



CAPE COD **writers** CENTER

A CAPE COD LITERARY TRADITION SINCE 1963

60th Annual Conference **August 3-6, 2023**

**The Resort and Conference Center/The Emerald Resort
at Hyannis, Massachusetts**



One of America's Oldest Writing Centers



Welcome

Welcome to the 2023 Cape Cod Writers Center Conference

Literary Inspiration by the Sea

August 3-6, 2023

The Resort and Conference Center /The Emerald Resort

Welcome to the 60th Cape Cod Writers Center Conference! People often ask how did your small, non-profit organization manage to survive to become one of the longest-running literary conference in America despite the vast social, political and literary changes that have occurred since our establishment in 1963?

We believe there are several reasons. Perseverance, a belief in the importance of the written word, and a recognition that talent has many faces. This attitude, exemplified by the leadership of our late founder Marion Vuilleumier, continues to the present day. Finally, we would be remiss if we did not mention our location on the shores of Cape Cod. What could be more ideal than to attend writing classes in Hyannis, just a few miles from the Cape's beaches, quaint villages and famous islands?

As you browse through this brochure, we hope you are intrigued by the courses we are offering this year and the biographies of our distinguished faculty. You will find a wide variety of classes – 28 in fact, ranging from fiction, nonfiction, poetry, memoir, and screenwriting to promotion and publicity. Some are three-session courses, others two sessions or one session but all are taught by acclaimed authors teachers, social media experts and literary agents. Among this year's offerings are writing the interior lives of characters, selling more books on Amazon, your first five pages, the art of storytelling, query killers and genre bending.

You will also find that since our conference classes are moderately sized, you will receive in more personal attention from your instructor than at other conferences. Want a still closer look at your work? If so, we suggest that you sign up for a manuscript mentoring session with an agent or faculty member. You will find a list of mentors on page 15. We want to remind you that scholarships are available for aspiring and second career writers. See the details on page 4.

Remember: Registration officially ends on July 28th, so sign up soon.



Nancy Rubin Stuart
Executive Director
Cape Cod Writers Center



Barbara Eppich Struna
President
CCWC Board of Directors

Keynote Speaker

Verlyn Klinkenborg was born in Colorado in 1952 and raised in Iowa and California. He graduated from Pomona College and received a Ph.D. in English Literature from Princeton University. He is the author of *Making Hay* (1986), *The Last Fine Time* (1991), *The Rural Life* (2003), and *Timothy: Or, Notes of an Abject Reptile* (2006), *Several Short Sentences About Writing* (2012), and *More Scenes From the Rural Life* (2013). He is the recipient of a 2007 Guggenheim Fellowship and was a member of the *New York Times* editorial board from 1997 to 2013. Mr. Klinkenborg lives in rural New York state and teaches at Yale University.



Why Write

We assume the answer is somehow implicit and that it's a question barely worth asking. We write to express ourselves, of course, to join the global conversation of writers. We write because it's culturally acceptable and desirable – an approved activity – and because good writers seem to accrue respect and admiration. But if you let the question – “why write?” – sit with you, you begin to realize there's something strange and almost indecipherable in it. It's a radical question – a troubling one that's always been worth thinking about. My hope in my keynote talk is to look closely at this question – and in doing so, perhaps trouble you in ways you may find useful.

Cape Cod Writers Center Board of Directors

Barbara Eppich Struna, *President*

Madeline Holt, *Vice President*

Hugh Blair-Smith, *Treasurer*

Harris Thompson, *Secretary-Clerk*

Directors

Kathy Aspden, Alyssa Metcalfe, Kathleen Murphy, Judith Partelow,
Robert M. Reece, M.D., Michael Solomowitz, Katrina Valenzuela

Executive Director

Nancy Rubin Stuart

Conference Information

Registration

Thursday Afternoon, August 3

Those already registered for the 2023 Cape Cod Writers Center Conference may obtain their conference packets at the Resort and Conference Center/The Emerald Resort at 35 Scudder Avenue, Hyannis, MA from 2:00 to 4:30 pm on Thursday. Participants unable to attend that day should visit the registration desk from 8:00 am to 4:30 pm before their first class at the conference. Anyone who has not registered may also do so on August 3 if space allows.



Opening Reception

Thursday Afternoon, August 3

Registrants are invited to attend a welcoming reception Thursday afternoon from 4:00 to 5:30 pm at The Emerald Resort at Hyannis.

Welcome and Introductions

Thursday Evening, 5:45 to 6:30 pm

Immediately after our Opening Reception, you are invited to attend the Cape Cod Writers Center formal welcome and introduction of the faculty.



Conference Bookstore

The Conference Bookstore is located in the lobby near the classrooms and features books by faculty and Cape Cod Writers Center members. This is a wonderful opportunity to support local authors and find the perfect summer read.

Conference Scholarships Available

Several scholarships are offered, including the Marion R. Vuilleumier Scholarship and the Kevin V. Symmons Scholarship for Second Career Writers. Please email a letter to writers@capecodwriterscenter.org by June 16 stating financial need along with an 800 to 1200-word, double-spaced sample in Word format. Include your home address and phone numbers. Notifications will be emailed by July 17. Scholarships are applied to course fees and include volunteer service during the conference.

Accommodations

Resort & Conference Center / The Emerald Resort

Rooms are available at the conference rate at the Resort and Conference Center, now the Emerald Resort, at Hyannis, 35 Scudder Ave., Hyannis, MA 02601. Those staying at the hotel may check in after 3 pm. Check-out time is 11 am. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.



Directions to the hotel and other info:

www.theemeraldresort.com
866-828-9111 or 508-394-9300

The Emerald Resort at Hyannis is within walking distance to the town with its many shops and restaurants. If you are a guest at the hotel, you may use shuttles to near-by Craigville Beach and to the ferry terminals.

Cape Cod Chamber of Commerce additional hotel options:
www.capecodchamber.org

Airports

Logan Airport (Boston, MA); TF Green Airport (Providence, RI); Cape Cod Gateway Airport (Hyannis, MA)

Buses Serving Hyannis Area

Plymouth & Brockton - 508-746-0378; Peter Pan Bonanza - 800-343-9999; Greyhound - 800-231-2222

Taxis /Limos

Barnstable Taxi: 508-524-8818; Town Taxi: 508-775-5555;
Cape Destinations Private Car Service: 866-760-2555

Car Rentals

Thrifty: 508-771-0450; Enterprise: 508-778-8293; Budget: 508-771-1430



Schedule • Cape Cod Writers Center Conference

	8:00 -10:00 am	10:15 am -12:15 pm	12:30 -2:30 pm
FRIDAY	<p>Sharpen Manuscript Diane O'Connell</p> <p>Selling on Amazon Judith Swankoski</p> <p>Screenwriting Jeremy Wechter</p> <p>Lives of Characters Jacquelin Gangro</p> <p>Writing for Children Jeanette Bradley</p> <p>Boosting Creativity Jamie Brickhouse</p>	<p>Place: Building World Vanessa Mártir</p> <p>Mystery Writing David Farrow</p> <p>Nonfiction: Idea to Pub. Stephanie Schorow</p> <p>Poetic Form Nathan McClain</p> <p>Storytelling Michael Fleming</p> <p>Memoir Writing Margaret McMullan</p>	<p>Bookstagrammers Judith Swankoski</p> <p>Personal Essays Jamie Brickhouse</p> <p>Agent Panel Flynn, Brooks, Cooper</p> <p>First Five Pages Diane O'Connell</p> <p>Working w/ Illustrators Jeanette Bradley</p> <p>Genre Blending David Farrow</p>
SATURDAY	<p>Sharpen Manuscript Diane O'Connell</p> <p>Selling on Amazon Judith Swankoski</p> <p>Screenwriting Jeremy Wechter</p> <p>Lives of Characters Jacquelin Gangro</p> <p>Writing for Children Jeanette Bradley</p> <p>Boosting Creativity Jamie Brickhouse</p>	<p>Place: Building World Vanessa Mártir</p> <p>Mystery Writing David Farrow</p> <p>Nonfiction: Idea to Pub. Stephanie Schorow</p> <p>Poetic Form Nathan McClain</p> <p>Storytelling Michael Fleming</p> <p>Memoir Writing Margaret McMullan</p>	<p>LUNCHEON</p> <p>Keynote Speaker</p> <p>Verlyn Klinkenborg</p>
SUNDAY	<p>Sharpen Manuscript Diane O'Connell</p> <p>Selling on Amazon Judith Swankoski</p> <p>Screenwriting Jeremy Wechter</p> <p>Lives of Characters Jacquelin Gangro</p> <p>Writing for Children Jeanette Bradley</p> <p>Boosting Creativity Jamie Brickhouse</p>	<p>Place: Building World Vanessa Mártir</p> <p>Mystery Writing David Farrow</p> <p>Nonfiction: Idea to Pub. Stephanie Schorow</p> <p>Poetic Form Nathan McClain</p> <p>Storytelling Michael Fleming</p> <p>Memoir Writing Margaret McMullan</p>	

Course Descriptions



	2:45-4:45 pm	5:00-6:00 pm	8:00-10:00 pm
FRIDAY	<p>Book to Screen Jeremy Wechter</p> <p>Plot/Character Jacquelin Cangro</p> <p>Tone in Poetry Nathan McClain</p> <p>Unlikable Characters Vanessa Mártir</p> <p>Young Adult Margaret McMullan</p> <p>Promote Nonfiction Stephanie Schorow</p>	<p>Free Panel: Self-Publishing</p>	<p>Faculty Readings</p>
SATURDAY	<p>Book to Screen Jeremy Wechter</p> <p>Plot/Character Jacquelin Cangro</p> <p>Queries that Kill Jacqueline Flynn</p> <p>Goal Setting Maggie Cooper</p> <p>Young Adult Margaret McMullan</p> <p>Working with Editors Michael Fleming</p>		<p>Student Readings</p>

Three Session Courses **Two Session Courses** **One Session Courses**

Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.



Course Descriptions

THREE SESSION COURSES

Boosting Your Creativity Jamie Brickhouse

Aug. 4-6 8-10 am

Creativity rarely appears as a muse. It's an action we take. These sessions show how to unlock creativity to unblock your writing through freeing the mind, using prompts, and taking risks. Through a series of workshop exercises you'll learn how to channel memories for both nonfiction and fiction, use oral storytelling to create prose, find the funny, and start writing about what scares you the most.

Screenwriting: Blueprint for Cinematic Storytelling Jeremy Wechter **Aug. 4-6 8-10 am**

Screenplays are a blueprint for visual storytelling. Learn the fundamentals from screenplay formatting to designing acts to the anatomy of a scene. Jeremy will also discuss how to stop that inner critic so you can flow on the page, the secret to unlocking writers block, accessing produced scripts to study, and how to best utilize story-maps to organize elements as you discover your story.

Selling More Books on Amazon Judith Swankoski

Aug. 4-6 8-10 am

Amazon is a great place to sell books, but most authors underutilize the free tools it offers. Metadata, keywords, Editorial Reviews, Author Videos, Ads and Amazon's backend systems are also often misunderstood and underused. This class highlights various ways that Amazon offers to help you sell more books. Included too, are tips and tricks to maximize your Author Central page and help you create a powerful book page.

Sharpening Your Manuscript Diane O'Connell

Aug. 4-6 8-10 am

Is your writing sharp enough to grab – and hold – a reader's attention? This workshop will tackle the 6 essential skills of storytelling: point of view, exposition, dialogue, action, showing, and tension. Following a lesson on each, Diane will use a selection of attendees' submitted pages to show how applying these techniques to supercharge a scene. If you think your writer's toolkit could use sharpening, this workshop will help you get there.

The Interior Lives of Characters Jacquelin Cangro

Aug. 4-6 8-10 am

Characters are the lifeblood of story, no matter what genre. They need to be compelling and convincing, surprising and relatable. In this workshop, we're going to take a deep dive into the world of your characters. We will review the essentials of character interiority and explore techniques to reveal your characters' rich inner life. We'll investigate a different aspect of interiority – thoughts and emotions, worldview, backstory, and desires.

Writing for Children Jeanette Bradley

Aug. 4-6 8-10 am

Picture books appear simple but are a deceptively complex writing form to master. In this course, we will analyze recently published picture books and draft our own. We will dig into structure, pacing, page turns, and when to leave space for the illustrator. Bring your creativity, your sense of wonder, and your willingness to play!

Place: Building the World of Your Story Vanessa Mártir **Aug. 4-6 10:15 am-12:15 pm**

Place is location, emotion, people, and things. Place IS story. In this class we will interrogate the power of place with how we write about place in our fiction. We will read writing by Toni Morrison, Alice Munro, Kiese Laymon, and Dorothy Allison to examine and discuss their various approaches and explore the craft techniques that make their writing come alive.

Course Descriptions

THREE SESSION COURSES (cont'd)

Essential Question: Mystery Writing David Farrow **Aug. 4-6 10:15 am-12:15 pm**

A great mystery story doesn't just ask "whodunnit?" It asks us to ponder motivations, characterization, and backstory to understand why characters make the choices they do. In these sessions, we will discuss and experiment with strategies for mapping out elaborate mysteries, planting clues, foreshadowing, and writing twist endings that feel surprising and inevitable.

Memoir Writing Margaret McMullan **Aug. 4-6 10:15 am-12:15 pm**

Joan Didion called them shimmers. Ralph Waldo Emerson called them gleams. In this workshop, we'll write from prompts to "excavate" our lives for those writing gems. Using a variety of craft techniques, we'll safely explore vivid scenes from our past. What we start in this workshop will likely be the seeds to bigger projects. The idea is to leave with a stockpile of material. We'll also talk about how to structure these gems into memoirs. Workshop participants are encouraged to bring a short first chapter (up to 10 pages) to class.

Nonfiction: From Idea to Publication Stephanie Schorow **Aug. 4-6 10:15 am-12:15 pm**

In this hands-on, three-part workshop, we will explore and practice ways to begin, pitch, research, fact-check and complete your nonfiction book. Designed for those interested in writing nonfiction narratives, particularly on historical topics, this workshop will include exercises to explore research techniques, interviewing, and pitfalls and paths to publication.

The Art of Storytelling Michael Fleming **Aug. 4-6 10:15 am-12:15 pm**

The human experience is made of stories! Storytelling is how we think, how we communicate, and how we live. All good writing is essentially good storytelling. In this three-session course, we'll explore the elements of effective storytelling through discussion and writing exercises to equip you with the tools you need to give your writing the narrative charge that engages readers.

Poetic Form: Thinking inside the Box Nathan McClain **Aug. 4-6 10:15 am-12:15 pm**

Poetic forms such as sonnets, villanelles, sestinas, pantoums, and ghazals can appear difficult and daunting. In this workshop, participants will closely read, discuss, imitate, and experiment with poems that illustrate common poetic forms and conventions. We'll learn how formal poems negotiate the relationship between form and content and help us improve our own work.

TWO SESSION COURSES

Harnessing Your Novel's Plot Through Character Development Jacquelin Cangro **Aug. 4 & 5 2:45-4:45 pm**

In this workshop, we'll explore developing and shaping your plot based on your protagonist's motives. We will review the essentials of character and explore techniques to help develop your story's structure. Whether you are a meticulous outliner or an intuitive writer, we'll work through the specific steps of designing the plot, timeline, and pacing for your work so you can unlock the flow of ideas into a strong, compelling story.

Course Descriptions

TWO SESSION COURSES (cont'd)

How to Adapt Your Book to Screen Jeremy Wechter **Aug. 4 & 5 2:45-4:45 pm**

Though both convey stories, novels and screenplays differ dramatically in form. We'll begin with differences on the page, learn about script formatting, actions lines, and scene structure. In addition, Jeremy will cover effective ways to design acts and weave together multiple storylines. Movies are a visual, temporal medium, so we'll also touch on rhythm, pacing, duration and ways to externalize the inner lives of your characters so they will play on screen.

Writing for Young Adults Margaret McMullan **Aug. 4 & 5 2:45-4:45 pm**

With writing prompts, guidelines, and other materials, we'll spend time getting back our "Inner YA." This is not child's play. We will work on writing about trauma and some of the most difficult things young adults face today. Using examples from award-winning YA novels, we'll explore plot, character, and the importance of developing your own strong and compelling YA voice. Workshop participants are encouraged to bring a short first chapter (up to 10 pages) to class.

ONE SESSION COURSES

Agent Panel: Alicia Brooks, Maggie Cooper & Jacqueline Flynn Fri., Aug. 4 12:30-2:30 pm

What can an agent do for you? How can you get an agent interested in you? Is there a difference between agents? Are agents really necessary? During this panel discussion you'll hear answers to these questions and have a chance to ask some of your own.

Bookstagrammers, Media & Influencers: How to Find them, Pitch them & Get them to Review your Book Judith Swankoski **Fri, Aug. 4 12:30-2:30 pm**

Getting more reviews, media mentions and placements for our book is always the goal, though not often easy. This class will discuss what are influencers? What's a Bookstagrammer? We will also break down how to pitch your book more effectively, how to get reviews and more.

From Personal Story to Personal Essay Jamie Brickhouse **Fri., Aug. 4 12:30-2:30 pm**

The personal essay doesn't simply report your story. It offers wisdom into the human condition and social and political issues of the day. This workshop teaches you how to pull from the raw material of life an essay that will shape experience, transform events, and deliver wisdom. We'll discover how to write with vulnerability, humor, and the authority of lived experience to peg your story to current events.

Genre Blending Workshop David Farrow **Fri., Aug. 4 12:30-2:30 pm**

In fiction, it's always helpful to use the conventions and expectations of your chosen genre as guideposts. But what if your story resists genre definitions? In this class, we'll read examples of stories that subvert genre, discuss strategies for writing and promoting works that fall outside of typical genre boundaries, and participate in peer workshops for our own genre-blending stories.

Working with an Illustrator Jeanette Bradley **Fri., Aug. 4 12:30-2:30 pm**

The magic of illustrated books lies in the interaction of words and pictures. Your words plus the illustrator's pictures create a whole that is more than the sum of its parts. Get a behind-the-scenes look at how the illustration process works in traditional and indie publishing, and learn how to keep illustration in mind as you write.

Course Descriptions

ONE SESSION COURSES (cont'd)

Your First Five Make-or-Break Pages Diane O'Connell **Fri., Aug. 4 12:30-2:30 pm**

Would your novel or memoir pass the editor test? You have only five pages to grab an editor or agent's interest. This workshop will cover the seven essential questions editors and agents ask when deciding whether to give an author a shot, as well as the traps that get you an automatic "no." Using a selection of first pages from published authors and attendees' submitted pages, Diane will show what works, what doesn't, and how to make your first five pages rejection proof.

Promoting Your Nonfiction Book Stephanie Schorow **Fri., Aug. 4 2:45-4:45 pm**

Now that your nonfiction work is published, how do you get it into the hands of readers? Don't rely on reviews (or even your publisher) to do the necessary work. In this one-session workshop, Stephanie will share lessons she learned from successfully promoting her nine-plus nonfiction books and how she has positioned herself as an expert, a performer, and an author.

Tone in Poetry Nathan McClain **Fri., Aug. 4 2:45-4:45 pm**

In this workshop, we will focus our attention on the function of tone in a poem as a way of communicating and deepening its emotional resonance. We will examine a few of the craft elements that contribute to a poem's tonal register. These include sound, detail, image, syntax, form, music. We will also learn how these tools may signal tonal shifts within a poem or complicate a poem's emotional depth. We will also consider how elements of tone create and manage tension within poems.

Writing About Unlikable Characters Vanessa Mártir **Fri., Aug. 4 2:45-4:45 pm**

Characters whom readers like are the backbone of every story. Humans are complicated beings, so adding layers of complexity is vital to get the best out of your characters and make them intriguing for readers. Simultaneously it's important that their flaws don't make readers root against them. In this class, we'll examine how you can make an unlikable character likable. We will also examine excerpts that will help us along.

Goal Setting for Writers Maggie Cooper **Sat., Aug. 5 2:45-4:45 pm**

What's the key to writerly success? In this session, we'll discuss how goal setting can get us from a blank page to a book deal. Whether your dream is to publish a novel with a traditional publishing house or finish a short story, we'll talk about how to get there – and even enjoy the journey.

Query Killers Jacqueline Flynn **Sat., Aug. 5 2:45-4:45 pm**

Literary agents are busy and can receive hundreds of queries a week. To find the gems hidden in their slush pile, they learn to eliminate projects that aren't a good fit as efficiently as possible. This workshop isn't about how to write a query letter, but rather how to avoid unforeseen errors that can kill your query right out of the gate.

Working with Editors Michael Fleming **Sat., Aug. 5 2:45-4:45 pm**

The editorial process is nothing to fear! In fact, successful writers love their editors and understand that the editorial process is a creative collaboration dedicated to achieving the author's goals. In this one-session course, we'll discuss what editors do, how to work with an editor, and how to find the right editor for any kind of writing project.

Faculty • Cape Cod Writers Center Conference

Jeanette Bradley is a picture book author, illustrator, and anthology editor. Her books include *Something Great, No Voice Too Small, No World Too Big, Love, Mama;* and *When the Babies Came to Stay*. Jeanette is a We Need Diverse Books mentor, and organizer of the Rhode Island festival We Are ALL Readers, celebrating diverse children's literature. twitter: @jeanettebradley and instagram: @jea_bradley



Called "a natural raconteur" by the *Washington Post*, **Jamie Brickhouse** is the author of *Dangerous When Wet: A Memoir of Booze, Sex, and My Mother*. His essays have appeared in the *New York Times*, *International Herald Tribune*, *Salon*, *Daily Beast*, and *Huffington Post*. An award-winning storyteller, host of *Sober Podcast*, and head of redBrick lecture agency, his TikTok videos of stories told wearing high heels have reached over 4 million viewers.



Jacquelin Cangro worked at Penguin Random House and Simon & Schuster for more than 20 years. Now, as a freelance developmental editor and writing coach, she's reviewed dozens of novel and short story manuscripts, providing writers with feedback to revise their stories. Jacquelin's short fiction was selected as the *Saturday Evening Post's* *Great American Stories*, and her other works of fiction have appeared in *Stoncrop Review*, *The Macguffin*, *Valparaiso Fiction Review*, and *Cortland Review*. You can find out more about her and her work at <https://jacquelinecangro.com>



David Farrow is the author of the bestselling Neverglades paranormal mystery series. His work has also been published in *Mythaxis Magazine*, *Haven Speculative*, and is forthcoming on the NoSleep Podcast. He holds an MFA in Fiction from Lesley University and teaches with the creative writing non-profit GrubStreet in Boston, MA. You can find him at @davidfarrow5734 on social media.



Michael Fleming studied literature at Princeton and Oxford. He has lived all around the world. He is a longtime college writing teacher, a freelance editor with decades of experience, and the author of *The Del Ray Method*, a novel, and *Bags and Tools*, winner of the 2021 Sundog Poetry Book Award. email: wyomike@earthlink.net website: www.dutchgirl.com/foxpaws/



Vanessa Mártir is a widely published memoir and fiction writer, a wanna-be poet & playwright, and the creator of the Writing Our Lives Workshop and the Writing the Mother Wound Movement. Learn more about her relentless belief in storytelling at her website: vanessamartir.com.



Faculty

Nathan McClain is the author of *Scale* (Four Way Books, 2017) and *Previously Owned* (2022), Published in Poetry Northwest, Green Mountain Review and others. He teaches at Hampshire College and lives in Springfield. He is the Poetry Editor of the *Massachusetts Review*.



Margaret McMullan is the author of nine award-winning books including the novel *In My Mother's House*, the anthology, *Every Father's Daughter*, the young adult novels *How I Found the Strong*, *When I Crossed No-Bob*, *Sources of Light*, and the story collection *Aftermath Lounge*, for which she received an NEA Fellowship. She received a Fulbright to Hungary to research her memoir, *Where the Angels Lived*.

Diane O'Connell, a former Random House editor, is author of six books, including the award-winning *The Novel-Maker's Handbook: The No-Nonsense Guide to Crafting a Marketable Story*. As editorial director of Write to Sell Your Book she has helped dozens of authors achieve publishing success. Diane's passion for helping authors improve their craft has made her one of the top editors in the field. www.writetosellyourbook.com



Stephanie Schorow, an award-winning newspaper reporter and editor, is the author of nine nonfiction books, including *The Coconut Grove Nightclub Fire*, *The Great Boston Fire*, *Inside the Combat Zone*, *Drinking Boston*, and *The Crime of the Century*. This fall, she begins teaching undergraduate communications courses at Boston University; she has previously taught at Lasell, Regis, Lesley, and Emerson universities. She has appeared as an expert in numerous documentaries and TV shows and was featured in the 2022 Boston Book Festival. Her first novel, *Cat Dreaming*, will be published in fall 2023. www.stephanieschorow.com

Judith Swankoski works with best-selling authors and other creatives in the world of branding and marketing, website design, and social media account management. She is a graduate of St. Bonaventure University with a degree in journalism and lives at the beach in South Jersey. Judith is also available for mentoring. www.julesandjadwiga.com



Jeremy Wechter is a story consultant, filmmaker, screenwriter, and teacher. He teaches screenwriting at Gotham Writers Workshop. He won BEST DIRECTOR (feature-length movie) at the NYC Horror Film Festival for his supernatural, cyber-thriller *e-DEMON*. He has written screenplay coverage for Killer Films and Scriptapalooza, co-written & directed an Off-Broadway musical comedy, and graduated from NYU's Tisch School of the Arts. For more info on Jeremy's script consulting services, check out: <https://scriptweaver.weebly.com/>

Agents



Alicia Brooks began her career as an editor at Penguin, Nan A. Talese/Doubleday, and Picador/St. Martin's Press. As an agent at the Jean V. Nagggar Literary Agency, she is looking for Memoir, Narrative Nonfiction from writers with diverse backgrounds, Self-Help, Pop Culture, Literary Fiction, Book Club Fiction, Thrillers, and Historical Fiction. Alicia is a graduate of Wellesley College with a B.A. in English and Philosophy and has a Master's Degree in the Teaching of English from Columbia University.

Maggie Cooper is an agent with Aevitas Creative Management, representing fiction and select nonfiction animated by imagination, empathy, and joy. She is actively seeking genre-bending literary fiction; beautifully told queer stories; and smart, feminist vacation reads. After working in the worlds of small presses, academic publishing, and literary journals, Maggie came to Aevitas in 2018. Based in Boston, she holds a degree in English from Yale University, attended the Clarion Writers Workshop, and earned her MFA in fiction from the University of North Carolina at Greensboro, where she served as an editor for The Greensboro Review. <https://www.aevitascreative.com/agent/maggie-cooper>



Jacqueline Flynn, is a Senior Literary Agent with Joelle Delbourgo Associates who represents both fiction and non-fiction for adults and children. She is particularly interested in authors who offer unique perspectives, narrative non-fiction that sheds light on important issues or corrects the historical record, and experts with well-developed platforms who counter conventional wisdom and avoid one-size-fits all solutions. She uses her finely-developed editorial acumen to guide authors through the process of positioning their books for the marketplace, preparing proposals, and marketing their work. She holds a Bachelor of Arts from Bucknell University and is a councilwoman in her Northern NJ community. Learn more about the agency at www.delbourgo.com.



Manuscript Evaluation/Mentoring

Have you polished the first pages of your completed manuscript or picture book and are ready to show agents and editors? Register for the manuscript evaluation and receive feedback from an agent or conference faculty member. Web presence and social media mentoring are also available.



NOTE: You must be registered for at least one course at the conference in order to schedule a mentoring session.

Mentoring includes:

Evaluation of the first 10 pages of your manuscript and 60 minutes of mentoring. Cost: \$150.

A valuable opportunity for an expert to analyze your writing and provide feedback to further your writing skills.

Please send ten or fewer pages by email as an attachment to the CCWC office no later than July 14 (writers@capecodwriterscenter.org). Pages must be in Word and follow standard manuscript layout: 12-point type, double-spaced, with 1" margins. Email only; no hard copies. **Late and incorrectly formatted manuscripts will not be accepted.**

Indicate on page 18 registration form your top three choices for mentors from the list below. Mentors will be assigned on a first-come, first served basis, so sign up early. All appointments must be made through the staff of the CCWC.

Agents:

Alicia Brooks, Maggie Cooper, Jacqueline Flynn

Faculty Member Mentors:

Jeanette Bradley, Jamie Brickhouse, Jacquelin Cangro, David Farrow, Michael Fleming, Nathan McClain, Margaret McMullan, Diane O'Connell, Stephanie Schorow, Judith Swankoski, Jeremy Wechter



Our Programs Include

Writers Critique Groups

Genre-specific groups that meet monthly or bi-weekly to offer feedback and constructive criticism on works in progress. Some of these meetings convene on Zoom, especially those in the winter months, while others are in-person meetings depending upon the location of the participants. For more information <https://capecodwriterscenter.org/writers-groups>.



Writers Night Out

These lively, informal meetings are open to members for networking, mini-workshops, readings and craft sessions led by literary and social media experts. Since the pandemic the Writers Center has offered these meetings on Zoom but more recently has hosted some of them in person.

Pathways to Publication

These weekend seminars are open to members and non-members of the Writers Center and remain one of our most popular programs. Prominent authors, editors and social media experts offer in-depth presentations to help writers improve their literary, research and promotional skills.



Young Writers Program

Taught by professional authors these free morning sessions are held during the conference weekend. This program offers talented students, grades 8-12 the opportunity to receive individualized instruction in prose and poetry. Parents and students can download an application for this program on our website www.capecodwriterscenter.org or obtain information about it through their student's school English department.



This year's instructor Marcella Pixley is the author of four award winning novels for young people. Her recent novel, *Trowbridge Road*, was longlisted for the National Book Awards and was a finalist for the Massachusetts Book Award and the Golden Dome Book Award. It was a Junior Library Guild Gold Standard Selection, and was named a best book of 2020 and 2021 by Shelf Awareness, Reading Group Choices, and Mighty Girl. Marcella teaches 8th Grade English in Carlisle, Massachusetts.

Books and the World

This popular event broadcasts regional authors and their works twice a month in half-hour interviews on regional cable television stations and the Cape Cod Writers Center's YouTube channel through the Cape Cod Community Media Center. Founded in 1978, the program is the oldest author interview cable television program in America.



Registration

or register online at
www.capecodwriterscenter.org

THREE SESSION COURSES (2 hours per day, 6 hours total) Cost is \$170 per course.

Boosting Your Creativity – Jamie Brickhouse , Fri.-Sun. 8:00-10:00	\$ _____
Screenwriting: Cinematic Storytelling – Jeremy Wechter , Fri.-Sun. 8:00-10:00	\$ _____
Selling More Books on Amazon – Judith Swankoski , Fri.-Sun. 8:00-10:00	\$ _____
Sharpen Manuscript – Diane O’Connell , Fri.-Sun. 8:00-10:00	\$ _____
Interior Lives of Character – Jacquelin Gangro , Fri.-Sun. 8:00-10:00	\$ _____
Writing for Children – Jeanette Bradley , Fri.-Sun. 8:00-10:00	\$ _____
Place: Building World of Your Story – Vanessa Mártir , Fri.-Sun. 10:15-12:15	\$ _____
Essential Question: Mystery Writing – David Farrow , Fri.-Sun. 10:15-12:15	\$ _____
Memoir Writing – Margaret McMullan , Fri.-Sun. 10:15-12:15	\$ _____
Nonfiction: Idea to Publication – Stephanie Schorow , Fri.-Sun. 10:15-12:15	\$ _____
The Art of Storytelling – Michael Fleming , Fri.-Sun. 10:15-12:15	\$ _____
Thinking Inside the Box: Poetry – Nathan McClain , Fri.-Sun. 10:15-12:15	\$ _____

TWO SESSION COURSES (2 hours per day, 4 hours total) Cost is \$130 per course.

Harnessing Plot through Char. Dev. – Jacquelin Gangro , Fri. & Sat. 2:45-4:45	\$ _____
How to Adapt Your Book to Screen – Jeremy Wechter , Fri. & Sat. 2:45-4:45	\$ _____
Writing for Young Adults – Margaret McMullan , Fri. & Sat. 2:45-4:45	\$ _____

ONE SESSION COURSES (2 hours) Cost is \$75 per course.

Agent Panel , Brooks, Cooper, Flynn , Friday 12:30-2:30	\$ _____
Bookstagrammers, Media, Influencers , Judith Swankoski , Fri., 12:30-2:30	\$ _____
From Personal Story to Personal Essay , Jamie Brickhouse , Friday, 12:30-2:30	\$ _____
Genre Blending Workshop , David Farrow , Friday, 12:30-2:30	\$ _____
Working with an Illustrator , Jeanette Bradley , 12:30-2:30	\$ _____
Your First Five Make-or-Break Pages , Diane O’Connell , Friday, 12:30-2:30	\$ _____
Promoting Your Nonfiction , Stephanie Schorow , Friday, 2:45-4:45	\$ _____
Tone in Poetry , Nathan McClain , Friday, 2:45-4:45	\$ _____
Writing About Unlikeable Characters , Vanessa Mártir , Friday, 2:45-4:45	\$ _____
Goal Setting for Writers , Maggie Cooper , <u>Saturday</u> , 2:45-4:45	\$ _____
Query Killers , Jacqueline Flynn , <u>Saturday</u> , 2:45-4:45	\$ _____
Working with Editors , Michael Fleming , <u>Saturday</u> , 2:45-4:45	\$ _____

SUBTOTAL: Please bring subtotal to the top of next page

\$ _____

SUBTOTAL from previous page \$ _____

You must be registered for a course to participate in the Manuscript Evaluation.

Manuscript Evaluation/Mentoring Select three possible mentors from the list provided on pg. 15.

For one hour of manuscript evaluation \$150 \$ _____

Mentor Name: _____ FIRST CHOICE Mentor Name: _____ SECOND CHOICE

Mentor Name: _____ THIRD CHOICE

- CCWC members who paid dues after January 1, 2023 \$ **-0-** _____
- Nonmembers registration (\$80) includes membership until May 1, 2024 \$ _____
- I will be attending the Saturday Keynote Luncheon (**\$30/person**) \$ _____
- Contribution in honor of the 60th Anniversary of CCWC \$ _____
- Contribution to Marion R. Vuilleumier Scholarship \$ _____

TOTAL AMOUNT: \$ _____
DUE BY JULY 28

— **REGISTER online at www.capecodwriterscenter.org** —
OR complete information below

YOUR INFORMATION

Name _____ Email _____

Home Phone _____ Cell Phone _____

Street or P. O. Box _____

City, State, Zip _____

I will be at least 18 in August 2023. You must be at least 18 years old to attend the conference.

Check# _____ Returned checks: \$30 penalty.

or register via credit card at www.capecodwriterscenter.org

EMERGENCY CONTACT INFORMATION

Name: _____ Email: _____

Home phone: _____ Cell phone: _____

PLEASE NOTE Registration closes on July 19. If you register after that date, a \$20 late fee will be applied. However, if you are already registered and wish to add a course, there is no additional charge.

NO REFUNDS will be issued for cancellations after July 19.

CLASS CANCELLATION POLICY CCWC reserves the right to cancel classes. In that event you will receive a full refund.

The Cape Cod Writers Center

History of the Cape Cod Writers Center

Writers have long been inspired by Cape Cod's inviting beaches, beautiful vistas, and quaint villages. In 1962 a group of writers called the Twelve O'Clock Scholars decided to honor the Cape's famous literary tradition by founding the Cape Cod Writers Center Conference. Among the earliest presenters were authors Isaac Asimov, Art Buchwald and Jacques Barzun. Headed by dynamic Cape author Marion Rawson Vuilleumier, the Cape Cod Writers Center Conference first convened at the Craigville Conference Center in Centerville in August 1963.



Over the years the Cape Cod Writers Center Conference produced a literary anthology and hosted workshops, informative panels, evening lectures and manuscript evaluations by distinguished authors and editors. By the 1980s, the Writers Center's offerings also included a community television program, *Books and the World*, a Young Writers program, and a literary workshop aboard the *Queen Elizabeth 2*. Marge Piercy conducted a workshop in poetry in 1986 and 30 years later, to our delight, returned with her husband Ira Wood.



Casey Sherman
2019 Keynote Speaker

The Cape Cod Writers Center has evolved into a vibrant, nationally recognized literary organization with monthly meetings, writing workshops, scholarships, youth programs, and a popular summer conference.

Past presenters pictured below: Hank Phillippi Ryan, Malachy McCourt, Lisa Genova, Andre Dubus III, Meg Wolitzer, Colum McCann, and Jaimy Gordon. Others included Alicia Anstead, William Martin, Joseph Finder, and Rishi Reddi.



CAPE COD WRITERS CENTER

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CAPE COD **writers** CENTER

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www.capecodwriterscenter.org

- Fiction and Nonfiction
- Poetry and Memoir
- Screenwriting
- Children's Books
- Authors and Agents
- Editors and Publishers
- Guest Speakers
- Social Media/Promotion
- Participant Readings
- Mentoring Sessions
- Manuscript Evaluations
- Faculty Reception
- Keynote Luncheon
- Scholarships Available

