30-6:00	\$ _____
Love 'Em or Hate 'Em: Character – Deb Kurilecz (Fri.-Sat.) 4:30-6:00	\$ _____
Setting: The Sense of Place – Indira Ganesan (Fri.-Sat.) 4:30-6:00	\$ _____
Social Media for Writers – Chantelle Osman (Sat.-Sun.) 1:00-2:30	\$ _____

One-Day Courses (1½ hours) Cost is \$65 per course.

Choosing Partnership Publishing – Eberhardt & Harnisch (Fri.) 8:30-10:00	\$ _____
Perfecting Your Pitch and Query – Chantelle Osman (Fri.) 10:15-11:45	\$ _____
Realistic Dialogue – Jan Worthington (Fri.) 2:45-4:15	\$ _____
Research Skills for Writers – Jerry Amernic (Fri.) 2:45-4:15	\$ _____
Panel on Self-Publishing – Bishop, Eberhardt, Richter (Fri.) 4:30-6:00	\$ _____
Changes in Book Publishing Markets – Richter, Eberhardt (Sat.) 2:45-4:15	\$ _____
How to Write with the Wow Factor – Deb Kurilecz (Sat.) 2:45-4:15	\$ _____
Presentation Skills for Writers – Charles Coe (Sat.) 2:45-4:15	\$ _____
Poetic Techniques for Prose Writers – Kevin Pilkington (Sat.) 4:30-6:00	\$ _____

Intensive Courses (3 hours on one day) Cost is \$100 per course.

Memoir – Marge Piercy & Ira Wood (Fri.), 1:00-4:15	\$ _____
50 Editing Mistakes Authors Make – Chantelle Osman (Sat.), 8:30-11:45	\$ _____
Marketing from the Heart – Claire Cook, (Sun.), 8:30-11:45	\$ _____

Mentoring and Manuscript Evaluation Select three possible mentors from the list provided on pg. 14.

60 Minutes (w/ up to 10 pages of manuscript evaluation) \$150

30 Minutes (w/ up to 3 pages of manuscript evaluation) \$75 \$ _____

Mentor Name: _____ Mentor Name: _____

FIRST CHOICE

SECOND CHOICE

Mentor Name: _____

THIRD CHOICE

SUBTOTAL: Please bring subtotal to the top of next page \$ _____

Registration • Page 2

SUBTOTAL from previous page \$ _____

Registration fee is \$75 and includes a year's membership in the Cape Cod Writers Center.

- ☐ Registration/Annual Membership Fee ☐ New ☐ Renewal \$ _____
- OR -
- ☐ I am a CCWC member who has already paid 2015 CCWC dues. \$ **-0-**
- ☐ I will be attending the Saturday night Banquet (\$45/person) \$ _____
- ☐ Contribution to Marion Vuilleumier Scholarship \$ _____
- ☐ Contribution to support the CCWC \$ _____
- \$20 late fee after July 24, 2015 \$ _____

A minimum down payment
of 50% of the total due is required.

TOTAL BALANCE DUE ON JULY 24, 2015.

AMOUNT ENCLOSED: \$ _____

BALANCE DUE: \$ _____

PLEASE NOTE: \$100 of the down payment is NON-REFUNDABLE. Registration will close on July 24th. If you register or add an additional course after that date, a \$20 late fee will be applied. On-site registration for classes/mentoring appointments at the conference, will result in a \$30 late fee. NO REFUNDS will be issued for changes or registrant cancellations after July 24, 2015.

CANCELLATION POLICY: CCWC reserves the right to cancel classes if enrollment is inadequate.
Full refunds to registrants for classes cancelled by CCWC.

YOUR INFORMATION

Name _____ Email _____

Home Phone _____ Cell Phone _____

Street or P. O. Box _____

City, State, Zip Code _____

Where did you hear about our conference? _____

You must be at least 18 years old to attend the conference.

☐ I will be at least 18 in August 2015.

Paid by: ☐ Check# _____ or ☐ MasterCard/Visa# _____

Name on Card _____ Exp. Date _____

I authorize CCWC to charge the AMOUNT OF _____ to my credit card.

signature

For credit card payments, please complete the information above and mail to address below.

Returned checks or credit cards: \$30 penalty.

EMERGENCY CONTACT INFORMATION

Name: _____

Daytime phone: _____ Nighttime phone: _____

CAPE COD WRITERS CENTER

P.O. Box 408, Osterville, MA 02655 • 508-420-0200

www.capecodwriterscenter.org • writers@capecodwriterscenter.org

The Cape Cod Writers Center

History of the Cape Cod Writers Center

In 1962 a dozen Cape Cod writers known as the Twelve o'Clock Scholars invited prominent authors to speak about writing while visiting during the summer. Among the earliest presenters at the Cape Cod Writers Conference were Kurt Vonnegut, Isaac Asimov, Art Buchwald and Jacques Barzun.

Headed by dynamic Cape author, Marion Rawson Vuilleumier, the Cape Cod Writers Center Conference convened at the Craigville Conference Center in Centerville in August 1963.

Over the next decades the Cape Cod Writers Center Conference produced a literary anthology, *A Cape Cod Sampler*, and hosted workshops, panels, evening lectures and manuscript evaluations by distinguished authors, poets, editors and professors. By the 1980s, Mrs. Vuilleumier, the Center's executive secretary, and its board of directors had expanded the Center's offerings to include a community television program, *Books and the World*, a Young Writers program held during conference week, and a Writers in the School program. Members also participated in a three-day literary workshop aboard the *Queen Elizabeth 2*. Marge Piercy conducted a workshop in poetry in 1986 and we are pleased to have her return this year.

Since then, the Cape Cod Writers Center has continued to evolve into a vibrant, nationally-recognized literary organization with monthly meetings, writing workshops, scholarships, two youth programs and a popular summer conference.

Recent presenters have included Joseph Finder, Lisa Genova, Jaime Gordon, Malachy McCourt, William Martin, Meg Wolitzer, Colum McCann, Alicia Anstead, Andre Dubus III, and Rishi Reddi.



Today the Cape Cod Writers Center includes over 300 members, many of whom have achieved publication thanks to instruction and inspiration from our author-teachers, editors and agents.

Booklet designed by Nancy Viall Shoemaker
Photography by Nancy Rubin Stuart, Nancy Viall Shoemaker, and John Stobierski



CAPE COD **writers** CENTER

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