

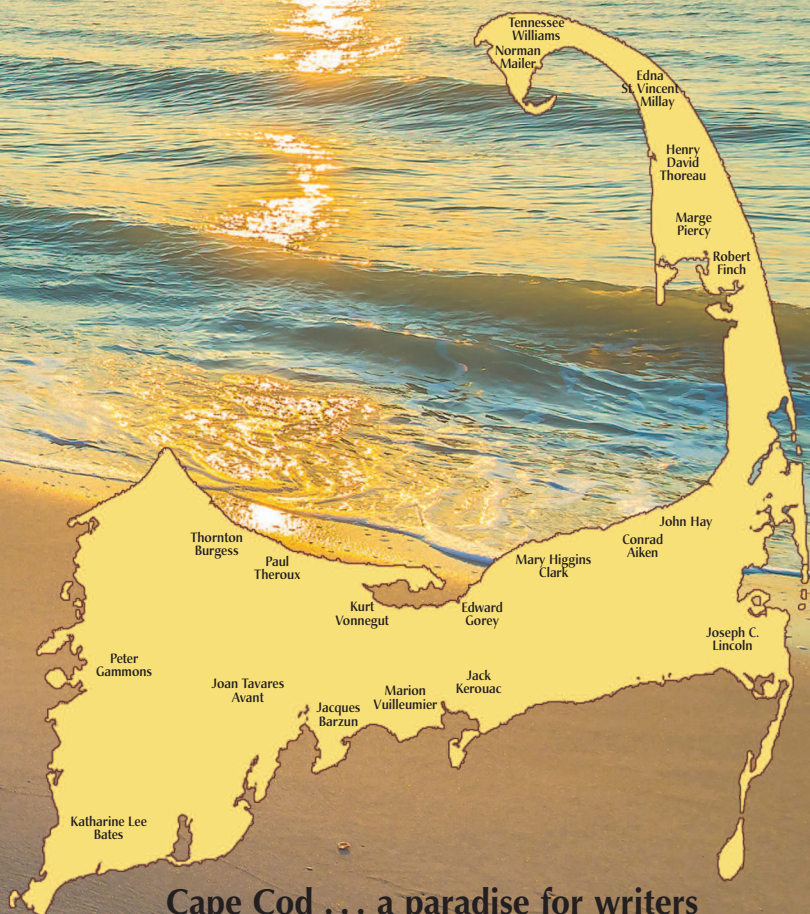


# CAPE COD **writers** CENTER

A CAPE COD LITERARY TRADITION SINCE 1963

## **62nd Annual Conference** **July 31 - August 3, 2025**

**The Emerald Resort / The Irish Village  
and Conference Center  
Hyannis, Massachusetts**



**Cape Cod ... a paradise for writers**

# Welcome

## Welcome to the 2025 Cape Cod Writers Center Conference

**July 31-August 3, 2025**

**The Emerald Resort /Irish Village at Hyannis**

As a writer you are unique. You have a special lens through which you observe, inform and entertain others. Best of all, your storytelling gift has the potential to reach readers far and wide and beyond this era.

From the time of its establishment in 1963, the Cape Cod Writers Center has helped thousands of writers improve their literary skills, inspired many to reach their highest potential, and become successfully published. We hope that this brochure will be the first step toward helping you achieve your goals as well.

This summer the 62nd conference offers 24 courses taught by our talented author-instructors and agents. Among them are specialized courses in the writing of novels, mysteries, nonfiction, memoir and poetry. There are also classes for beginners, speculative fiction, essays, creative nonfiction, flash fiction, minor characters, and speech techniques. Most of these classes are consecutive two and three session courses. Others are presented only once but will provide you with a rich foundation for your work.

Another feature of our conference is the opportunity to have your manuscript mentored by one of our instructors or agents. Previous conference participants tell us that these personal consultations not only improved their writing but were an invaluable resource for issues like story direction, plot sequencing, and general problem solving. For more information on the mentoring process, please see page 15 in this brochure.

In keeping with the relaxed ambiance of the Cape, our conference supports a warm, friendly atmosphere for participants – the perfect environment whether you are a beginner, second career writer, or published author. We hope that you will enhance that tradition by meeting and networking with other members of the conference.

We look forward to welcoming you on Thursday, July 31st at the Emerald Village Hotel's Irish Village Conference Center when you pick up your registration packet.

Sign up early, as pre-conference registration officially ends on Friday, July 25th. You can still register at the hotel on July 31st if class space is available.



Nancy Rubin Stuart  
*Executive Director*  
Cape Cod Writers Center



Kathy Aspden  
*President*  
CCWC Board of Directors

# Keynote Speaker

## Mindy Todd

Managing Director of Editorial, "The Point" Host and Producer  
WCAI, an affiliate of NPR

As host and executive producer of "The Point", Mindy examines critical issues for the Cape, Islands and South Coast.

With more than 40 years of experience in radio and television, she has covered nearly all aspects of broadcasting, including books by local authors. Her eclectic interests, analytical style, and friendly manner have won her numerous awards.



She is currently a Trustee at Falmouth Academy and a member of WHOI's Sea Grant Marine Outreach Guidance Group.



Mindy's Keynote Talk:

### ***Behind the Scenes of "The Point" on WCAI***

Do you ever wonder how the authors and their books are chosen for an on-air interview on the radio? What makes an author's book stand out? How can authors submit their books for consideration? How long after submission should they expect an answer?

Mindy Todd will answer these questions and describe how she prepares for interviews. As an added bonus she'll provide tips on how you can prepare for being on air. She'll also share the difference between reading books for "The Point" and those she reads for her own enjoyment. Mindy's talk will include some of the unexpected moments that can happen on live radio.

*You can join us at the conference luncheon to hear Mindy  
on Saturday, August 2 at 12:30 pm.*

*Reserve your seat, sign up on page 18 of this brochure.*

# Conference Information

## Registration

### Thursday Afternoon, July 31

Those already registered for the 2025 Cape Cod Writers Center Conference may obtain their conference packets at “The Irish Village” conference area of the Emerald Resort at 35 Scudder Avenue, Hyannis, MA from 2:00 to 4:30 pm. Participants unable to attend that day should visit the registration desk from 8:00 am to 4:30 pm before their first class at the conference.



## Opening Reception

### Thursday Afternoon, July 31

Registrants are invited to attend a welcoming cocktail reception Thursday afternoon from 4:00 to 5:30 pm at “The Irish Village” conference area of the Emerald Resort at Hyannis.

## Welcome & Introductions

### Thursday, 5:45 - 6:30 pm

Immediately after our Opening Reception, you are invited to attend the Cape Cod Writers Center formal welcome and introduction of the faculty.



## Conference Bookstore

The Conference Bookstore is located in the lobby near the classrooms and features books by faculty and Cape Cod Writers Center members. This is a wonderful opportunity to support local authors and find the perfect summer read.

### **Cape Cod Writers Center Board of Directors**

Kathy Aspden, *President* • Alyssa Metcalfe, *Vice President*  
Perry Karfunkel, *Treasurer* • Terri Arthur, *Secretary-Clerk*

### **Directors**

Judith Partelow, Paul Raymer, Michael Solomowitz,  
Barbara Eppich Struna, Harris Thompson

### **Executive Director**

Nancy Rubin Stuart



# Accommodations

## The Emerald Resort / Irish Village in Hyannis

Rooms are available at The Emerald Resort in Hyannis, 35 Scudder Ave., Hyannis, MA 02601 at the conference rate. Those staying at the hotel may check in after 3 pm. Check-out time is 11 am. Registrants are not required to stay at the hotel and may seek accommodations elsewhere.

### Reservation Information:

To obtain the group rate, please use the Online Group Reservation Code.

Visit **[www.theemeraldresort.com](http://www.theemeraldresort.com)**

Go to the Book Online tab top left hand corner and complete information. **Group Code: CCWC25**

To reach reservations by phone call: 866-828-9111 or 508-775-7775 and ask for Cape Cod Writers Center Room Rate.

Reservation Cut Off Date: July 1, 2025.

Directions to the hotel and other info:

**[www.theemeraldresort.com](http://www.theemeraldresort.com) • [info@theemeraldresort.com](mailto:info@theemeraldresort.com) • 508-394-9300**

The Emerald Resort in Hyannis is within walking distance to the town with its many shops and restaurants. If you are a guest at the hotel, you may use shuttles to nearby Craigville Beach and to the ferry terminals.



### Cape Cod Chamber of Commerce Additional hotel options:

**[www.capecodchamber.org](http://www.capecodchamber.org)**

### Airports

Logan Airport (Boston, MA); TF Green Airport (Providence, RI); Barnstable Municipal Airport (Hyannis, MA)

### Buses Serving Hyannis Area

Plymouth & Brockton - 508-746-0378; Peter Pan Bonanza - 800-343-9999; Greyhound - 800-231-2222

### Taxis /Limos

Barnstable Taxi - 508-524-8818; Town Taxi - 508-775-5555;  
Cape Destinations Private Car Service - 866-760-2555

### Car Rentals

Thrifty 508-771-0450; Enterprise 508-778-8293; Budget 508-771-1430



# Schedule • Cape Cod Writers Center Conference

|          | 8:00 - 10:00 am  | 10:15 am - 12:15 pm   |
|----------|--|---|
| FRIDAY   | <b>Deep POV: Fiction</b><br>Amy Bernstein<br><b>Short Story: In Writers' Garden</b><br>Angie Chatman<br><b>Speculative Fiction</b><br>Tim Horvath<br><b>Writing for Healing</b><br>Jennifer Crystal<br><b>Writing the Mystery Novel</b><br>Jeannette de Beauvoir | <b>Memorable Characters</b><br>Marilyn Atlas<br><b>Write a Riveting Memoir</b><br>Javed Rezayee<br><b>Beginner Writers</b><br>Kayleigh Shoen<br><b>Poetry and Myth</b><br>Sam Cha<br><b>Writing a Page-Turner</b><br>Steven Manchester<br><b>Writing the Senses</b><br>Jennifer Crystal |
| SATURDAY | <b>Deep POV: Fiction</b><br>Amy Bernstein<br><b>Short Story: In Writers' Garden</b><br>Angie Chatman<br><b>Speculative Fiction</b><br>Tim Horvath<br><b>Writing for Healing</b><br>Jennifer Crystal<br><b>Writing the Mystery Novel</b><br>Jeannette de Beauvoir | <b>Memorable Characters</b><br>Marilyn Atlas<br><b>Write a Riveting Memoir</b><br>Javed Rezayee<br><b>Beginner Writers</b><br>Kayleigh Shoen<br><b>Poetry and Myth</b><br>Sam Cha<br><b>Writing a Page-Turner</b><br>Steven Manchester<br><b>Writing the Senses</b><br>Jennifer Crystal |
| SUNDAY   | <b>Deep POV: Fiction</b><br>Amy Bernstein<br><b>Short Story: In Writers' Garden</b><br>Angie Chatman<br><b>Speculative Fiction</b><br>Tim Horvath<br><b>Writing for Healing</b><br>Jennifer Crystal<br><b>Writing the Mystery Novel</b><br>Jeannette de Beauvoir | <b>Memorable Characters</b><br>Marilyn Atlas<br><b>Write a Riveting Memoir</b><br>Javed Rezayee<br><b>Beginner Writers</b><br>Kayleigh Shoen<br><b>Poetry and Myth</b><br>Sam Cha<br><b>Writing a Page-Turner</b><br>Steven Manchester  |

Three Session Courses

Two Session Courses

One Session Courses

Please note that the schedule may be subject to change between the printing date for this brochure and the conference due to unforeseen circumstances.

# Schedule



|          | 12:30-2 pm  | 2:15-4:15 pm  | 4:30-6:30 pm   |
|----------|---|---|--|
| FRIDAY   | <b>Agent Panel</b><br><b>Steven Hutson</b><br><b>Mason Rowlee</b><br><b>Lauren Scovel</b> | <b>Speak as Well as You Write</b><br><b>Michael Hoepfner</b><br><b>Historical Fiction</b><br><b>Jeannette de Beauvoir</b><br><b>Pitch Your Project: TV, Film, Books</b><br><b>Marilyn Atlas</b><br><b>Radical Revision</b><br><b>Tim Horvath</b><br><b>Character Through Dialogue</b><br><b>Amy Bernstein</b><br><b>Secrets of Plotting</b><br><b>Javed Rezayee</b><br><b>American Sonnet</b><br><b>Sam Cha</b> | <b>Essays</b><br><b>Angie Chatman</b><br><b>Flash Fiction</b><br><b>Kayleigh Shoen</b><br><b>Minor Characters as Movers &amp; Shakers</b><br><b>Steven Manchester</b><br><b>Writing Effective Query</b><br><b>Lauren Scovel</b><br><br><b>Faculty Readings:</b><br><b>8:00-9:30 pm</b> |
| SATURDAY | <b>KEYNOTE LUNCHEON</b><br>with<br><b>Mindy Todd</b><br><b>12:30-2:30 pm</b>              | <b>Speak as Well as You Write</b><br><b>Michael Hoepfner</b><br><b>Historical Fiction</b><br><b>Jeannette de Beauvoir</b><br><b>Pitch Your Project: TV, Film, Books</b><br><b>Marilyn Atlas</b><br><b>Radical Revision</b><br><b>Tim Horvath</b><br><b>Character Through Dialogue</b><br><b>Amy Bernstein</b><br><b>Secrets of Plotting</b><br><b>Javed Rezayee</b><br><b>American Sonnet</b><br><b>Sam Cha</b> | <b>Essays</b><br><b>Angie Chatman</b><br><b>Flash Fiction</b><br><b>Kayleigh Shoen</b><br><b>Tough Love for Writers</b><br><b>Steven Hutson</b><br><br><b>Student Readings:</b><br><b>8:00-9:30 pm</b>   |

## Conference Scholarships Available

Several scholarships are offered, including the Marion R. Vuilleumier Scholarship and the Kevin V. Symmons Scholarship for Second Career Writers. Please email a letter to [writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org) with "Scholarship" in the cover line by June 16, stating financial need along with an 800 to 1200 word, double-spaced sample in Word format. Include your home address and phone numbers. Notifications will be emailed by July 14. Scholarships are applied to course fees and include volunteer service during the conference.

# Course Descriptions

## THREE SESSION COURSES

### **Deep POV: Fiction Fundamentals** Amy Bernstein

**Aug. 1-3 8-10 am**

In any novel, point-of-view (POV) is the steely framework that holds the whole story together. Without a clear POV from the narrator and the main characters, a story will lack focus – and fail to hold a reader's interest. The deeper the POV, the more real the world of the story. In this interactive workshop, we'll explore the hallmarks of deep POV, drawing upon numerous examples showing how this works on the page and how readers are affected. We'll break down technical aspects to help achieve deep POV and highlight pitfalls. Through a real-time writing exercise, participants will practice writing a short scene grounded in deep POV.

### **Short Story: In the Writers' Garden** Angie Chatman

**Aug. 1-3 8-10 am**

Writers identify as either Pantsters or Planners. Planners design their projects before setting fingers to the keyboard. Pantsters write to discover the pattern. For short stories, there is further distinction – Pruners and Planters. In revision, Pruners snip away unnecessary words to distill the story. Planters add a flower or gnome to incorporate whimsy. What kind of short story writer are you? Join me in my garden where we will discuss the techniques of writing short.

### **Speculative Fiction with a Human Face** Tim Horvath

**Aug. 1-3 8-10 am**

In the genres that often fall under the umbrella of “speculative fiction,” we can experience alternative worlds, explore wild premises, and break with notions of so-called reality. But how do we write speculatively in a way that speaks to the human condition in 2025? In this class, we'll look at how speculative fiction can continue to bear a human face, through readings and exercises that highlight the roles of voice, emotion, and character in even the strangest realms.

### **Writing for Healing** Jennifer Crystal

**Aug. 1-3 8-10 am**

What does it mean to write to heal? In this course, we'll explore the transformative power of personal narrative. Using model texts, in-class prompts, and process journals, we'll look at how writing can be used as a therapeutic tool for understanding life experiences. We'll discuss techniques and guidelines for writing for healing, and students will have the opportunity to put these lessons into practice in their own work. Because this type of writing can be important to share but also deeply personal, reading work aloud will be optional.

### **Writing the Mystery Novel** Jeannette de Beauvoir

**Aug. 1-3 8-10 am**

In many ways, the craft of writing a good mystery is like creating a good puzzle – careful planning and presentation ensure the end result is a page-turner that keeps your readers guessing. But it's more than that. Mysteries take readers into strange places and introduce readers to people who charm, fascinate, and entertain. We'll look at how to put that all together to create a riveting novel.





# Course Descriptions



## THREE SESSION COURSES (cont'd)

### **“Dirty Up” Your Character to Make Them Memorable Marilyn Atlas**

**Aug. 1-3 10:15 am-12:15 pm**

Why is dirtying up your character important? It complicates your character. Some writers try too hard to make their protagonist likable and relatable, but since everyone is flawed, your character should be too. Memorable characters stick in your mind because they remind you of yourself and speak to qualities you may not want to share with others. This workshop helps you “dirty up” your characters to make them memorable, includes a list of them and writing exercises. Bring your own interestingly ignominious characters to class, so that Marilyn can help you make them stand out on the page.

### **How to Write a Riveting Memoir Javed Rezayee**

**Aug. 1-3 10:15 am-12:15 pm**

Join this immersive workshop which is designed to bring your emotions to life. You'll refine your storytelling approach, shape your narrative structure, and enhance your voice to stand out in the memoir genre. Javed will help you learn the craft of memoir writing from balancing scene, time, pacing, and narrative arc. We'll explore thematic depth, character development, and ethical challenges while drawing inspiration from renowned memoirists like Jeannette Walls and Tara Westover. Whether starting fresh or polishing a work in progress, this workshop will help you create a memoir that's compelling.

### **A Workshop for Beginning Writers: Jumpstart Your Writing Kayleigh Shoen**

**Aug. 1-3 10:15 am-12:15 pm**

The blank page can be intimidating, especially for new writers. In this supportive workshop, we'll explore the fundamentals of fiction, poetry and creative nonfiction through guided exercises and lessons tailored to creating new work. Topics will include structure, theme, point of view, and discovering your unique voice. You'll leave inspired and ready to tackle your next project with fresh ideas and renewed confidence.

### **Poetry and Myth Sam Cha**

**Aug. 1-3 10:15 am-12:15 pm**

What can poets learn from myth, from stories that “never happened, but always are”? Maybe a poem is a kind of myth. In this generative workshop, we will immerse ourselves in the mythopoetic imagination. We will read fragments of myths and poems inspired by mythology. We will attempt to write our own personal myths.

### **The Secret to Writing a Page-Turner Steven Manchester Aug. 1-3 10:15 am-12:15 pm**

“Couldn't put the book down!” “What a page turner!” Coveted reviews such as these are any writer's dream. Set up your novel for success by learning how to effectively storyboard and build suspense into every chapter. The best fiction reads as real and relatable. Join Steven for a creative reality check.

## TWO SESSION COURSES

### **Writing the Senses Jennifer Crystal**

**Aug. 1 & 2 10:15am-12:15 pm**

In this course, we'll examine how using all five senses brings a story to life on the page. Using model texts as our guide, we'll look at how writers use sensory detail to create vivid scenes that grab a reader's attention. Students will write in-class prompts to practice describing sight, sound, taste, touch, and smell in their own work, whether that's fiction, non-fiction, poetry, or hybrid form. Students will be able to receive on-the-spot feedback to encourage continued writing.

# Course Descriptions

## TWO SESSION COURSES (cont'd)

### **Effective Author Talks: Speak as Well as You Write** Michael Hoepfner Aug. 1-2 2:15-4:15pm

Writers spend countless hours perfecting their craft on paper, but how about their spoken words? This interactive workshop, led by Michael Hoepfner, the founder of GK Training and best-selling author of *Don't Say Um*, teaches writers to speak as effectively as they write. Attendees will learn and practice kinesthetic exercises that unlock behavioral change in crucial areas like vocal presence, filler language, posture and stance, and more, empowering them to pitch their work with confidence and passion.

### **Historical Fiction** Jeannette de Beauvoir Aug. 1-2 2:15-4:15pm

Historical fiction transports readers to another time and place, either real or imagined. Writing historical fiction requires a balance of research and creativity, and while it often includes real people and events, the genre offers a fiction writer many opportunities to tell a wholly unique story. Explore dual timelines, genre-crossing, and more as we travel together into the past.

### **Pitch Your Project to TV, Film and Books** Marilyn Atlas Aug. 1-2 2:15-4:15pm

The pitch is your most important selling instrument. It is a way of leading your audience through the major beats of the story and show protagonist changes along the way. In this workshop you will learn how to distill the essence of your story into short, sharp, easily digestible parts. The importance of knowing your audience, the difference between a logline, an elevator pitch, a 10 to 15-minute pitch and the use of buzzwords and more will also be included in this workshop. Bring your pitch to class so that Marilyn can help you tighten the narrative thrust of your story.

### **Radical Revision** Tim Horvath Aug. 1-2 2:15-4:15pm

Sometimes beginning writers conflate revision with editing, but revision can be a radical act, one of seeing anew and thus re-envisioning a work's scope, approach, and possibilities. Through a series of exercises, you'll discover ways of reimagining and refining your work without jettisoning the sheer energy of early drafts. Please arrive with a printed copy of a short story, novel excerpt, flash fiction, or set of poems that you wish to revise.

### **Revealing Character Through Dialogue: Secrets, Lies & Thoughts** Amy Bernstein Aug. 1-2 2:15-4:15pm

You've plotted your novel, mapped your main character's arc of change, and set your story in motion. Now for the hardest part of all: Figuring out what all these people should say to one another – and to themselves. In this interactive workshop, we'll analyze a variety of passages that deploy dialogue in different ways for different purposes. You'll also write dialogue-heavy scenes in response to a prompt, with an opportunity to share with the group. Participants will learn how dialogue incorporates action beats, reactivity, interior thought, and physicality to help reveal conflict, character, and plot.

### **Secrets of Plotting** Javed Rezayee Aug. 1 & 2 2:15-4:15pm

Plotting is one of the most challenging and essential elements of storytelling. Does plot create character, or does character create plot? This workshop follows Aristotle's belief that plot drives the story and shapes the characters to fulfill its purpose. You'll learn how to craft compelling plots across genres, how a well-developed plot challenges your characters and pushes them to evolve, and how their actions, choices, and conflicts emerge from the plot's demands. Join us to explore the dynamic relationship between plot and character and gain the tools to shape your story with clarity and purpose.

# Course Descriptions



## TWO SESSION COURSES (cont'd)

### **The American Sonnet: 14 Lines and a Volta** Sam Cha

**Aug. 1-2 2:15-4:15pm**

There's power in simplicity. American art does this well: a voice and a guitar. Two turntables and a microphone. And the American sonnet: 14 lines and a volta, rhyme and meter optional. We'll read recent sonnets to see how they work, how they tick and turn. We'll write some of our own. Bring orphaned lines – sonnets make good orphanages: you can live inside them.

### **Essays: From the Personal to Universal** Angie Chatman

**Aug. 1-2 4:30-6:30 pm**

Personal essays straddle the space between opinion and memoir. However, within that space are a multitude of ways to make the personal, universal. This includes humor, research, data and structure. In this session we will examine personal essays from Deesha Philyaw, Desiree Cooper, Dinty Moore and others to discover how to make your personal essay reflect the world.

### **Ready in a Flash! Fiction under 1000 words** Kayleigh Shoen

**Aug. 1-2 4:30-6:30 pm**

Flash Fiction is the most popular genre you've never heard of. These ultra-short stories boast hundreds of dedicated literary magazines, a supportive community of writers, and an ever-growing fanbase of readers. We'll use published stories and generative writing exercises to explore the most popular flash formats from six-word stories to 50-word Drabbles, 100-word Drabbles, and more. You won't believe how fun going short can be.

## ONE SESSION COURSES

### **Agent Panel: Steven Hutson, Mason Rowlee, Lauren Scovel** Fri., Aug. 1 12:30-2:00 pm

In this interactive session, agents explain the demands of the marketplace, what attracts them to certain projects and ways to win their attention. Followed by a lively Q & A during which you can learn more from our agents and from fellow writers.

### **Writing an Effective Query (and Why It Matters)** Lauren Scovel Fri., Aug. 1 4:30-6:30 pm

The querying process can often be daunting: how are you supposed to grab an agent's attention in such a small amount of space? In this course, Lauren Scovel will give an overview of how to write an effective query, and how your well-constructed pitch can continue to live on throughout the publication process. Followed by Q&A and query workshop from participants, time allowing.

### **Minor Characters as Movers and Shakers** Steven Manchester Fri., Aug. 1 4:30-6:30 pm

It's often said, "When fictional characters are well-developed, they'll tell the story for you." This is not only a literary cliché; it's also the truth. But main characters shouldn't be the only ones carrying the weight. If cultivated correctly, minor characters provide a richness that will make your story more well-rounded and memorable. Bring your minor characters to this class and learn how to make them come to life!

### **Tough Love for Writers** Steven Hutson

**Sat., Aug. 2 4:30-6:30 pm**

Today's market offers unprecedented opportunities for new writers. It's easier than ever to get a book out there, but said market is also more competitive than ever. Learn the unpleasant truths about the business, and how you can make your mark. We'll talk about writing, submissions, agents, editors, contracts, trends, networking, common mistakes, the perils of self-pub, and how to manage your expectations.

# Faculty • Cape Cod Writers Center Conference



**Marilyn R. Atlas** is a talent and literary manager and award-winning producer. Her clients have appeared in major TV shows. She has produced many plays and a Lifetime movie based on a book she optioned. Marilyn's pitches have helped authors sell novels to many publishers. She is featured in *Write Now!* and is the author of *Dating Your Character*.  
[manuscriptacademy.com/faculty-members/marilyn-atlas](http://manuscriptacademy.com/faculty-members/marilyn-atlas)

**Amy L. Bernstein** writes stories that let readers feel while making them think. Her novels include *The Potrero Complex*; the award-winning *The Nighthawkers*; *Dreams of Song Times*; and *Fran, The Second Time Around*. She is an award-winning journalist, speechwriter, playwright, and certified nonfiction book coach. Amy also teaches writing workshops and contributes to podcasts on writing, publishing, and creativity. Her nonfiction book, *Wrangling the Doubt Monster: Fighting Fears, Finding Inspiration*, was published in October 2024. [amywrites.live/](http://amywrites.live/)



**Angie Chatman** is (she/her/hers), a Chicago native, is a writer and storyteller. Her work has appeared in *Iron Horse Literary Review*, *Taint, Taint, Taint Magazine*, *Brevity*, *The Rumpus*, *Pangyrus*, *Hippocampus Magazine* and elsewhere. An engineer by degree, Chatman earned an SM from MIT-Sloan, and an MFA from Queens University. She now lives in Boston with her family.  
[angiecwritter.com/](http://angiecwritter.com/)

**Jennifer Crystal**, MFA is a Boston-based writer and educator who specializes in nonfiction projects including personal essays, op-ed, and memoir. She runs the Writing to Heal Immersive Program at Grub Street Creative Writing Center. Her work has appeared in local and national publications. Her memoir *One Tick Stopped the Clock* was published in September 2024. [www.jennifercrystal.com](http://www.jennifercrystal.com)



**Jeannette de Beauvoir** is an award-winning author of historical and mystery fiction and a poet whose work has appeared in numerous literary journals and anthologies. She has written three mystery series along with a number of standalone novels; her work "demonstrates a total mastery of the mystery/suspense genre" (*Midwest Book Review*). She's also a theatre critic and hosts an arts-related program on WOMR. More at [jeannettedebeauvoir.com](http://jeannettedebeauvoir.com)

**Sam Cha** was born in Korea. He's a poet, translator, editor, and teacher. A Pushcart Prize winner, and a recipient of the St. Botolph Club's award for emerging artists, he's been published widely. He's the author of the chapbook *American Carnage* (Portable Press @ Yo-Yo Labs, 2018), and *The Yellow Book* ([PANK], 2020), a full-length collection of genrefluid work. [www.samcha.info](http://www.samcha.info)



# Faculty



**Tim Horvath** is the author of *Understories* (Bellevue Literary Press), which won the New Hampshire Literary Award, and *Circulation* (sunnyoutside). His stories appear in *Conjunctions*, *AGNI*, *The Best Small Fictions 2021*, and elsewhere. He is a Visiting Assistant Professor in the Stony Brook MFA in Writing and Literature, an English teacher at Phillips Exeter Academy, and a Senior Editor at *Conjunctions*. In addition, he teaches for GrubStreet, StoryStudio Chicago, and Long Island University's MFA in Writing and Publishing. [www.timhorvath.com](http://www.timhorvath.com)



**Michael Chad Hoepfner** is an adjunct professor at Columbia Business School and the CEO and president of GK Training, a firm devoted to helping individuals, companies, and organizations the necessary communication skills to reach their highest goals in work and life. As an individual speaking coach, his clients include Andrew Yang, Swiss Re, Xerox, The Boston Consulting Group, Pfizer, Columbia University Business School, NYU Law School, Macy's, Special Olympics chairman Tim Shriver, and others. [michaelchadhoepfner.com](http://michaelchadhoepfner.com)



**Steven Manchester** is the #1 bestselling author of *The Menu*, *Twelve Months*, *The Rockin' Chair*, and a dozen other award-winning titles. His heartwarming Christmas movie, *The Thursday Night Club*, is an NYIFA & LAFA winner. His work has appeared on NBC's *Today* and CBS's *The Early Show*; in *Billboard* and *People* Magazines. He has also taken top honors at several major book festivals. [www.StevenManchester.com](http://www.StevenManchester.com)



**Javed Rezayee** is an Emmy-winning Story Producer, screenwriter, novelist, and memoirist. His last film, *We Are Ayenda*, won the Cannes Grand PRIX in 2024. He's been a teacher of the Art of Storytelling at Tufts University and GrubStreet for seven years now. His book, *Dreams & Dragons: A Memoir of Love, Loss, and Resilience*, will be published in 2026. Javed's work has appeared in *The Hill* and *The New York Times*. [www.javedrezayee.com/](http://www.javedrezayee.com/)



**Kayleigh Shoen's** short fiction has appeared in literary magazines including *MoonPark Review*, *Maudlin House*, *Barrelhouse* and elsewhere. She earned her MFA at Emerson College and now teaches writing through Grub Street and Arlington Community Education. Kayleigh especially loves helping students achieve firsts – first story, first submission, or first publication. She lives outside Boston with her husband and their dog, BBQ Chickenwing. [www.kayleighshoen.com](http://www.kayleighshoen.com)





# Agents



**Steven Hutson** grew up in Los Angeles, between Hollywood Boulevard and Route 66. From a very early age, he always wanted to be a writer. But fate had other ideas, and he ended up operating a freelance editing service and then managed a writers' conference. Now for the past 14 years, he has worked as a literary agent. His clients have been published by Hachette, Baker Books, Writer's Digest Books, HarperCollins, Bloomsbury, Harlequin, and Dutton and won many prestigious awards. Steven often speaks at writers' conferences across the country. [www.wordwisemedia.com/team](http://www.wordwisemedia.com/team)

**Lauren Scovel** graduated from Emerson College with a degree in Writing. She began her publishing career as an editorial intern at Zachary Shuster Harmsworth (now part of Aevitas Creative Management). Lauren's editorial work can be seen at *The Millions* and *Pangyrus*. Lauren is looking to amplify under-represented stories and voices, and is especially interested in literary and upmarket-crossover fiction, narrative nonfiction, and contemporary children's books (middle grade and young adult). [www.manuscriptwishlist.com/mswl-post/lauren-scovel/](http://www.manuscriptwishlist.com/mswl-post/lauren-scovel/)



**Mason Rowlee**, has worked for DeFiore & Company, CBS Television, and FSG. He also served as a literary scout at Jenny La Plante, Inc., where he developed an eye for the types of stories that appeal to international publishers and film production companies. Mason loves innovative literary fiction, engrossing upmarket fiction, and nonfiction that amplifies traditionally underrepresented voices in publishing. [www.defiliterary.com/agents/mason-rowlee](http://www.defiliterary.com/agents/mason-rowlee)



# Manuscript Evaluation/Mentoring

Are you ready to show agents and editors the first polished pages of your manuscript? After you've received personal attention from a professional, you will understand more about your work and be better able to improve your draft. Below please find information about how to register for a manuscript evaluation and receive feedback from an agent or editor. Speech presentation and social media advice consultations are also available.



**NOTE: You must be registered for at least one course at the conference in order to schedule a mentoring session.**

## **Mentoring includes:**

**Evaluation of the first 10 pages of your manuscript and 60 minutes of mentoring. Cost: \$180.**

A valuable opportunity for an expert to analyze your writing and provide feedback to further your writing skills.

Please send your pages by email as an attachment to the CCWC office no later than July 14 ([writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org)). Pages must be in Word and follow standard manuscript layout: 12-point type, double-spaced, with 1" margins. Email only; no hard copies. **Late and incorrectly formatted manuscripts will not be accepted.**

Indicate on the page 18 registration form your top two choices for mentors from the list below. Mentors will be assigned on a first-come, first-served basis, so sign up early. All appointments are made through the staff at the CCWC after you've listed your top choices on the online registration form. The faculty member will then email you to arrange a mutually convenient time to meet at the conference.

**Agents:** Steven Hutson, Lauren Scovel, and Mason Rowlee

**Faculty Member Mentors:** Marilyn Atlas, Amy Bernstein, Sam Cha, Angie Chatman, Jennifer Crystal, Jeannette de Beauvoir, Tim Horvath, Michael Hoeppner, Steven Manchester, Javed Rezayee, Kayleigh Shoen



# Our Programs Include

**Writers Critique Groups** Genre specific groups that meet either monthly or biweekly in person or on Zoom which offer feed back and constructive criticism on the works-in-progress of our members.



**Writers Night Out** These lively, informal monthly meetings are open to members in meetings and/or on Zoom for networking, mini-workshops, readings, and craft sessions led by literary and social media experts.

**Pathways to Publication** Prominent authors, editors, and social media experts conduct these weekend seminars to help members improve their literary, research, and promotional skills.



**Books and the World** This popular televised event broadcasts local and national authors and their works in half-hour interviews. They air on a community television network and can be seen on YouTube.

**Young Writers Program** Taught by professional authors these free morning sessions are held during the conference weekend. This program offers talented students, grades 8 to 12 the opportunity to receive individualized instruction in prose and poetry. Parents and students can download an application for this program on our website [www.capecodwriterscenter.org](http://www.capecodwriterscenter.org) or obtain information about it through their student's school English department.



**Scott Whinnem** has been teaching English and Communication arts at the Dennis-Yarmouth Regional High School since 1997. His Young Adult horror novels explore the dark and unsettling places that exist just a few steps off a familiar path in the New England woods. Whinnem's published works include *Utten and Plumley* (2003), released by Hampton Roads Publishing, and *The Pricker Boy* (2009), published by Random House. He lives with his family in southeastern Massachusetts. [www.readescottwhinnem.com](http://www.readescottwhinnem.com).



# Registration

or register online at  
[www.capecodwriterscenter.org](http://www.capecodwriterscenter.org)

## THREE SESSION COURSES (2 hours per day, 6 hours total) Cost is \$180 per course.

|   |          |
|---|----------|
| <b>Deep POV: Fiction</b> - <b>Amy Bernstein</b> , Fri.-Sun., 8:00-10:00                 | \$ _____ |
| <b>Short Story: In Writers' Garden</b> - <b>Angie Chatman</b> , Fri.-Sun., 8:00-10:00   | \$ _____ |
| <b>Speculative Fiction</b> - <b>Tim Horvath</b> , Fri.-Sun., 8:00-10:00                 | \$ _____ |
| <b>Writing for Healing</b> - <b>Jennifer Crystal</b> , Fri.-Sun., 8:00-10:00            | \$ _____ |
| <b>Writing the Mystery Novel</b> - <b>Jeannette de Beauvoir</b> , Fri.-Sun., 8:00-10:00 | \$ _____ |
| <b>Memorable Characters</b> - <b>Marilyn Atlas</b> , Fri.-Sun., 10:15-12:15             | \$ _____ |
| <b>Write a Riveting Memoir</b> - <b>Javed Rezayee</b> , Fri.-Sun., 10:15-12:15          | \$ _____ |
| <b>Beginner Writing</b> - <b>Kayleigh Shoen</b> , Fri.-Sun., 10:15-12:15                | \$ _____ |
| <b>Poetry and Myth</b> - <b>Sam Cha</b> , Fri.-Sun., 10:15-12:15                        | \$ _____ |
| <b>Page Turners</b> - <b>Steven Manchester</b> , Fri.-Sun., 10:15-12:15                 | \$ _____ |

## TWO SESSION COURSES (2 hours per day, 4 hours total) Cost is \$140 per course

|  |          |
|--|----------|
| <b>Writing the Senses</b> - <b>Jennifer Crystal</b> , Fri. & Sat., 10:15-12:15             | \$ _____ |
| <b>Speak as Well as You Write</b> - <b>Michael Hoepfner</b> , Fri. & Sat., 2:15-4:15       | \$ _____ |
| <b>Historical Fiction</b> - <b>Jeannette de Beauvoir</b> , Fri. & Sat., 2:15-4:15          | \$ _____ |
| <b>Pitch Your Project: TV, Film, Books</b> - <b>Marilyn Atlas</b> , Fri. & Sat., 2:15-4:15 | \$ _____ |
| <b>Radical Revision</b> - <b>Tim Horvath</b> , Fri. & Sat., 2:15-4:15                      | \$ _____ |
| <b>Character Through Dialogue</b> - <b>Amy Bernstein</b> , Fri. & Sat., 2:15-4:15          | \$ _____ |
| <b>Secrets of Plotting</b> - <b>Javed Rezayee</b> , Fri. & Sat., 2:15-4:15                 | \$ _____ |
| <b>American Sonnet: 14 Lines and a Volta</b> - <b>Sam Cha</b> , Fri. & Sat., 2:15-4:15     | \$ _____ |
| <b>Essays</b> - <b>Angie Chatman</b> , Fri. & Sat., 4:30-6:30                              | \$ _____ |
| <b>Flash Fiction</b> - <b>Kayleigh Shoen</b> , Fri. & Sat., 4:30-6:30                      | \$ _____ |

## ONE SESSION COURSES (2 hours) Cost is \$80 per course.

|  |          |
|--|----------|
| <b>Agent Panel</b> - <b>Steven Hutson, Mason Rowlee, Lauren Scovel</b> , Friday, 12:30-2:00  | \$ _____ |
| <b>Minor Characters, Movers &amp; Shakers</b> - <b>Steven Manchester</b> , Friday, 4:30-6:30 | \$ _____ |
| <b>Writing Effective Query</b> - <b>Lauren Scovel</b> , Friday, 4:30-6:30                    | \$ _____ |
| <b>Tough Love for Writers</b> - <b>Steven Hutson</b> , Saturday, 4:30-6:30                   | \$ _____ |

**SUBTOTAL: Please bring subtotal to the top of next page**

\$ \_\_\_\_\_

# Registration • Page 2

SUBTOTAL from previous page \$ \_\_\_\_\_

**You must be registered for a course to participate in the Manuscript Evaluation.**

**Manuscript Evaluation/Mentoring** Select two possible mentors from the list provided on page 15.

For one hour of manuscript evaluation \$180 \$ \_\_\_\_\_

Mentor Name: \_\_\_\_\_ FIRST CHOICE Mentor Name: \_\_\_\_\_ SECOND CHOICE

Mentor Name: \_\_\_\_\_ THIRD CHOICE

- ☐ CCWC members who paid dues after January 1, 2025. \$ \_\_\_\_\_
- ☐ Nonmembers registration (\$80) includes membership until May 1, 2026 \$ \_\_\_\_\_
- ☐ I will be attending the Saturday Keynote Luncheon (\$32/person) \$ \_\_\_\_\_
- ☐ Contribution to support CCWC programs \$ \_\_\_\_\_
- ☐ Contribution to Marion R. Vuilleumier Scholarship \$ \_\_\_\_\_

**TOTAL AMOUNT:** \$ \_\_\_\_\_  
DUE BY JULY 25

**NOTE:** Registration closes on July 25. NO REFUNDS will be issued for cancellations after that date. If you have missed the registration deadline, you can still appear on July 31st from 2:00-3:45 PM or even register on Friday August 1 at the Registration Desk, if there is still space available.

— **REGISTER online at [www.capecodwriterscenter.org](http://www.capecodwriterscenter.org)** —

OR complete information below

## YOUR INFORMATION

Name \_\_\_\_\_ Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Street or P.O. Box \_\_\_\_\_

City, State, Zip \_\_\_\_\_

☐ I will be at least 18 in August 2025. You must be at least 18 years old to attend the conference.

☐ Check# \_\_\_\_\_ Returned checks: \$30 penalty.

or register via credit card at [www.capecodwriterscenter.org](http://www.capecodwriterscenter.org)

## EMERGENCY CONTACT INFORMATION

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

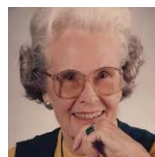


# The Cape Cod Writers Center

## History of the Cape Cod Writers Center

In late 1962 a group of writers called the Twelve O'Clock Scholars realized that the Cape's inviting beaches, quaint towns, and literary traditions were the perfect setting for a conference.

Led by author Marion Vuilleumier, the Twelve O'Clock Scholars invited local writers to the first conference in August 1963. Among the earlier teachers and admirers were Isaac Asimov, Art Buchwald, Kurt Vonnegut, and Jacques Barzun.



That conference was so popular that the founders expanded the Writers Center into a year-round program which hosted literary workshops, panel discussions, evening lectures, manuscript evaluations and even a literary anthology. By the 1980s the Writers Center programs added an author-interview cable television program called Books and the World, classes for Young Writers, and a Meet the Author Breakfast.

Over the last few decades, the computer replaced the typewriter, electronic bookstores began dominating sales, audio books appeared, and author interviews on Zoom became popular. Despite these changes, Cape Cod Writers Center has not only survived but thrived. Today we are a nationally recognized literary organization which offers monthly meetings, small writing groups, seminars, a Young Writers program, and a lively summer conference.

We hope that you will not only enjoy the 2025 conference but participate in our other programs during the year.

Past presenters pictured below: William Martin, Hank Phillippi Ryan, Malachy McCourt, Lisa Genova, Andre Debus II, Meg Wolitzer, and Colum McCann.

Other recent speakers include Alicia Anstead, B. A. Shapiro, Jaimy Gordon, Joseph Finder and Rishi Reddi.



### CAPE COD WRITERS CENTER

P.O. Box 408, Osterville, MA 02655 • 508-420-0200

[www.capecodwriterscenter.org](http://www.capecodwriterscenter.org) • [writers@capecodwriterscenter.org](mailto:writers@capecodwriterscenter.org)



# CAPE COD **writers** CENTER

P.O. Box 408 • Osterville, MA 02655

[www.capecodwriterscenter.org](http://www.capecodwriterscenter.org)

- Fiction and Nonfiction
- Poetry and Memoir
- Screenwriting
- Children's Books
- Authors and Agents
- Editors and Publishers
- Guest Speakers
- Social Media/Promotion
- Participant Readings
- Mentoring Sessions
- Manuscript Evaluations
- Faculty Reception
- Keynote Luncheon
- Scholarships Available

