



CAPE COD **writers** CENTER

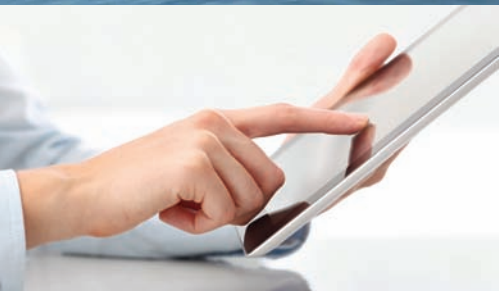
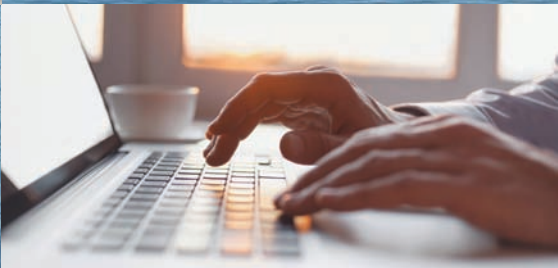
57TH ANNUAL CONFERENCE

A CAPE COD LITERARY TRADITION SINCE 1963



August 1-4, 2019

**The Resort and
Conference Center
at Hyannis, Massachusetts**



Writing in Today's World

Welcome

Welcome to the 57th Cape Cod Writers Center Conference

Literary Inspiration by the Sea

August 1-4, 2019

The Resort and Conference Center at Hyannis

As you turn the pages of this brochure, we want to remind you that our goal remains the same as it was in 1963 when a group of forward-looking Cape Cod writers launched the first conference. Then, as now, the Writers Center is committed to helping people of all ages, races, cultures, religions and genders improve their literary skills and work towards publication. That's because we believe in the power of the written word.

Even so, you may have heard that we're living in an increasingly visual world. YouTube footage attracts millions of followers; websites and blogs are inevitably paired with pictures; emojis have become shortcuts for complex emotions. What, then, does that suggest about the future of the written word?

Probably not as much as it seems. The publishing industry remains robust; over half a million books are published every year. Book clubs thrive in countless communities across America; libraries have evolved into hot new communication centers as millions of people read books on eReaders. In short, the printed word remains an important part of everyday life. When you're in the mood for a good story, want to be entertained, learn about the past or take time away from the screen, where do you turn? To a book.

That's why you write and why you have opened this brochure – to discover new ways to shape your thoughts, experiences and dreams through words. Please read through our wide selection of courses on pages 8-11 and the biographies of our distinguished faculty who will teach them on pages 12-13. There you'll find sessions on character, plot, pace, imagery, children's literature, screenplays, fantasy, social media, revision, promotion and much more.

We also want to remind you that several scholarships are available for aspiring and second career writers. See the details on page 4.

We hope you'll enjoy your time at the conference and look forward to seeing your name in print.



Nancy Rubin Stuart
Executive Director
Cape Cod Writers Center



Barbara Eppich Struna
President
CCWC Board of Directors

Keynote Speaker

Casey Sherman is a film producer, screenwriter, renowned investigative journalist, and *New York Times* Bestselling Author. His ten books include the maritime classic *The Finest Hours* (now a major motion picture), *Boston Strong* (which inspired the acclaimed film *Patriots Day*), *The Ice Bucket Challenge* (soon to be a Netflix motion picture starring Casey Affleck), and *Animal* (in development as a major motion picture for 20th Century FOX). His current *New York Times* bestsellers are *12: The Inside Story of Tom Brady's Fight for Redemption* and *Above & Beyond: John F. Kennedy and the Cold War's Most Dangerous Spy Mission*.



Casey has received the Edward R. Murrow Award for Journalistic Excellence and has been enshrined in the National Crime Museum. He has appeared on more than 100 television programs and is a featured writer for *The Washington Post*, *TIME Magazine*, *Esquire*, *Boston Magazine*, and the *Boston Herald*.



Cape Cod Writers Center Board of Directors

Barbara Eppich Struna, *President*

Madeline Holt, *Vice President*

Hugh Blair-Smith, *Treasurer*

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Directors

Jeffery Carter; Richard Cochran; James Kershner;
Alyssa Metcalfe; Judith Partelow; Katrina Valenzuela

Executive Director

Nancy Rubin Stuart

Conference Information

Registration

Thursday Afternoon, August 1

Those already registered for the 2019 Cape Cod Writers Center Conference may obtain their conference packets at the Resort and Conference Center at 35 Scudder Avenue, Hyannis, MA from 2:00 to 4:30 pm on Thursday. Participants unable to attend that day should visit the registration desk from 8:00 am to 4:30 pm before their first class at the conference.



Opening Reception

Thursday Afternoon, August 1

Registrants are invited to attend a welcoming reception Thursday afternoon from 4:00 to 5:30 pm at the Resort and Conference Center at Hyannis.

Welcome and Introductions

Thursday Evening, 5:45 to 6:30 pm

Immediately after our Opening Reception, you are invited to attend the Cape Cod Writers Center formal welcome and introduction of the faculty.



Agent Quick Query Critiques

Thursday Evening, 6:45 to 7:45 pm An on-the-spot critique of your query letter. Registration required. See page 14.



Conference Bookstore

The Conference Bookstore is located in the lobby near the classrooms and features books by faculty and Cape Cod Writers Center members. This is a wonderful opportunity to support local authors and find the perfect summer read.

Conference Scholarships Available

Several scholarships are offered, including the Marion R. Vuilleumier Scholarship and the Kevin V. Symmons Scholarship for Second Career Writers. Please email a letter to writers@capecodwriterscenter.org by June 14 stating financial need along with an 800 to 1200 word, double-spaced sample in Word format. Include your home address and phone numbers. Notifications will be emailed by July 15. Scholarships are applied to course fees and include volunteer service during the conference.

Accommodations

The Resort and Conference Center at Hyannis

Rooms are available at the Resort and Conference Center at Hyannis, 35 Scudder Ave., Hyannis, MA 02601 at the conference rate. Those staying at the hotel may check in after 3 pm. Check-out time is 11 am. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.



Directions to the hotel and other info:

www.capecodresortandconferencecenter.com

866-828-8259 or 508-775-7775

The Resort and Conference Center at Hyannis is within walking distance to the town with its many shops and restaurants. If you are a guest at the hotel, you may use shuttles to nearby Craigville Beach and to the ferry terminals.

Cape Cod Chamber of Commerce Additional hotel options:

www.capecodchamber.org

Airports

Logan Airport (Boston, MA); TF Green Airport (Providence, RI); Barnstable Municipal Airport (Hyannis, MA)

Buses Serving Hyannis Area

Plymouth & Brockton - 508-746-0378; Peter Pan Bonanza - 800-343-9999; Greyhound - 800-231-2222

Taxis /Limos

Barnstable Taxi - 508-524-8818; Town Taxi - 508-775-5555;

Cape Destinations Private Car Service - 866-760-2555

Car Rentals

Thrifty 508-771-0450; Enterprise 508-778-8293; Budget 508-771-1430



Schedule • Cape Cod Writers Center Conference

	8:00-10:00 am	10:15 am-12:15 pm	12:30-2:30 pm
FRIDAY	10 Steps: Memorable Characters Deborah LeBlanc Book Marketing - Digital Age K. R. Conway Developing 3-D Characters Marcella Pixley Dialogue in Memoir Anthony D'Aries Successful Self-Editing Christina M. Frey Write & Sell True Crime M. William Phelps	Classic Screenplay Structure Jule Selbo Creating Identity w/ Poetry Enzo Silon Surin Fiction's Inner Landscape Tim Weed Short Stories Jenn Stanley Visibility for Authors Bobbie Carlton Writing Children's Literature Susan Tan	LUNCH STUDENT READINGS (12:30-1:15) Non-Traditional Book Sales FREE Brian Jud (1:25-2:15)
SATURDAY	10 Steps: Memorable Characters Deborah LeBlanc Book Marketing - Digital Age K. R. Conway Developing 3-D Characters Marcella Pixley Dialogue in Memoir Anthony D'Aries Successful Self-Editing Christina M. Frey Write & Sell True Crime M. William Phelps	Classic Screenplay Structure Jule Selbo Creating Identity w/ Poetry Enzo Silon Surin Fiction's Inner Landscape Tim Weed Short Stories Jenn Stanley Visibility for Authors Bobbie Carlton Writing Children's Literature Susan Tan	KEYNOTE LUNCH with Casey Sherman
SUNDAY	10 Steps: Memorable Characters Deborah LeBlanc Book Marketing - Digital Age K. R. Conway Developing 3-D Characters Marcella Pixley Dialogue in Memoir Anthony D'Aries Successful Self-Editing Christina M. Frey Write & Sell True Crime M. William Phelps	Classic Screenplay Structure Jule Selbo Creating Identity w/ Poetry Enzo Silon Surin Fiction's Inner Landscape Tim Weed Short Stories Jenn Stanley Visibility for Authors Bobbie Carlton Writing Children's Literature Susan Tan	

Color Guide

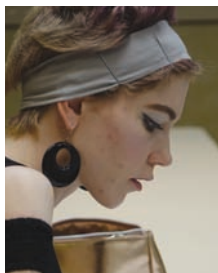
Three Session Courses

Two Session Courses

One Session Courses

Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.

	2:30-4:30 pm	4:45-6:45 pm	8:00-10:00 pm
FRIDAY	<p>Childhood and Voice Susan Tan</p> <p>Conditional Tense in Nonfiction Anthony D'Aries</p> <p>Poems of Social Significance Enzo Silon Surin</p> <p>Revision Christina M. Frey</p> <p>Shape Your Screenplay to Sell Jule Selbo</p> <p>Personal Essays Tracy Strauss</p>	<p>Beyond Conflict: Narrative Drive Tim Weed</p> <p>Using Memory for YA Fiction Marcella Pixley</p> <p>Writing: Difficult Topics Tracy Strauss</p> <p>In 25 Words or Less Deborah LeBlanc</p> <p>Introduction to Podcasting Jenn Stanley</p> <p>Writing Nonfiction Proposal Linda Konner</p>	Faculty Readings
SATURDAY	<p>Childhood and Voice Susan Tan</p> <p>Conditional Tense in Nonfiction Anthony D'Aries</p> <p>Poems of Social Significance Enzo Silon Surin</p> <p>Revision Christina M. Frey</p> <p>Shape Your Screenplay to Sell Jule Selbo</p> <p>How to Sell an Agent Steven Hutson</p>	<p>Beyond Conflict: Narrative Drive Tim Weed</p> <p>Using Memory for YA Fiction Marcella Pixley</p> <p>Writing: Difficult Topics Tracy Strauss</p> <p>Agent Panel Galvin, Hutson, Konner</p> <p>Interviewing Sources M. William Phelps</p> <p>How Public Speaking Sells Books Bobbie Carlton</p>	Student Readings



Course Descriptions

THREE SESSION COURSES

Book Marketing in the Digital Age K. R. Conway

Aug. 2-4 8-10 am

You know the deal – writing the book is half the journey, but marketing is a beast of a different kind. While Bookbub is helpful, it can also be hit or miss, and landing a spot can be difficult and expensive. But what if you could garner Bookbub-like sales without . . . Bookbub? This is the sneaky, backdoor trick to marketing like a maniac, networking with others to sell more, and figuring out what types of stories actually sell well versus the books that are more difficult to market.

Developing Three-Dimensional YA Characters Marcella Pixley

Aug. 2-4 8-10 am

In this intensive workshop you'll discover how to make your characters vivid and honest on the page. We'll draw upon theatrical exercises to discover what our characters want, what stands in their way, and the risks they take to achieve their dreams. Please bring a project in progress to class.

How to Write and Sell True Crime M. William Phelps

Aug. 2-4 8-10 am

Based on a book he is currently writing, *How to Write & Sell True Crime*, bestselling author M. William Phelps unpacks the secrets of how to find the right true crime story, research and obtain exclusive court and law enforcement documents, before constructing, editing and turning it into a "gangbusters" book proposal and finding the best agent for the project.

I Never Said That! Dialogue in Memoir Anthony D'Aries

Aug. 2-4 8-10 am

Few of us have lived our lives with a tape recorder in our pockets, documenting every conversation we've ever had. So how do we, as memoirists, write scenes with dialogue based on events that occurred decades ago? We'll look at a variety of craft techniques to construct conversations as well as read excerpts from other memoirists whose work features dialogue, including passages written in the voice of another character.

Successful Self-Editing Christina M. Frey

Aug. 2-4 8-10 am

The first draft is in the bag – congratulations! But successful self-editing goes far beyond spotting typos and getting commas just right. This interactive class, taught by a professional editor, will teach you how to develop your own editorial eye to bring out the best in your writing. You'll learn how to recognize your authorial voice, view your work objectively, identify your writing strengths and weaknesses, and use flow, rhythm, and cadence to highlight the mood and tone of a scene or story. This is a hands-on class, so come prepared to channel your inner editor.

Ten Steps to Creating Memorable Characters Deborah LeBlanc

Aug. 2-4 8-10 am

One of the most important aspects of writing a great novel is creating a cast of fantastic characters. Not only must you develop three-dimensional protagonists but your secondary characters must live and breathe, as well. This session addresses faces, voices, quirks and idiosyncrasies that create characters whom readers will remember long after they've read your book.

Classic Story Structure for Screen Jule Selbo

Aug. 2-4 10:15 am-12:15 pm

An intensive seminar/workshop for those who want to write or adapt material for the screen. Is your idea best suited for a classic feature film or a tv movie or popular tv series? Learn how to use classic story structure that will fit the medium where it will shine. Attendees will leave the session with strong rough outlines and a few of those important scenes that illuminate characters and themes so that subsequent writing days can flow!

Course Descriptions



Exploring & Celebrating Identity Through Poetry Enzo Silon Surin **Aug. 2-4 10:15 am-12:15 pm**

In a world where the marginalization of narratives is a reality, it is difficult to overcome the dominant voices in the search for one's own voice. The silence or absence that follows is not only detrimental to the self but also deprives the world of authentic and necessary voices. In this workshop, we will explore effective strategies for writing about and celebrating identity.

Fiction's Inner Landscape Tim Weed **Aug. 2-4 10:15 am-12:15 pm**

Fiction's unique capacity for allowing readers to experience a protagonist's consciousness from the inside is central to its popularity as an art form. In this course we'll ask ourselves precisely what it is about fiction's inner landscape that makes it so irresistible – and we'll gain concrete tools for making it even more so.

Visibility for Authors Bobbie Carlton **Aug. 2-4 10:15 am-12:15 pm**

An integrated marketing plan for authors. PR, Marketing, social media, promotions. It seems like a never-ending list of things to do. We'll provide you with a template and a way to think about marketing.

Writing Children's Literature Susan Tan **Aug. 2-4 10:15 am-12:15 pm**

This course provides an introduction to the vast and exciting field of children's literature. Through samples from a mix of genres, including picturebooks and novels, we'll explore what makes a compelling story for young people. Workshop participants should bring a short draft of a first chapter of a novel in progress, or a full draft of a picturebook, to class.

Writing Short Stories Jenn Stanley **Aug. 2-4 10:15 am-12:15 pm**

In this workshop students will read, discuss, and write short stories. Through a series of directed, in-class writing exercises you will explore plot, form, character, theme, setting, and language. This course includes craft discussions and reading of contemporary, published stories that will serve as models for analysis.

TWO SESSION COURSES

Childhood and Voice Susan Tan **Aug. 2 & 3 2:30-4:30 pm**

Writing for children and writing child characters requires strong attention to voice. This course focuses upon building unique, vibrant characters through voice and examines examples of enduring characters in children's literature (think Eloise and Junie B. Jones). Students will develop their own one-of-a-kind characters through in-class writing and exercises.

It's A Hard-Knock Life: Writing Poems of Social Significance Enzo Silon Surin **Aug. 2 & 3 2:30-4:30 pm**

Sometimes the struggles we experience in life are the hardest to write about. These are the struggles that often shape who we are and help us define our voice. If you have ever wondered what impact sharing your story could have on others, join us! In this workshop, we will discuss clear and effective ways to write socially significant poems.

Revision and Its Pitfalls Christina M. Frey **Aug. 2 & 3 2:30-4:30 pm**

You've received feedback on your writing or your manuscript, and you're excited to move forward. But where to start? In this session a professional editor will guide you through some of the pitfalls of the revision stage, outline strategies for planning the revision process, separate big-picture and word-level revisions, and use resources and aids to help you get unstuck. We'll also cover how to use initial feedback to build a stronger story – and what to do when a rewrite is needed.

Course Descriptions

TWO SESSION COURSES (cont'd)

Shape Your Screenplay to Sell: Dialogue/Action/Character **Julie Selbo**

Aug. 2 & 3 2:30-4:30 pm

What makes a script gain attention in the Hollywood marketplace? This seminar focuses on attendees' new or already-written material and how to make it 'jump off the page'. We'll create or polish screenwriting material or adapt prose material to screenplay form and focus on visual techniques, importance of subtext, how to gain confidence in judicious trimming and other well-used techniques to make your screenplay a page-turner. There are lots of corollaries to successful prose-writing too – there's great fun in making the connections.

Woulda, Coulda, Shoulda: Conditional Tense in Creative Nonfiction **Anthony D'Aries**

Aug. 2 & 3 2:30-4:30 pm

While it's our responsibility as memoirists and essayists to adhere to the "truth," how do we write about events we can't remember or explore moments steeped in regret, loss or shame? This workshop focuses on ways creative nonfiction writers have used the conditional tense – the shoulds, woulds and coulds – to deepen their work and present themselves as rich, complex narrators.

Beyond Conflict: Sources of Narrative Drive **Tim Weed**

Aug. 2 & 3 4:45-6:45 pm

What makes certain stories so gripping? What gives them the power to keep a reader up at night? In this course we'll look into the main ingredients of gripping fiction, with the goal of deriving our own page-turning recipes for making stories harder to put down—and more likely to be published and widely read.

Using Personal Memory to Create YA Fiction **Marcella Pixley**

Aug. 2 & 3 4:45-6:45 pm

Our own memories of adolescence provide significant moments that can be transformed into powerful YA fiction. We'll learn which of our experiences help us to create a story that will help a teen feel less overwhelmed and alone. You will leave this class with a foundation for a new project or the inspiration to deepen an old one.

Writing and Publishing on Difficult Topics **Tracy Strauss**

Aug. 2 & 3 4:45-6:45 pm

Writing about subjects that are dark or traumatic, such as death, gun violence, sexual assault, mental or physical illness, or other painful life experiences, can be challenging both for the writer and the reader. This seminar will illuminate key essentials to addressing difficult nonfiction topics on the page, methods of addressing audience response, and a plan for approaching editors, agents, and publications.

STUDENT READINGS: Lunchtime Friday, August 2, 12:30-1:15 pm

(seven students for poetry and prose)

FREE LUNCHTIME SESSION: Friday, August 2, 1:25-2:15 pm

Non-Traditional Book Marketing: Brian Jud

More books are sold in market segments outside of bookstores than are sold in bookstores. And they can be sold more profitably, in large quantities and on a non-returnable basis. These include buyers for discount stores, warehouse clubs, corporations, associations, schools, the military and many more. In this presentation you will discover a new world of opportunity.

FACULTY READINGS: Friday, August 2, 8:00-10:00 pm

STUDENT READINGS: Saturday, August 3, 8:00-10:00 pm

(poetry and prose as time allows)

Course Descriptions

ONE SESSION COURSES

Non-Traditional Book Marketing Brian Jud **FREE**

More books are sold in market segments outside of bookstores than in bookstores. And they can be sold more profitably, in large quantities and on a non-returnable basis. Markets include discount stores, warehouse clubs, corporations, associations, schools, the military and more. In this presentation you will discover a new world of opportunity.

Aug. 2 1:25-2:15 pm



Writing the Personal Essay, Toolbox Tracy Strauss

It's one thing to want to tell your personal experience; it's another to educate, engage, and empower your audience by recreating personal experience on the page. This session will help you learn essential techniques for writing the short personal essay (650-1200 words), including establishing theme, writing "in-scene," and the importance of reflection. We'll also discuss the differences between writing for ourselves and writing for readers, and how to make your story resonate with the world.

Aug. 2 2:30-4:30 pm

How to Write A Dynamic Book Proposal Linda Konner

Winning the attention of a literary agent and a publisher starts with an outstanding book proposal. In this hands-on workshop, literary agent Linda Konner reveals what makes her pay attention to unsolicited book proposals. During this session you'll learn about the essential ingredients for a proposal (and five things to avoid); how to create an eye-catching title; the importance of author platform; and how to maximize yours before submission.

Aug. 2 4:45-6:45 pm

In Twenty-Five Words or Less Deborah LeBlanc

As an author, you're asked many questions, but the most important one you'll be asked, however; be it by a reader, editor or an agent is, "What is your book about?" In this hands-on, interactive workshop you'll learn to create a short, oral summation of a plot that makes people WANT to read your book!

Aug. 2 4:45-6:45 pm

Introduction to Podcasting Jenn Stanley

Interested in creating your own podcast but don't know where to begin? This course helps students learn audio storytelling basics and workshop their own podcast concepts. Through lectures and discussion, you'll leave with the tools you need to begin your own show or improve one you're already developing.

Aug. 2 4:45-6:45 pm

How to Sell an Agent – and What NOT to Say Steven Hutson

No matter how good your story, or how awesome your execution, it might not be enough. You still have to sell this thing. Learn what to say – and, very importantly – what NOT to say, when pitching your book

Aug. 3 2:30-4:30 pm

Agent Panel Lori Galvin, Steven Hutson, Linda Konner

In this Q & A session, three agents discuss what sells best today, crafting successful pitches and queries, and publication with major vs. smaller publishers.

Aug. 3 4:45-6:45 pm

How Public Speaking Sells Books Bobbie Carlton

Learn how you can turn public speaking into book sales. There's more to the speaking author's life than book readings. We'll teach you what we know about public speaking (conferences, events and more) and talk about how you can set yourself up for success.

Aug. 3 4:45-6:45 pm

Interviewing Sources M. William Phelps

How to score that big interview. What to know before making that call and sitting down with your source. The right and wrong questions to ask. How to incorporate that research into a manuscript to make it read like fiction.

Aug. 3 4:45-6:45 pm

Faculty • Cape Cod Writers Center Conference

Anthony D'Aries is the author of *The Language of Men: A Memoir* (2012), which received the PEN New England Discovery Award. He directs Western Connecticut State University's low-residency MFA in Creative and Professional Writing. Follow [@languageofmen](#) on Twitter.



Bobbie Carlton, founder of Carlton PR & Marketing, Innovation Nights and Innovation Women, is an award-winning marketing professional. Innovation Nights, a social media powered new product showcase, uses "crowdpromoting" strategies to drive millions of views. Carlton also created Innovation Women, an online speaker bureau connecting event managers with awesome speakers who just happen to be female. Follow Bobbie [@BobbieC](#) on Twitter.

K. R. Conway (Kate Conway) is a bestselling YA novelist, boutique publisher, graphic designer, and blogger who teaches fiction craft at writers conferences and schools throughout New England (and abroad via Skype). She is the founder of the Cape Cod Teen Writers Conference and Writers Around the Block, as well as a faculty member of NESCBWI, and a standing member of Young Adult Author Rendezvous. [www.capecodscribe.com](#)



Christina M. Frey is co-executive of the Editorial Freelancers Association, a developmental/line editor and literary coach with Page Two Editorial, and a traditionally published graphic novelist. For over two decades, she has worked with authors and select small presses, including on books published by Second Story Press and Animal Media. Christina specializes in helping writers develop and refine their authorial voice. [www.pagetwoeditorial.com](#)

Brian Jud is the Executive Director of the Association of Publishers for Special Sales and President of Book Marketing Works. He has over 25 years of publishing experience as a book-marketing consultant, and the author of hundreds of articles and several books about selling books to non-bookstore buyers, including *How to Make Real Money Selling Books*. [www.brianjud@bookmarketing.com](#)



Deborah LeBlanc, a best-selling author from Lafayette, Louisiana, is a licensed death scene investigator, a private investigator, and a paranormal investigator. A former president of the Horror Writers Association, the Writers' Guild of Acadiana, and Mystery Writers of America's Southwest Chapter, Deborah is the house 'clairsendium' for the upcoming television show, *Through the Veil*. Her latest books are *Witch's Hunger*, *Witch's Thirst*, and *Witch's Fury*. [debora@deborahleblanc.com](#)

Award-winning investigative journalist **M. William Phelps** is an executive producer, serial killer/female murderer expert, *New York Times* bestselling author of 40 books, an internationally recognized TV personality with over 200 appearances, including *Dark Minds*, a series he created and produced for *Investigation Discovery*. He's written for *Connecticut Magazine*, *Providence Journal*, *Hartford Courant*, and more. [mwilliamphelps@comcast.net](#)



Faculty



Marcella Pixley has written three acclaimed young adult novels with Farrar, Straus and Giroux: *Freak*, *Without Tess*, and *Ready To Fall*. *Freak* received four starred reviews and a Kirkus Best Book of the Year, *Without Tess* was a School Library Journal selection, and *Ready to Fall* a Teens Choice Award nominee. Candlewick Press will publish her first middle grade novel, *Trowbridge Road*, in 2020.



Jule Selbo, award-winning screenwriter, playwright, novelist and professor has written for film and television. Credits: Lucas' *Indiana Jones Chronicles*, HBO's *Women Behind Bars*, projects for Disney and other studios. Novels: *Piazza Carousel* (2019), *Dreams of Discovery: Life of John Cabot* (2018) and *Laura Bassi and the Enlightenment* (2019). She teaches at California State University, has written books on screenwriting, and lectures internationally. www.juleselbo.com

Jenn Stanley is a writer, producer, and audio artist. She created and hosted *Rewire.News'* CHOICE/LESS podcast and has been a facilitator for StoryCorps. Her freelance work has appeared in *The Guardian US*, *Salon*, and *Next City*, among others. She holds an MSJ from Northwestern University's Medill School of Journalism, and a BA in literature and drama from Bennington College. www.jennstanley.com



Tracy Strauss, 2015 Writers Room of Boston Nonfiction Fellow and former *The Rumpus* essays editor, was named by *Bustle* as one of eight women writers with advice to follow. She has appeared on television as a relationship blogger for the *Huffington Post*. Her essays have appeared in *Ms.*, *Glamour*, *Salon*, *Poets & Writers Magazine*, *Writer's Digest Magazine*, *Publishers Weekly*, *Cognoscenti*, and *The Southampton Review*. Her debut self-help/relationships cum memoir, *I Just Haven't Met You Yet*, will be published in May 2019. www.tracystrauss.com

Enzo Silon Surin, Haitian-born poet, educator, publisher and social advocate, is the author of two chapbooks, *A Letter of Resignation: An American Libretto* (2017) and *Higher Ground* (2006). His forthcoming debut collection of poems, *When My Body Was A Clinched Fist*, is scheduled for release in 2020 by Black Lawrence Press. Surin is an Associate Professor of English at Bunker Hill Community College and founding editor and publisher at Central Square Press. www.enzosurinink.org



Susan Tan is the author of *Cilla Lee-Jenkins: Future Author Extraordinaire* (winner of the Asian/Pacific American Librarians Association Children's Honor Award), *Cilla Lee-Jenkins: This Book is A Classic*, and *Cilla Lee-Jenkins: The Epic Story*. She received her BA from Williams College, her PhD from the University of Cambridge, and was the 2015 Gish Jen Emerging Writers Fellow at the Writers' Room of Boston. www.susantanbooks.com

Tim Weed is the award-winning author of a story collection, *A Field Guide to Murder & Fly Fishing*, and a novel, *Will Poole's Island*. He teaches at GrubStreet and in the Newport MFA in Creative Writing, works as a featured lecturer for National Geographic in several international locations, and is the co-founder of the Cuba Writers Program. [@weedlit](http://www.timweed.net)



Agents & Quick Query Critiques



Lori Galvin represents both adult fiction and non-fiction. Based in Boston, her clients include Kwame Onwuchi for the memoir *Notes from a Young Black Chef* (Knopf) and Cambria Brockman for the thriller *Tell Me Everything* (Ballantine), which has been optioned by Netflix. She also represents fiction writers Geertje Hoogenboom, Hannah Kirshner, Sara Goudarzi, Erik Hage, and John Frain. lgalvin@aevitascreative.com

After serving as a freelance editor and director of a writers' conference, **Steven Hutson** became a literary agent. He has placed his clients' works with *Harper, Dutton, Hachette, Writer's Digest Books*, and others. Several clients have won prestigious awards. A resident of the High Desert of Southern California, he welcomes submissions in fiction and nonfiction in various genres. [@wordwiselit](https://twitter.com/wordwiselit) www.wordwisemediacom.com wordwisebooks.blogspot.com



Linda Konner, president of the Linda Konner Agency, represents 50 authors of adult nonfiction in print, audio and in overseas editions. Her interests include health/wellness, pop psychology, self-help, relationships, parenting, personal finance, careers, business and women's issues. Konner is the author or co-author of eight books, including *Why Can't a Man Be More Like a Cat?* and *Your Perfect Weight*, which has sold over 450,000 copies. www.lindakonnerliteraryagency.com

Agent Quick Query Critiques

Do you have a novel submission ready, but you're not sure if your query letter does the job? Register for an Agent Quick Query meeting to get immediate, personal and professional advice from an agent on the spot.

COST: \$25 for Conference Registrants. **Sign up on page 18.**

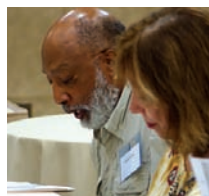
YOU MUST BE REGISTERED FOR AT LEAST ONE COURSE
IN ORDER TO SCHEDULE AN AQQ CRITIQUE.

WHEN: Thursday, August 1, 6:45 - 7:45 pm Each critique lasts ten (10) minutes.

WHAT: An on-the-spot critique of your query letter or presentation to an agent.

Agents will be assigned on a first-come, first-served basis, so sign up early!

Ticket for the AQQC is required for an agent consultation. Please note there are a limited number of slots for each agent. **When assigned to an agent, you will be notified.** Your assignment ticket will be included in your registration packet.



Manuscript Evaluation/Mentoring

Have you polished the first pages of your completed manuscript or picture book and are ready to show agents and editors? Register for the manuscript evaluation and receive feedback from an agent or conference faculty member. Web presence and social media mentoring are also available.



NOTE: You must be registered for at least one course at the conference in order to schedule a mentoring session.

Mentoring includes:

Evaluation of the first 10 pages of your manuscript and 60 minutes of mentoring. Cost: \$150.

A valuable opportunity for an expert to analyze your writing and provide feedback to further your writing skills.

Please send your pages by email as an attachment to the CCWC office no later than July 15 (writers@capecodwriterscenter.org). Pages must be in Word and follow standard manuscript layout: 12-point type, double-spaced, with 1" margins. Email only; no hard copies. **Late and incorrectly formatted manuscripts will not be accepted.**

Indicate on the page 18 registration form your top three choices for mentors from the list below. Mentors will be assigned on a first-come, first-served basis, so sign up early. All appointments must be made through the staff of the CCWC.

Agents Lori Galvin, Steven Hutson, and Linda Konner

Faculty Member Mentors Anthony D'Aries, Bobbie Carlton, K. R. Conway, Christina M. Frey, Deborah LeBlanc, M. William Phelps, Marcella Pixley, Jule Selbo, Jenn Stanley, Tracy Strauss, Enzo Silon Surin, Susan Tan, and Tim Weed



Today at the Cape Cod Writers Center



Fifty-seven years ago, Marion Rawson Vuilleumier founded the Cape Cod Writers Center Conference. Since August 1963, the Center has grown from a regional writing retreat to a nationally recognized literary organization. While nationally known for its annual summer conference, the Writers Center hosts a series of programs throughout the year, ranging from monthly meetings to craft-based workshops, critique groups, author talks, and seminars.

Our Programs Include

Writers Critique Groups Genre-specific groups that meet either monthly or bi-weekly to offer feedback and constructive criticism on works-in-progress.



Writers Night Out These lively, informal meetings are open to members and nonmembers for networking, mini-workshops, readings, and craft sessions led by literary and social media experts.

Pathways to Publication Prominent authors, editors, and social media experts conduct these weekend seminars to help members improve their literary, research, and promotional skills.



Young Writers Program Taught by professional authors, these free five-morning sessions held during a school vacation week offer talented students ages 12-18 the opportunity to receive individualized instruction in fiction, nonfiction and poetry. Hosted in public libraries, this unique program is made possible through grants and donations.

Books and the World This popular event broadcasts local authors and their works in half-hour interviews. They air on a community television network and can be seen on YouTube.



Registration

or register online at
www.capedwriterscenter.org

THREE SESSION COURSES (2 hours per day, 6 hours total) Cost is \$150 per course.

10 Steps: Memorable Characters - Deborah LeBlanc , Fri.-Sun. 8:00-10:00	\$ _____
Book Marketing - Digital Age - K. R. Conway , Fri.-Sun. 8:00-10:00	\$ _____
Developing 3-D Characters - Marcella Pixley , Fri.-Sun. 8:00-10:00	\$ _____
Dialogue in Memoir - Anthony D'Aries , Fri.-Sun. 8:00-10:00	\$ _____
Successful Self-Editing - Christina M. Frey , Fri.-Sun. 8:00-10:00	\$ _____
Write & Sell True Crime - M. William Phelps , Fri.-Sun. 8:00-10:00	\$ _____
Classic Screenplay Structure - Jule Selbo , Fri.-Sun. 10:15-12:15	\$ _____
Creating Identity with Poetry - Enzo Silon Surin , Fri.-Sun. 10:15-12:15	\$ _____
Fiction's Inner Landscape - Tim Weed , Fri.-Sun. 10:15-12:15	\$ _____
Visibility for Authors - Bobbie Carlton , Fri.-Sun. 10:15-12:15	\$ _____
Writing Children's Literature - Susan Tan , Fri.-Sun. 10:15-12:15	\$ _____
Writing Short Stories - Jenn Stanley , Fri.-Sun. 10:15-12:15	\$ _____

TWO SESSION COURSES (2 hours per day, 4 hours total) Cost is \$120 per course.

Childhood in Voice - Susan Tan , Fri. & Sat. 2:30-4:30	\$ _____
Conditional Tense in Nonfiction - Anthony D'Aries , Fri. & Sat. 2:30-4:30	\$ _____
Poems of Social Significance - Enzo Silon Surin , Fri. & Sat. 2:30-4:30	\$ _____
Revision - Christina M. Frey , Fri. & Sat. 2:30-4:30	\$ _____
Shape Your Screenplay to Sell - Jule Selbo , Fri. & Sat. 2:30-4:30	\$ _____
Beyond Conflict: Narrative Drive - Tim Weed , Fri. & Sat. 4:45-6:45	\$ _____
Using Memory for YA Fiction - Marcella Pixley , Fri. & Sat. 4:45-6:45	\$ _____
Writing: Difficult Topics - Tracy Strauss , Fri. & Sat. 4:45-6:45	\$ _____

ONE SESSION COURSES (2 hours) Cost is \$70 per course.

Personal Essays , Tracy Strauss , Friday 2:30-4:30	\$ _____
In 25 Words or Less , Deborah LeBlanc , Friday, 4:45-6:45	\$ _____
Introduction to Podcasting , Jenn Stanley , Friday 4:45-6:45	\$ _____
Writing Nonfiction Proposal , Linda Konner , Friday, 4:45-6:45	\$ _____
How to Sell an Agent , Steven Hutson , Saturday, 2:30-4:30	\$ _____
Agent Panel , Galvin, Hutson, Konner , Saturday, 4:45-6:45	\$ _____
Interviewing Sources , M. William Phelps , Saturday, 4:45-6:45	\$ _____
How Public Speaking Sells Books , Bobbie Carlton , Saturday, 4:45-6:45	\$ _____

SUBTOTAL: Please bring subtotal to the top of next page

\$ _____

Registration • Page 2

SUBTOTAL from previous page \$ _____

You must be registered for a course to participate in the Manuscript Evaluation and/or Agent Quick Query Critiques.

Manuscript Evaluation/Mentoring Select three possible mentors from the list provided on pg. 15.

For one hour of manuscript evaluation \$150 \$ _____

Mentor Name: _____ FIRST CHOICE Mentor Name: _____ SECOND CHOICE

Mentor Name: _____ THIRD CHOICE

Agent Quick Query Critiques, August 1, 2019 at 6:45 pm. Ten-minute consultation on your written query with an agent listed below. Please list from one to three the order of your preferences from the agents below. Assignments made on a first-come, first-served basis. \$25 per consultation.

____ Lori Galvin ____ Steven Hutson ____ Linda Konner \$ _____

- ☐ CCWC members who paid dues after January 1, 2019. \$ **-0-**
- ☐ Nonmembers registration (\$80) includes membership until May 1, 2020 \$ _____
- ☐ I will be attending the Saturday Keynote Luncheon (\$28/person) \$ _____
- ☐ Contribution to support CCWC programs \$ _____
- ☐ Contribution to Marion R. Vuilleumier Scholarship \$ _____
- ☐ \$20 late fee on or after July 19, 2019 \$ _____

TOTAL AMOUNT:

DUE BY JULY 19

\$ _____

— **REGISTER online at www.capecodwriterscenter.org** —

OR complete information below

YOUR INFORMATION

Name _____ Email _____

Home Phone _____ Cell Phone _____

Street or P.O. Box _____

City, State, Zip _____

☐ I will be at least 18 in August 2019. You must be at least 18 years old to attend the conference.

☐ Check# _____ Returned checks: \$30 penalty.

or register via credit card at www.capecodwriterscenter.org

EMERGENCY CONTACT INFORMATION

Name: _____ Email: _____

Home phone: _____ Cell phone: _____

PLEASE NOTE Registration closes on July 19. If you register after that date, a \$20 late fee will be applied. However, if you are already registered and wish to add a course, there is no additional charge.

NO REFUNDS will be issued for cancellations after July 19.

CLASS CANCELLATION POLICY CCWC reserves the right to cancel classes. In that event you will receive a full refund.

The Cape Cod Writers Center

History of the Cape Cod Writers Center

Writers have long been inspired by Cape Cod's inviting beaches, beautiful vistas, and quaint villages. In 1962 a group of writers called the Twelve O'Clock Scholars decided to honor the Cape's famous literary tradition by founding the



Cape Cod Writers Center Conference. Among the earliest presenters were authors Isaac Asimov, Art Buchwald and Jacques Barzun. Headed by dynamic Cape author Marion Rawson Vuilleumier, the Cape Cod Writers Center Conference first convened at the Craigville Conference Center in Centerville in August 1963.

Over the years the Cape Cod Writers Center Conference produced a literary anthology and hosted workshops, informative panels, evening lectures and manuscript evaluations by distinguished authors and editors. By the 1980s, the Writers Center's offerings also included a community television program, *Books and the World*, a Young Writers program, and a literary workshop aboard the *Queen Elizabeth 2*. Marge Piercy conducted a workshop in poetry in 1986 and 30 years later, to our delight, returned with her husband Ira Wood.



Hank Phillippi Ryan
2018 Keynote Speaker

The Cape Cod Writers Center has evolved into a vibrant, nationally recognized literary organization with monthly meetings, writing workshops, scholarships, youth programs, and a popular summer conference.

Past presenters pictured below: B.A. Shapiro, Malachy McCourt, Lisa Genova, Andre Dubus III, Meg Wolitzer, Colum McCann, and Jaimy Gordon. Others included Alicia Anstead, William Martin, Joseph Finder, and Rishi Reddi.



CAPE COD WRITERS CENTER

P.O. Box 408, Osterville, MA 02655 • 508-420-0200

www.capecodwriterscenter.org • writers@capecodwriterscenter.org



CAPE COD **writers** CENTER

P.O. Box 408 • Osterville, MA 02655

www.capecodwriterscenter.org

- Fiction and Nonfiction
- Poetry and Memoir
- Screenwriting
- Children's Books
- Authors and Agents
- Editors and Publishers
- Guest Speakers
- Social Media/Promotion
- Participant Readings
- Mentoring Sessions
- Manuscript Evaluations
- Faculty Reception
- Keynote Luncheon
- Scholarships Available

